

LTP Texts/stimulus, Genre and Grammar Overview 2021/2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Who's In My Family	Snail and the Whale	Supertato	Three Little Pigs	Jack and the Beanstalk	The Rainbow Fish
Texts/stimulus	My Hair Cyril the Lonely Cloud	Handa's Surprise Stickman Atlases/maps Continents song Nativity story	Non-fiction texts for emergency services, dentist, teachers	Goldilocks Nursery rhymes	The Very Hungry Caterpillar Non-fiction lifecycle text	Non-fiction ocean texts
Genre/Grammar	Finger spaces	Finger spaces Christmas writing: letter, list	Finger spaces, full stops, basic conjunctions (and) Writing instructions	Finger spaces, full stops, basic conjunctions (and) Retelling a story	Finger spaces, full stops, basic conjunctions (and because), capital letters, time adverbs Retelling a story. Information text on lifecycles	Finger spaces, full stops, basic conjunctions (and because), capital letters, adjectives Short narrative
Year 1	How to Catch a Star by Oliver Jeffers Five Minutes peace. By Jill Murphy.	Little Beauty by Anthony Browne Writing linked to Christmas (instructions how to make biscuit, letter (Elf on the shelf)	Poetry The weather girls by AKI Delphine Mach Oh Dear by Michael Rosen The Ugly Duckling by Ian Beck	The enormous crocodile by Roald Dahl. Tadpole's Promise by Jeanne Willis	Recount of the seasons/ real life event happening in school. Informative clips about Meerkats	Meerkat Mail by Emily Gravett Sea Monster by Chris Wormell
Texts/ stimulus						

Genres	How to catch a star: retelling story (how you would catch a star) Adding a new ending. Five minutes peace: Retelling a story and adding what happens next.	Little Beauty: Persuasive letter, recount, write own version of the story. Christmas writing: instructions, letter.	Poetry Traditional tales: The Ugly Duckling: Retelling story, letter, writing in role	The enormous crocodile: retelling story, letter, writing own ending Tadpole's Promise: retelling story, writing own ending	Writing a recount- cross curricular. Informative clips about Meerkats: information text	Meerkat Mail: retelling a story, writing in role Sea Monster: character descriptions, writing in role, writing own version
Grammar	Finger spaces, capitals, full stops, adjs and basic conjunctions (and, but). Personal pronoun.	Finger spaces, capitals, full stops, then adjs and basic conjunctions (and, but, because) plus time adverbs. Question mark and exclamation marks.	Poetry: alliteration, rhyming Traditional tales: Ugly Duckling: Using adjectives -joining them with 'and' Describing feelings Using conjunctions – when if because however. Prefixes (un).	Adjectives Basic conjunctions – and, but, so, because, if, when. Persuasive language, time adverbs. Tadpole's Promise: Adjectives Time adverbs Basic conjunctions – and, but, so, because, if, when. Suffixes (ing). Plural pronoun.	Time adverbs. Adjectives, exclamation mark and question mark. Meerkat clips: sub-headings, Did you know...? Exclamation marks, correct capitals for countries, range of sentence starts – introduction to basic generalisers. Suffixes. (ed)	Meerkat Mail: Adjectives, Basic conjunctions – and, but, so, because, if, when, conjunctions time adverbs Sea Monster: adjectives and similes, time adverbs, time adverbs Conjunctions – both co-ordinating and subordinating for more able writers
Year 1/2 Text/Stimulus	How to catch a star by Oliver Jeffers Man on the moon by Simon Bartram	The Tunnel Elf on the shelf	Poetry: The weather girls and Michael Rosen Something fishy (literacy shed clip) Recount of science investigation	The ugly duckling by Ian Beck Little Red Riding Hood and other traditional tales (make links)	Meerkat Mail Tell me a dragon	Pirates love underpants Recount of sports day

