

Year 1

Statutory requirements (National Curriculum)	Leighton Essentials (skills)	Suggested activities Autumn Spring Summer
<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p><u>Drawing</u></p> <p>To begin to produce simple observational drawings of objects.</p> <p>Use parts of a pencil to create different mark making effects.</p> <p><u>Painting</u></p> <p>To be able to apply the paint using different applicators.</p> <p>To hold the applicators correctly.</p> <p><u>Sculpture</u></p> <p>To use materials to create outdoor art.</p> <p>To use clay to make a 3D flower sculpture inspired by Van Gogh.</p>	<p><u>Autumn</u></p> <ul style="list-style-type: none"> - Experimenting with sketch pencils - Primary and secondary colour wheel - Shades and tints - Mixing primary colours to make secondary colours - Bonfire night art – ripping paper to create a collage picture <p>Paul Horton</p> <ul style="list-style-type: none"> - Experimenting with watercolour - Pencil skills – drawing houses similar to Paul Horton - Drawing and painting in the style of Paul Horton <p><u>Spring</u></p> <p>Henri Rousseau</p> <ul style="list-style-type: none"> - Using watercolour (Retrieval) to create a background - Creating leaves using a variety of materials - Looking at leaves in our wooded area - Drawing animals - cutting animals from a variety of media and completing the picture by drawing and adding colour - Jungle art work inspired by HR <p><u>Summer</u></p>

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		<p>Vincent Van Gogh</p> <ul style="list-style-type: none"> - Experimenting with sketch pencils to see what effect they have (ret) - Mixing primary colours to make secondary colours (ret) - Experimenting with oil pastels - Completing part of Starry Night or Sunflowers by VVG using oil pastels - Observational drawing of a sunflower - Sunflowers inspired by VVG
<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p><u>Colour</u></p> <p>To identify the primary colours and add colours to make secondary colours.</p> <p><u>Pattern</u></p> <p>To examine different textiles with a simple repeat pattern.</p> <p><u>Texture</u></p> <p>To develop skills of cutting, tearing, twisting and shaping paper</p> <p><u>Line</u></p> <p>Use parts of a pencil to create different mark making effects.</p>	<p><u>Autumn</u></p> <ul style="list-style-type: none"> - As above <p>Develop houses using various materials. Chn to work to manipulate the materials.</p> <p>Art book front covers linking to Geography and History learning - cutting, ripping, twisting and shaping.</p> <p>Observational drawings with modelled use of sketching/pencil effects.</p> <p>Bonfire collage. - develop skills such as ripping, tearing, twisting, cutting and shaping to develop a bonfire collage.</p> <p><u>Spring</u></p> <ul style="list-style-type: none"> - Outdoor art work with a focus of form, space, shape and texture using various natural materials.

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		<p>- Art book front covers linking to <i>Geography and History</i> learning - cutting, ripping, twisting and shaping.</p> <p>Summer</p> <p>- Van Gogh 'Starry Night'</p> <p>-Observational drawing of plant, focus on line and shape. Shading for effect.</p>
<p>Look at the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making</p>		<p>Autumn</p> <p>Andy Warhol - Self portraits</p> <p>Paul Horton - houses</p> <p>Spring</p> <p>Henri Rousseau - Jungle Collage</p> <p>Summer</p> <p>Vincent Van Gogh - Sunflower</p>
<p><u>Throughout the Year</u></p> <p>To start to evaluate their own work and others. Provide opportunities to discuss art works brought into the classroom.</p> <p>Provide opportunities for children to comment on their own work and that of others. Encourage positive comments and also suggestions for further improvements.</p>		