

Year Group	Autumn Unit		Spring Unit		Summer Unit	
EYFS	Colours (red, yellow, blue etc.) Mix Changes Drawing Painting		Big Small Pattern Shape Names of shapes Draw		Straight Flat Round Build Twist Bend	
1	Basic skills and Paul Horton		Beatriz Milhaze- textile and collage		Van Gogh- printing and painting	
	Paint Primary colours Secondary colours Shades Tints	Tone Light Dark Blend Watercolour	Collage Texture Textile Layers Foreground	Background Tear Rip Pattern colour	Printing Bold colours Detail Still life Expressive	Luminous Shade Blocks Line Pattern
2	L. S. Lowry- architecture, drawing and digital media		Megan Coyle- collage		Andy Goldsworthy- Clay sculpture	
	Edit Architecture Sketch Shade Mark making	‘H B HB’ Photograph Matchstick people Perspective proportion	Collage Natural Vivid colours Hot colours Cold colour	Texture Layers Contrast Collage techniques (scrunch, twist etc.) Overlapping	Natural Sculpture Composition Shape 3D	Temporary art Gouge Mould Clay Clay tools
3	Ted Harrison- painting		Georgia O’Keefe- digital media		India Flint- textile and dying	
	Blending Contrast Bold/ vibrant colours Silhouette Colour palette	Landscape Composition Harmonious colours Tracing Geometric shapes	Complementary colours Natural structures Abstract Close-up Edit	Photography Still life Form Opacity Photoshop/ graphic design	Pigment Natural dye Fabric Layering Printing	Tatakizome (flower pounding) Technique Transfer Medium Repeating pattern
4	Daniel Mackie- painting watercolour		Josiah Wedgewood- clay sculpture		Emma Biggs- collage and mosaics	

	Japanese inspired Art deco Watercolour Gentle art Environment	Detail Narrative Primary, secondary and tertiary colours Negative space blend	Pottery Sculpture Design Industrialisation Bas-Relief	Neoclassical Printing Gouging Greek pottery Motif	Contrasting colours Mosaics Natural form Tesserae Fragments	Composition Repeated patterns Colour palette Symmetry motifs
5	Frida Kahlo- portrait and textiles		Clarice Cliff- sculpture		Anthony Gaudi- digital media and architecture	
	Self-portrait Symbolism Surrealism Identity Expression	Culture Textiles Painting Proportion Perspective	Art deco Geometric shapes Contrasting colours Abstract Unique	Decorative Motifs Block colours Ceramicists Cubic art	Architect Modernism Iconic Organic architecture	Structural Digital media photography Trencadis Art nouveau
6	Andy Warhol/ Alison Dryland- printing		Louis Masai/ Marc Allante- spray paint		Yinka Shonibare/ Marcellina Akpojotor	
	Pop-art Consumerism Blotted-line technique Screen printing Print making	Repetition Iconic Block colour Imagery Block printing	Street artist Activism Spray paint Contemporary Mural	Patchwork Colour palette Fusion Juxtaposition Negative space	Sculpture Motif Textile Identity Culture	Heritage Symbolism Contrast Contemporary Representation