Genre	How to catch a star: retell a story (how you would catch a star) Add ending Man on the moon: Advert/persuasive letter Retell Short story Description	The Tunnel: Dilemma Descriptions Short story Elf on the shelf: Instructions Letter	Something fishy: Dilemma Description Narrative (change part of the story, writing in role)	The Ugly Duckling: Description Letter Diary Traditional tales: Retell Making links	Meerkat Mail: retelling a story, writing in role Information text Tell me a dragon: Description Information text	Pirates love underpants: Narrative Writing in role Change part of the story Description Recount: Past tense Writing in role
Grammar	Basic punctuation Basic conjunctions (and, but) Adjectives Time adverbs Suffixes (ed, ing, es) Prefixes Noun phrases	The Tunnel: Introduction into the language of dilemma writing Adjectives of 2's with a comma Rhetorical questions Prepositions Conjunctions Sentence types Basic punctuation Elf on the shelf: Time adverbs Conjunctions Imperative verbs Adverbs Suffixes er and est	Poetry: Rhyming words Similes Metaphors alliteration Something fishy: Prepositions Adjectives of 2's with a comma Similes Conjunctions the language of dilemma writing Basic punctuation Adverbs Past and present tense	The Ugly Duckling: Adjectives Conjunctions Suffixes (ness, less, ly ment) Prefixes Exclamation marks Word classes Traditional tales: Sentence types- exclamation sentences Word classes contractions	Meerkat Mail: Adjectives, Basic conjunctions – and, but, so, because, if, when, conjunctions, time adverbs subheadings sentence starts similes contractions	Pirates love underpants: Possessive apostrophe Speech marks Paragraphs Conjunctions Adverbs Contractions Recount: Time adverbials Conjunctions

		Word classes	Recount: Time adverbials Past tense Writing in the first person			
Year 2 Texts/ stimulus	Man on the moon by Simon Bartram. Harry Potter flying lesson	The Tunnel by Anthony Browne Christmas writing using literacy shed clip.	Poetry Oh dear by Michael Rosen I am Hungry by Michael Rosen Traditional tales Cinderella The princess and the pea. Puss in boots Tom Thumb George and the dragon	The Paperbag Princess by Robert Munsch (to compare story to George and the Dragon to make links across books) Range of different information texts using oxford owls. Recount based on a topic. Persuasive letter to a family member/leader/headteacher,	BFG The true story of the 3 little pigs The Big Bad Wolf and The Three Little Pigs by Glen Rounds	A recount of a real event e.g. trip or sports day. Pirate stories including the Pirate cruncher by Jonny Duddle. The Jolley rogers and the monsters gold? Would need to buy
Genres	Man on the moon: Letter Advert Short story Retell Harry Potter flying lesson: Instructions Recount	The Tunnel: Dilemma Descriptions Short Story	Poetry George and the Dragon- Dilemma Write in role/character Write own short story.	Information texts Recount Persuasive letter	Character descriptions, writing own scenes, writing own version. Letter writing Diary	Recount Write an extra scene, writing with speech Own version of a story
Grammar	Man on the moon: Adjectives in 2s with a comma Basic punctuation (full stops and capital letters), time adverbs subordinating conjunctions (because, when, if) Range of sentence starts and adverbs for	Rhetorical questions (question marks), Language of argument and conclusion,	Poetry: synonyms for adjectives, similes and metaphors George and the Dragon:	Information text: Bullet points Notes Heading Sub-headings as questions Practise	The BFG: Range of adjectives and adverbs, Paragraphs linked using conjunctions and adverbs ? and ! HA – possessive apostrophes,	Recount: Adjectives, Time adverbs, ? and ! Conjunctions – both co-ordinating and subordinating

