

Year 6 Art Scheme of Work

Autumn: Ray Lonsdale

Four main learning objectives:

To understand and be critical of Ray Lonsdale's artwork
 To practice combining wire sculpture and papier mache to create different shapes
 To practice joining a number of shapes together using the papier mache technique
 To explore a variety of material and media to add detail and colour

By the end of the key stage:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Generating ideas	Making	Evaluating	Knowledge
Artist research page on Ray Lonsdale Experimental lesson using wire and pliers – bending and making shapes Plan final design – sketch idea Experiment with a range of materials such as papier mache, tissue paper, sellophane and paint. Explore different techniques to join shapes together – masking tape, papier Mache	Use different types of wire to create basic 2D shapes. Join different 2D shapes together to create a new shape or a 3D shape. Bend and twist wire into different 3D shapes. Cut wire using different techniques. Use pliers and hands to mould different shapes Create a sculpture linked to WW2. Use papier Mache to cover and stabilise the model Decorate model using mix of materials.	Children to share opinions on another pupils' work Children share opinions on their own designs, expressing their likes and dislikes Children complete an evaluation on their final design, discussion the skills and processes they've used to complete it Children change ideas and ongoing evaluating to improve their own work and other pupils	Sculpture Joining and bending skills Papier Mache skills – creating the correct consistency of glue and water Plyer use

Year 6 Art Scheme of Work

Spring: Louis Masai/ Mark Allante

Four main learning objectives:

To practice drawing line and shape to extend into recognisable features
 To practise drawing line and shape to create patchwork art
 Exploring and developing texture, pattern line and shape using spray paint
 To compare 2 artists and to critically reflect on their artwork

By the end of the key stage:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Generating ideas	Making	Evaluating	Knowledge
Research into Louis Masai and Mark Allante and their work Children to practice drawing lines and shapes to extend into recognisable features Children to explore using different types of media within each session to develop texture/layering effect. Experiment with different ways to create a spray paint effect – spray paint and flick Research and explore different patchwork design as well as the meaning behind them	Artist research page in the style of artist Mix paint and water in the correct ratio Draw the outline of an animals, focusing on the proportion of different features Experiment with patchwork designs and use them in their final piece Create templates to block out shapes for spray paints	Children to share opinions on another pupils' work Children share opinions on their own designs, expressing their likes and dislikes Children complete an evaluation on their final design, discussion the skills and processes they've used to complete it Children change ideas and ongoing evaluating to improve their own work and other pupils	Louis' purpose to his art and the impact on today's climate Spray paint – mixing paint with water Mixing colours and applying different mediums Outlining to make something stand out

Year 6 Art Scheme of Work

Summer: Andy Warhol/ Alison Dryland

Four main learning objectives:

To use printing techniques to create a design.
To use black and white to make different tints and shades of one colour.
To use the blotted line technique to create a piece of art inspired by an artist
To use increasing skill to create more intricate blocks.

By the end of the key stage:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Generating ideas	Making	Evaluating	Knowledge
Experiment and explore an array of mediums and medias Research Andy Warhol and Alison Dryland as well as their art work Look at different colour palettes as well as how to create tints and shades of one colour to include in final piece Use foam tiles and blotted line techniques to print, exploring the pros and cons of each one	Artist research page in the style of artist Create a logo or design that has intricate details Create a repeated logo design using a print technique of their choice Use mixed mediums to add colour, shade and tints to the block design.	Children to share opinions on another pupils' work Children share opinions on their own designs, expressing their likes and dislikes Children complete an evaluation on their final design, discussion the skills and processes they've used to complete it Children change ideas and ongoing evaluating to improve their own work and other pupils	Printing Tracing Reversing a picture – logos with words on Colour mixing and shades and tints Primary, secondary, contrasting colours Build on knowledge on previous printing skills