

Charcoal and Drama

Prior Learning:

In KS1, pupils explored a range of gestural and expressive mark-making techniques, discovering how movement can be used to create dynamic drawings. They experimented with using their whole bodies to make marks, developing confidence, creativity, and an understanding of how physical actions can influence line, shape, and expression in their artwork.

Key Vocabulary

gestural	a quick, loose sketch that captures the action, energy, and movement of a subject.
expressive	a quick, loose sketch that captures the action, energy, and movement of a subject.
chiaroscuro	uses strong, dramatic contrasts between light and dark to make flat drawings look 3D and lifelike
midtone	is the middle-ground colour or shade in a picture

Key Artists

Laura McKendry is a London-based artist who works as a painter, illustrator, assembler, sometimes photographer, writer, and collector of the everyday. Her process combines drawing, printmaking and collage working with anything from house paint to ink and spray paints – using found tools from forks to toothbrushes.



Key Learning

How can artists use charcoal to create expressive drawings?

How does moving my body change the marks I create with charcoal?

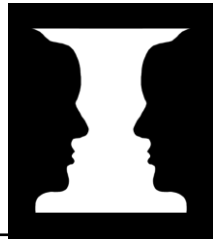
How can early artists' ways of making marks inspire my own drawings?

How can I use charcoal to create dynamic and atmospheric drawings?

What have I discovered about drawing, materials and myself as an artist?



Visual Vocabulary

	Tone in art is how light or dark a colour or shape is.
	Positive shapes are the main subjects or objects in a drawing. Negative shapes are the empty spaces or the background that surround and flow between those objects.
	Silhouette is an artwork that shows just the dark outline or shadow

The Big Question

How can we use gestural drawings with charcoal to make drawings full of energy and drama?

Cross Curricular Links

Mutual Respect

Music and Drama: Listen to music to influence upon while doing the "Dancing with Charcoal"

Paint, Cloth, Thread

Prior Learning:

In Key Stage One, children explored how to use gestural and experimental mark making in paint.

Introduced mark making skills in drawing.

Key Vocabulary

mixed media	using two or more different materials or supplies to make a single artwork.
acrylic paint	Is a bright, fast-drying paint made of colour mixed with a special plastic liquid.
stitches	is a single loop or movement of a needle and thread through cloth to draw pictures, add colours, and create cool patterns.
thread	using fine pieces of yarn, string, or embroidery floss instead of a paintbrush or pencil to make pictures and patterns.

Key Artists

Alice Kettle is a renowned British contemporary textile and fibre artist known for creating large-scale, monumental figurative stitched artworks and tapestries using free machine embroidery.



Key Learning

How do artists use thread, cloth and paint to create artwork, and how can their ideas inspire my own ideas?

How can artists' use of different marks inspire me to develop my own mark-making vocabulary?

How can I use paint and stitch to create energy and texture inspired by water and land?

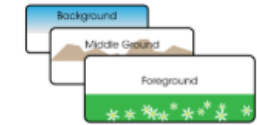
How effectively have I used fabric, paint and thread to create an evocative land or seascape?



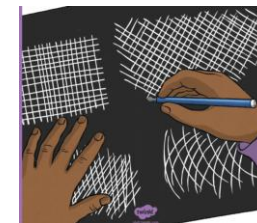
Visual Vocabulary



Background the part of a picture that looks the furthest away and sits behind the main objects or people.



Foreground is the part of a picture or painting that looks the closest to you, the viewer.



Detail in art means the small, specific parts of a picture or sculpture.

The Big Question

How can create evocative land and seascapes using fabric, paint and thread?

Cross Curricular Links

Mutual Respect

Maths: Pattern, measuring.