	cohesion commas in a list, extended sentences using conjunctions Harry potter Flying Lesson : adverbs, imperative verbs, conjunctions such as 'if' or 'although' Recount: Time adverbs and conjunctions for cohesion Well-chosen adjectives	Adjectives, commas and introduce wider range of prepositions, Wider range of subordinating conjunctions If, Although, Whenever	Similes Time adverbs, Conjunctions, Introduction of the language of dilemma writing and a conclusion, using basic persuasive writing using because, if etc. Time adverbs and conjunctions for cohesion, Basic punctuation, plus ? and ! Well-chosen adjectives, basic prepositions with time adverbs for cohesion. Traditional tales: Using nouns, forming adjectives, adverbs using subordinations, co-ordination	generalisers/ rhetorical questions Recount: Time adverbs and conjunctions for cohesion Well-chosen adjectives Persuasive letter: Persuasive sentence starts Rhetorical questions using ? Intro/ conclusion Introduction to Paragraphs and links with adverbs Modal verbs	Range of adjectives and adverbs Correct spellings for most tricky words Adjectives to describe characters and feelings The true story of the three little pigs/ the big bad wolf and the three little pigs. Adjectives, range of sentence starts and wider range of conjunctions – especially for comparing and contrasting eg whenever, whereas, unlike	Pirate stories: Introduction to basic dialogue - basic speech marks and how to set-out speech, Synonyms for said, Adjectives Adverbs Co-ordinating conjunctions Similes Paragraphs
--	---	---	--	--	---	---

Year 3/4 Texts/stimulus	Dougal’s deep Sea Diary by Simon Bartram	Stone Age Boy by Satoshi Kitamura	This is the Reef The Princess and the ogre	How to train your dragon by Cressida Cowell	Kensuke’s Kingdom by Michael Murphurgo	Matilda by Roald Dahl
Genres	Narrative: comparison character description Scene description TV report Dilemma writing/balanced argument	Writing in role/Diary Narrative- Alternative ending-speech Information text on Stone Age	Poetry The princess and the ogre: Narrative: ogre description Persuasive letter/writing in role	Narrative: Character description Instructions/ explanation text Narrative-expand scene with speech. Diary	Diary Recount-scene with speech Explanation text Dilemma writing/balanced argument	Narrative-scene with speech Persuasive letter/writing in role TV report Dilemma writing/balanced argument

Grammar	Language of comparison (however, whereas) Using an or a/ determiners Preposition Expanded noun phrases Prefixes anti, super, auto (taught through spellings lesson)	Subordinating conjunctions Using a range of conjunctions to express time Adverbs Inverted commas conjunctions Information text: Headings Subheadings Generalisers	This is the Reef: figurative language including personification, plus repetition and alliteration expanded noun phrases The princess and the ogre: Introduction to formal present perfect Plural/possessive apostrophes Fronted adverbials with a comma	Expanded noun phrases Pronouns Explanation text: Headings Subheadings Generalisers	Inverted commas Range of conjunctions Pronouns Verb inflections	Present perfect tense Inverted commas Fronted adverbials with a comma Plural/possessive apostrophes
Year 4 Texts/ stimulus	Charlie and the chocolate factory Roald Dahl Mr Stink David Walliams	Greek Myths (various) Greek Myths for Young Children Marcia Williams	Poetry Centrally heated Knickers -Michael Rosen Cat The Magic Box by Kit Wright Día de los Muertos by Tony Johnson (if studying	The Wolf's Footprint by Susan Pric	Until I Met Dudley Poetry - History link to The Vikings: Kennings - old Norse poems	Pirate Diary Michael Morpurgo - linked to history, Information text linked to topic

			Maya) OR Escape from Pompeii by Christina Balit (if studying Romans) Information text based on Maya OR Romans			
Genres	Description writing Writing in role Writing own version of the story	Retelling own myth	Poetry Día de los Muertos: eye witness descriptions Own short story Escape from Pompeii: Poetry Description of characters Extra scene	Character descriptions Balanced argument Writing in role Writing own action scene from new view point	Until I Met Dudley: Explanation text Kennings - old Norse poems Wagoll texts Character description Diary Letter Own scene	Invasion: Character descriptions Writing in role Dilemma writing Writing own action scene Information text
Grammar	Language of comparison and wider conjunctions e.g. whenever, whereas, however Time adverbs descriptions Speech punctuation, synonyms for said, actions after speech and before speech, focus on correct punctuation before or after the reporting clause	Dialogue Mix of sentence length range of conjunctions and adverbs preposition Plural Noun phrases	Poetry: figurative language including personification, plus repetition and alliteration Día de los Muertos: Range of adjectives and prepositions plus conjunctions	Formal present perfect Range of conjunctions Rhetorical questions Use of modal verbs Wider use of conjunctions at the start and middle of sentences Descriptions Rhetorical questions Adverbs to start sentences	Until I Met Dudley: Generalisers Causal Conjunctions In order to As a consequence As a result Due to etc Intro and Conclusions Kennings - old Norse poems: precise vocabulary and adjectives	Invasion: Range of conjunctions and language of comparison, whenever, whereas, unlike etc Range of time adverbs and conjunctions as sentence starts

