

Year 2- Scheme of work

Autumn Spring Summer

Statutory requirements (National Curriculum)	<u>Leighton Essentials (Skills)</u>	<u>Suggested activities</u>
<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p><u>Drawing</u></p> <p>To introduce techniques to create a range of tones using graded drawing pencils.</p> <p>To develop an awareness of textures and tones in made and natural objects.</p> <p>To use a range of mark makers to reproduce textures observed.</p> <p>To produce recognisable observational drawings of simple objects, begin to incorporate tone and texture to drawings.</p> <p><u>Painting</u></p> <p>To be able to mix useable paint in a range of colours and be able to describe these colours using appropriate vocabulary.</p> <p>To improve ability to apply paint in a controlled manner.</p>	<ul style="list-style-type: none"> • Cold task - create a drawing of a town or city. • To use a range of mark makers - different pencils, pastels, pens etc. - To make straight and wiggly lines using different graded pencils - To discuss the results of the above - To make a 2D Tudor house using different mark makers - Visit to Nantwich Museum. - To clean their brushes and paint pots after use - Hot task - To use different graded pencils to sketch factories, houses, churches etc in the style of L.S. Lowry - To create trial designs of our final pieces focusing on shape and line. - To create an artist research page including drawings inspired by Megan Coyle - To draw, create tone and texture using oil pastels. - Hot task - To create a piece of art work inspired by Megan Coyle using Paper techniques, collage and pen lines. - To complete an observational drawing of trees in science.

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	<p>To learn whole school painting skills such as cleaning brushes.</p> <p><u>Sculpture</u></p> <p>To produce recognisable 3D</p> <p>Representations, understanding that sculpture can be viewed from all angles, using a range of resources.</p> <p>To create simple sculptures using a variety of resources.</p>	<ul style="list-style-type: none"> - To complete observational watercolour paintings of flowers in Science. - Hot task - To create a sculpture inspired by Andy Goldsworthy's nature art. - To sculpt natural objects using playdough and clay modelling tools - To complete observational drawings of natural objects using sketching pencils - To create a sculpture using natural materials found in the woodland area inspired by Andy Goldsworthy.
<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p><u>Colour</u></p> <p>To identify the primary colours and add colours to make secondary colours.</p> <p>To be able to make various tints of a primary colour.</p> <p>To be able to mix useable paint in a range of colours and be able to describe these colours using appropriate vocabulary (dark, light, pale).</p> <p><u>Pattern</u></p> <p>To examine different textiles with a simple repeat pattern.</p>	<p>To use pencils straight on and sideways to make thick and thin lines and observe the different mark making effect</p> <p>To cut and stick boxes in maths and history to put information and facts into the correct boxes</p> <p>To identify primary colours in paint and then make them lighter or darker by mixing.</p> <p>To use the appropriate vocabulary to name the various tints and label the paint in their sketch books.</p> <p>To mix primary colours together and paint the secondary colour into their sketch books to see how many they can make.</p> <p>Use collage techniques to create artwork inspired by Megan Coyle. Creating different textures and shapes by crunching/cutting/twisting/tearing/layering.</p>

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	<p><u>Texture</u></p> <p>Use different paper/fabric techniques to create a collage- using crunching, tearing, curling, twisting, layering etc.</p> <p><u>Line</u></p> <p>Use parts of a pencil to create different mark making effects.</p> <p><u>Shape and Form</u></p> <p>To develop sketching and shading skills to add detail and realism to drawn objects.</p> <p>Further develop accuracy in cutting and tearing skills. Further develop gluing skills.</p> <p>Produce a range of effects by 'scrunching', 'curling', 'shaping' paper.</p> <p>Begin to use layering techniques, and develop awareness of how this can give different effects to the final composition in terms of colour, shape</p>	<p>Focus on hot and cold colours through the use of various medias to create a final piece.</p> <p>Developing gluing and cutting skills creating clear shapes and figures from collage.</p> <p>Discuss and use a colour wheel to identify hot, cold, complementary colours.</p> <p>Create sculptures using clay, clay techniques and tools to improve shape and form. Ensuring the sculpture is 3D.</p> <p>Use water colours to paint a realistic and accurate picture of various plants relating to Andy Goldsworthy.</p> <p>Create 3D sculptures using natural materials from the woodland area to create sculptures inspired by Andy Goldsworthy. Children to focus on using various natural materials to add depth and interesting design to their sculpture.</p> <p>Children to use the sketching pencils to make observational drawings of natural objects- focusing on shadow, pattern, line and texture.</p>
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<p>Look at the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links with their own art.</p>		<p>L.S. Lowry</p> <p>To practise drawing small and larger factories, houses, churches etc. to focus on perspective drawings. Look at pictures of Lowry's work for inspiration. Discussion around the techniques he used.</p> <p>Megan Coyle</p> <p>To create a piece of art in spired by Megan Coyle's work. This artwork can use paper collage as well as pen markings and oil pastels. This will be with a focus on animals.</p> <p>Andy Goldsworthy</p> <p>To create a clay sculpture inspired by the nature art work by Andy Goldsworthy.</p>
<p><u>Throughout the Year</u></p> <p>To start to evaluate their own work and others. Provide opportunities to discuss art works brought into the classroom.</p> <p>Provide opportunities for children to comment on their own work and that of others. Encourage positive comments and also suggestions for further improvements.</p>		

Autumn Term

Spring Term

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