

Autumn: Frida Kahlo			
<p>Four main learning objectives:</p> <p>To understand the work of Frida Kahlo</p> <p>To use natural materials to create a piece of art inspired by Frida Kahlo</p> <p>To use drawing skills to make a self-portrait.</p> <p>To use fabric to add texture and dimension to a piece of art.</p>		<p>By the end of the key stage:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	
Generating ideas	Making	Evaluating	Knowledge
<p>Discussing Frida Kahlo's work and expressing thoughts and ideas</p> <p>Drawing and painting in the style of Kahlo using pencil and acrylic paint on textile.</p> <p>Trialling designs based on Frida Kahlo's self portraits</p> <p>Experiment with an array of materials and mediums (fabric, acrylic paint).</p> <p>Discuss mood and how it's presented in artwork – link to mental health (inner and outer self)</p>	<p>Investigating the colour wheel</p> <p>Creating secondary colours</p> <p>Experiment with acrylic paint on different materials and see what effects it can make</p> <p>To paint in the style of Frida Kahlo</p>	<p>Complete an artist research page on Frida Kahlo sharing opinions about her work</p> <p>Evaluate modern art</p> <p>'Art gallery' style plenary where the children can share their opinions on other's work</p> <p>Share opinions on their own trial designs expressing their likes and dislikes</p> <p>Completing an evaluation on their final design discussing the skills and processes they've used to complete it</p>	<p>Understanding who Frida Kahlo is and how she created her artwork</p> <p>Primary and secondary colours – bright and vibrant colours in her work</p> <p>Knowledge on how colours and composition can impact the 'mood' of a piece</p> <p>Sketching pencils and acrylic paint</p> <p>Self-portrait</p> <p>Symbolism</p> <p>Surrealism</p> <p>Identity</p> <p>Expression</p> <p>Culture</p> <p>Textiles</p> <p>Painting</p> <p>Proportion</p> <p>Perspective</p>

Spring: Clarice Cliff			
<p>Four main learning objectives:</p> <p>I can explore different ideas for my plate I can use clay modelling tools to create my design I can use tools for etching my design I can explore the use of colour and shape in art deco designs</p>		<p>By the end of the key stage:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	
Generating ideas	Making	Evaluating	Knowledge
<p>Discussing Clarice Cliff's work and sculptures as a form of art</p> <p>Drawing and painting in the style of Cliff, focusing on geometric shapes</p> <p>Trialling designs based on Cliff's pottery, linked to Anglo-Saxon/Viking shields</p> <p>Experiment with clay and a variety of tools.</p>	<p>Artist research page based on Cliff's pottery</p> <p>Use geometric shapes to create different ideas for their plates/shields</p> <p>Use a variety of techniques with clay, including using their hands and tools to manipulate the clay</p> <p>Making decisions regarding to colour, using acrylic paint to add detail</p>	<p>Evaluate art deco movement</p> <p>Share opinions on their own trial designs expressing their likes and dislikes</p> <p>Completing an evaluation on their final design discussing the skills and processes they've used to complete it.</p> <p>Changing ideas and on-going evaluating to improve own and others' work</p>	<p>Knowledge of clay techniques (gouging, rolling etc) and sculptures</p> <p>Art deco movement and what that means</p> <p>Knowledge of Clarice Cliff – local to the Potteries (Stoke-on-Trent)</p> <p>Greater knowledge of the different mediums that can be used to create art</p> <p>Knowledge of how to handle clay and manipulate it to create different effects</p> <p>Art deco Geometric shapes Contrasting colours Abstract Unique Decorative Motifs Block colours Ceramicists Cubic art</p>

Year 5 Art Scheme of Work

Summer: Anthony Gaudi			
<p>Four main learning objectives:</p> <p>To research and explore the work of Gaudi. To use a grid to scale-up a picture of a building designed by Gaudi. To explore how hatching can be used to achieve different tones. I can design my own building based on the work of Gaudi</p>		<p>By the end of the key stage:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	
Generating ideas	Making	Evaluating	Knowledge
<p>Completing an artist research page on Anthony Gaudi</p> <p>Examine Gaudi's work to understand its place in the art world (architecture)</p> <p>Using a grid to scale-up drawings, tone and texture</p> <p>Examine architecture and structure of different buildings</p>	<p>Artist research page focusing on architecture</p> <p>Experiment with scale by using grids to upscale images</p> <p>Experimenting with size</p> <p>Experiment with hatching to achieve different tones</p> <p>Sketch buildings – Cologne Cathedral and the school</p> <p>Design their own building – experiment with digital media</p>	<p>Art gallery' style plenary where the children can share their opinions on other's work</p> <p>Share opinions on their own trial designs expressing their likes and dislikes</p> <p>Completing an evaluation on their final design discussing the skills and processes they've used to complete it.</p> <p>Changing ideas and on-going evaluating to improve own and others' work</p>	<p>Knowledge of architecture and different buildings</p> <p>Knowledge of Anthony Gaudi and also Cologne Cathedral</p> <p>Greater knowledge of buildings as art</p> <p>Knowledge of how to upscale a picture</p> <p>Architect Modernism Iconic Organic architecture Structural Digital media photography Trencadis Art nouveau</p>