

Music Curriculum Overview 2026-2027 using Kapow

Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2 Year Olds	- Enjoy and take part in action songs. - Join in with songs and rhymes, making some sounds. - Anticipate phrases and actions in rhymes and songs. - Move and dance to music. - Explore a range of sound makers and instruments and play them in different ways.		Respond emotionally and physically to music when it changes.		Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.	
3-4 Year Olds	Remember and sing entire songs.		Listen with increased attention to sounds.		- Respond to what they have heard, expressing their thoughts and feelings. - Sing the pitch of a tone sung by another person ('pitch match'). - Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. - Create their own songs or improvise a song around one they know. - Play instruments with increasing control to express their feelings and ideas.	
Reception	- Sing in a group or on their own, increasingly matching the pitch and following the melody - Explore, use, and refine a variety of artistic effects to express their ideas and feelings - Explore and engage in music making and dance, performing solo or in groups		- Sing in a group or on their own, increasingly matching the pitch and following the melody. - Listen attentively, move to and talk about music, expressing their feelings and responses. - Create collaboratively sharing ideas, resources, and skills - Explore and engage in music making and dance, performing solo or in groups.		- Sing in a group or on their own, increasingly matching the pitch and following the melody - Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Explore and engage in music making and dance, performing solo or in groups.	

Music Curriculum Overview 2026-2027 using Kapow

Year 1	<u>Keeping the pulse – My Favourite Things</u> <u>Listening</u> Rondo alla Turca by Mozart (classical) Mars from <i>The Planets</i> by Holst (20th Century)	<u>Pitch - Superheroes</u> <u>Listening</u> Art Pop style – Wild Man by Kate Bush Blues – Runaway Blues by Ma Rainey	<u>Dynamics - Seaside</u> <u>Listening</u> Fanfarra by Sergio Mendes/Carlinhos Brown (Brazil)
Year 2	<u>Call and Response – Animals and Christmas Musical performance to parents</u> <u>Listening</u> Night Ferry by Anna Clyne (21st Century) Bolero by Ravel (20th Century)	<u>Singing – On this island</u> <u>Listening</u> Rock n Roll – Hound Dog by Elvis Presley Pop – With a Little Help from My Friends by The Beatles	<u>Pitch – Musical Me</u> <u>Listening</u> Baris by Gong Kebyar of Peliatan (Indonesia, Gamelan)
Year 3	<u>Ballads</u> <u>Listening</u> Hallelujah Handel's Messiah (Baroque) Night on a Bare Mountain by Mussorgsky (Romantic) Jai Ho by A. R. Rahman (21st Century)	<u>Pentatonic melodies and composition</u> <u>Listening</u> I got you by James Brown (Funk)	<u>Traditional instruments and Improvisation (Theme: India)</u> <u>Listening</u> Sahela Re by Kishori Amonkar (India)
Year 4	<u>Instruments</u> <u>Listening</u> Symphony No. 5 by Beethoven (Classical) O Euchari by Hildegard (early) could contrast it with The Beloved Sun Rising For the Beauty of the Earth by Rutter (20th Century)	<u>Changes in pitch, tempo and dynamics (Theme: Rivers)</u> <u>Listening</u> Take the A train by Duke Ellington Orchestra (Jazz) Wonderwall by Oasis (90s indie)	<u>Adapting and Transposing Motifs (Theme: Romans)</u> <u>Listening</u> Bhabiye Akh Larr Gayee by Bhujhangy Group (Bhangra Punjab/UK) Tropical Bird/Yellow Bird Tropical Steel Band (Trinidad)

Music Curriculum Overview 2026-2027 using Kapow

Year 5	<u>South & West Africa</u> <u>Listening</u> English Folk Song Suite by Vaughn Williams (20th Century) Symphonic Variations on an African Air by Coleridge-Taylor (20th Century) This Little Babe from Ceremony of Carols by Britten (20th Century)	<u>Composition to represent the Festival of colour</u> <u>(Theme: Holi festival)</u> <u>Listening</u> Play Dead by Bjork (90s singer/song writer) Smalltown Boy by Bronski Beat (80s synth/pop)	<u>Musical Theatre</u> <u>Listening</u> Jin-Go-La-Ba by Babatunde Olatunji (Nigeria) Inkanyezi Nezazi by Ladysmith Black Mambazo (South Africa)
Year 6	<u>Film Music</u> <u>Listening</u> 1812 Overture by Tchaikovsky (Romantic) Connect It by Anna Meredith (21st Century)	<u>Theme and variations (Theme: Pop Art)</u> <u>Listening</u> Say my Name by Destiny's Child (90s RnB)	<u>Leavers' Performance to parents</u> <u>Listening</u> Sprinting Gazelle by Reem Kelani (Middle East Folk) Sea Shanties (England Folk) Mazurkas Op.24 by Chopin (Poland Folk) Libertango by Piazzolla (Argentina Tango)