

Spirals

Prior Learning:

In Early Years Art, children will explore a range of mark-making techniques using a variety of tools and materials to develop creativity, fine motor skills, and confidence in self-expression.

Key Vocabulary

spiral	special shape made by a continuous curved line that wraps around a single centre point
continuous line	where you draw a whole picture using a single, unbroken line.
observation	the practice of drawing, painting, or sculpting something by looking directly at it in real life
mark making	creating lines, dots, shapes, and patterns on a surface using different tools

Key Artists

Molly Haslund is a Danish contemporary artist known for her interactive, performance, and body-based art.



Key Learning

- What is special about Molly Haslund’s art, and how does she use lines, movement and space?
- How does moving different parts of our body change the marks we make?
- How can we use chalk and oil pastels to make a snail stand out in our artwork?
- How can our spiral explorations help us draw shells more carefully?
- How did I use my whole body to make my drawing, and what did I discover about the marks I created?



Visual Vocabulary



Drawing surface is simply the physical material that an artist uses to hold their marks.



Sketchbook is a personal book of blank pages used as a creative playground



Drawing tool is any object used to leave marks, lines, or colours on a surface to create art.

The Big Question

How can we use our whole bodies to make drawings?

Cross Curricular Links

Mutual Respect

Maths: Patterns, symmetry
PSHE: Peer discussion, collaboration

Exploring Watercolour

Prior Learning:

In Early Years Art, children will explore a range of mark-making techniques using a variety of tools and materials to develop creativity, fine motor skills, and confidence in self-expression.

Key Vocabulary

watercolour	is a special type of paint that you mix with water, or a picture that you draw and paint using these watery paints.
wet on dry	using a wet paintbrush with paint on it to draw or paint on paper that is completely dry.
wet on wet	putting wet watercolour paint onto paper that is already wet with water.
scale	the overall physical size of an object or artwork compared to something else.

Key Artists

Emma Burleigh is a real-life artist, author, and teacher from the UK who loves to paint and tell stories.



Key Learning

How do artists use watercolour to create different colours, effects and moods?

What makes watercolour different from other types of paint?

How can we use watercolour to bring our imagination to life?

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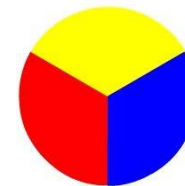
How can we share our artwork and reflect on what we have created?



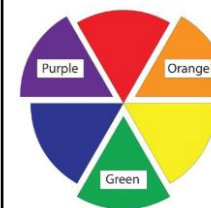
The Big Question

How can we use the properties of watercolour to make experimental images?

Visual Vocabulary



Primary colours are red, yellow, and blue, which are the special building block colours that cannot be made by mixing other colours together.



Secondary colours are brand-new colours that you get when you mix two primary colours together in equal amounts.



Colour mixing is the process of combining two or more different paint colours to create a brand-new colour.

Cross Curricular Links

Empathy

Geography: Adapt by choosing colour palettes which link with topics: e.g. blues/greens for an exploration of imagery which evokes oceans.

Maths: Explore identifying 2d shapes.