	possessives Paragraphs		Escape from Pompeii: figurative language, descriptive Possessive 's'			punctuation for parenthesis ()
Whole class reading	Charlie and the chocolate factory Angel of Nitshill Road	Oliver Twist Charles Dickens	The Dancing Bear Michael Morpurgo The Secret 7 Enid Byton	The Roman Mysteries - The thieves of Ostia	The Lion, The Witch and The Wardrobe C S Lewis	The Mystery of the Whistling Caves Helen Moss
Year 5/6 Texts/ Stimulus	Hansel and Gretel Henry VIII	Diver's Daughter	Poetry Street Child	Alex Rider -Stormbreaker Year 6 – Crucial Crew recount/Year 5 trip recount	Alex Rider - Stormbreaker Natural Disasters	Short stories Macbeth – William Shakespeare
Genres	Narrative Biography	Dilemma Letter Information text Diary News report	Poetry Instructions Letter Narrative Diary	Narrative Instructions Dilemma Balanced argument	Summary Narrative Letter Information text	Play writing Balanced argument Flashback

				Recount based on own experience		
Grammar	Traditional Tales: • Adjectives • Wider vocabulary • Prepositions • Relative clauses incl. whose • Modals • Speech punctuation with actions before and after speech • Subordinating conjunctions • Complex sentences, • Starting with 'ing' words • Language of argument (summing up/ conclusions/introduction) • Figurative language Biography: • Introduction • Chronology specific vocabulary	Diver's Daughter: • Adjectives • Relative clauses using who and whose • Range of conjunctions • Complex sentence starts using 'ing' words, 'ed' words • Language of balanced argument Speech punctuation	Poetry: • Figurative language including personification, similes and metaphors, plus repetition and alliteration Street Child: • Formal Subjunctive • Passive and active voice • Range of conjunctions • Rhetorical questions • Semi colons and Colons before independent clauses • Hyphens • Punctuation for parenthesis • Dialogue to progress the narrative • Mix of sentence length with	Stormbreaker: • Formal Subjunctive • Passive and active voice • Range of conjunctions • Rhetorical questions • Semi colons and Colons before independent clauses • Hyphens • Punctuation for parenthesis • Dialogue to progress the narrative • Mix of sentence length with wider range of conjunctions • Relative clauses – whose, which etc • Range of sentence types – relative clauses etc • Formal and informal lang Recount: • Passive and active voice	Stormbreaker: • Formal Subjunctive • Passive and active voice • Range of conjunctions • Rhetorical questions • Semi colons and Colons before independent clauses • Hyphens • Punctuation for parenthesis • Dialogue to progress the narrative • Mix of sentence length with wider range of conjunctions • Relative clauses – whose, which etc • Range of sentence types – relative clauses etc • Formal and informal lang	Short stories: • Direct/indirect speech • Full range of punctuation taught • Full range of grammar features taught incl. range of informal/ formal language Shakespeare: • Wider range of vocabulary Figurative language

			wider range of conjunctions • Relative clauses – whose, which etc • Range of sentence types – relative clauses etc • Formal and informal lang	• Modals • Range of punctuation and grammar • Technical vocabulary • Subjunctive sentences Mix of formal/informal language	Information text: • Formal headings Sub-headings • Rhetorical questions • Formal/informal language – see formality sheets Technical vocabulary	
--	--	--	--	---	--	--