

Explore and Draw

Prior Learning:

In Year 1, children were introduced to the idea that inspiration can come from the world around them. They explored how everyday objects, nature, and their surroundings can provide ideas and materials for creative artwork.

Key Vocabulary

explore	special shape made by a continuous curved line that wraps around a single centre point
composition	where you draw a whole picture using a single, unbroken line .
wax resist	the practice of drawing, painting, or sculpting something by looking directly at it in real life
pressure	creating lines, dots, shapes, and patterns on a surface using different tools

Key Artists

Alice Fox is a textile artist who uses found objects, gathered materials and natural processes to form tactile surfaces and structures.



Key Learning

What can artists discover in their environment to help them create artwork?

How can exploring my environment give me ideas for artwork?

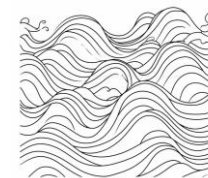
How can I use different ways of drawing to explore my collected objects?

How can combining different drawing materials change the way my observational drawings look?

What have I discovered about drawing, materials, and myself as an artist?



Visual Vocabulary



Line is any drawing made using only lines, like straight, curved, or zig-zag strokes.



Shade is simply a colour made darker by mixing it with black.



Drawing tool is any object used to leave marks, lines, or colours on a surface to create art.

The Big Question

How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?

Cross Curricular Links

Mutual Respect

Science: Plants, exploring local environments
PSHE: Peer discussion, collaboration

Exploring the World Through Monoprint

Prior Learning:

In Early Years Art, children will explore making simple prints using objects found around them.

Key Vocabulary

Monoprint	a type of printmaking where you paint or draw on a flat surface and press paper onto it to make one single, totally unique piece of art.
Line	is a path made by a moving point, like a pencil, pen, or brush going for a walk across paper.
Oil Pastel	is a colourful drawing stick made of pigment mixed with oil and wax, giving it a smooth, creamy feel much like a thick crayon
Mono Types	is a one-of-a-kind picture made by painting or drawing on a smooth, flat surface and then pressing paper onto it to transfer the design

Key Artists

Xgaoc'o X'are is a talented artist from Botswana who makes fun and exciting pictures of animals by drawing them with special printing tools.



Key Learning

How does an artist use the natural world to explore shape, colour and composition through print?

How can we use close looking and drawing to record what we see in photos and films?

How can we use carbon paper to create our own mono print?

How can we use mono printing to create a playful story or imaginary world?

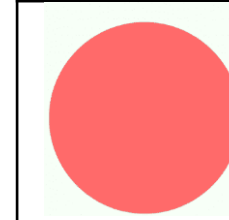
How have I used shape, colour and composition to create a playful narrative and communicate ideas?



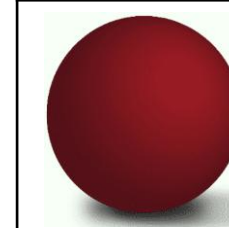
The Big Question

How can we generate playful narratives through printing?

Visual Vocabulary



Shape is a flat, enclosed area that has two dimensions (height and width) but no thickness or depth.



Form is a three-dimensional object that has height, width, and depth



Shadow is a dark shape that appears when an object blocks a light source.

Cross Curricular Links

Geography: Adapt to explore habitats, continents.

Science: Animals, trees, materials.