

Autumn: Ted Harrison			
<p><b>Four main learning objectives:</b></p> <p>I can investigate pattern and colour inspired by Ted Harrison</p> <p>I can choose the brush technique to best suit the colour wheel.</p> <p>I can paint a Landscape scene in the style of the artist Ted Harrison.</p> <p>I can begin to plan for the best composition creating a desired effect</p>		<p><b>By the end of the key stage:</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	
Generating ideas	Making	Evaluating	Knowledge
<p>Discussing Ted Harrison and making 3 comments.</p> <p>Drawing and painting in the style of Ted Harrison using paint and collage.</p> <p>Choosing which material to use for their design.</p> <p>Explore colour palettes</p> <p>Shapes and silhouettes</p>	<p>Creating secondary colours.</p> <p>Using the colour wheel to create harmonious colours.</p> <p>Elements.</p> <p>Tracing an image to use as a base</p>	<p>Complete an artist research page on Ted Harrison sharing 3 opinions about his work.</p> <p>Share opinions on their own trial designs expressing their likes and dislikes.</p> <p>Completing an evaluation of their final design discussing the skills and processes they've used to complete it.</p> <p>Forming an opinion about their preferred medium</p>	<p>Colour wheel and secondary colours</p> <p>Harmonious colours</p> <p>Warm and cool colours</p> <p>Acrylic paint and sketching pencils</p> <p>Elements</p>

Spring: Georgia O'Keefe			
<p><b>Four main learning objectives:</b></p> <p>I can create my own piece of digital art inspired by Georgia O'Keefe.</p> <p>I can create a 3D sculpture based off a 2D digital design</p> <p>I can research the artwork of Georgia O'Keefe.</p> <p>I can be an artist and investigate tearing and ripping</p>		<p><b>By the end of the key stage:</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	
Generating ideas	Making	Evaluating	Knowledge
<p>Discussing Georgia O'Keefe and making 3 comments.</p> <p>Creating and shaping paper in the style of Georgia O'Keefe to create 3D pieces.</p> <p>Choosing which material to use for their design.</p> <p>Practice folding and shaping paper to give the desired effect.</p> <p>Trial effects on Procreate.</p>	<p>Elements – cross hatching and shading light and dark tones</p> <p>Practice tearing and ripping paper to give the best effect</p>	<p>Complete an artist research page on Georgia O'Keefe sharing 3 opinions about his work.</p> <p>Share opinions on their own trial designs expressing their likes and dislikes.</p> <p>Completing an evaluation of their final design discussing the skills and processes they've used to complete it.</p>	<p>Colour wheel and secondary colours</p> <p>Ways to shape paper</p> <p>Elements -</p> <p>How to use a range of techniques for shading</p> <p>Tools on Procreate</p>

Summer: India Flint			
<p><b>Four main learning objectives:</b></p> <p>I can create a piece of art using outdoor materials. I can experiment with the hapa-zome technique I can experiment with different printing techniques using natural objects I can use natural objects to dye material to create different effects.</p>		<p><b>By the end of the key stage:</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	
Generating ideas	Making	Evaluating	Knowledge
<p>Discussing India Flint and making 3 comments.</p> <p>Experimenting with natural dyes on fabric.</p> <p>Layering fabric with dye and charcoal/chalk.</p> <p>Hammering leaves/flowers to create images on fabric (Hapa-zome).</p> <p>Explore printing techniques with natural items.</p> <p>Choosing a design/material for their final piece.</p>	<p>Printed using hapa-zome methods onto fabric.</p> <p>Dyed fabric using natural resources.</p> <p>Layering dyed fabric with charcoal and chalk.</p>	<p>Complete an artist research page on India Flint sharing 3 opinions about his work.</p> <p>Share opinions on their own trial designs expressing their likes and dislikes.</p> <p>Completing an evaluation of their final design discussing the skills and processes they've used to complete it.</p>	<p>Hapa-zome technique</p> <p>How to use natural resources for printing</p> <p>How to dye material</p> <p>How to create dyes from natural materials</p>