

Storytelling Through Drama

Prior Learning:

In KSI, we were introduced to the idea that artists can interpret and respond to other people's stories and prose through visual art. We explored basic mark-making techniques and experimented with a range of media, developing confidence in using different materials to express ideas and respond creatively to texts.

Key Vocabulary

illustration	is a visual representation created to clarify, explain, or visually accompany a text, idea, or narrative.
line weight	refers to the thickness, darkness, or lightness of a line.
sequencing	is a form of visual storytelling.
narrative	any visual artwork that tells a story.

Key Artists

Laura Carlin is an award-winning Illustrator for her beautiful books "The Iron Man" and "A World of Your Own".



Key Learning

What techniques do artists use to show characters, events and emotions in their artwork?

How can I create a detailed drawing that tells a story using toys, poetry and my own writing?

How can we use a sequence of images to tell a clear and engaging story in a finished artwork?

What have I discovered about drawing, materials and myself as an artist?



The Big Question

How can we create visual narratives inspired by poetry or prose?

Visual Vocabulary



Medium is the material an artist uses to create their masterpiece.



Graphite is any drawing or sketch made using graphite, which is the shiny grey material inside a standard pencil.



Ink is a fun and simple way to create pictures using coloured liquid called ink

Cross Curricular Links

Mutual Respect

English: Use The Jabberwocky by Lewis Carol as inspiration for this pathway or choose another story or graphic novel of your choice.

History: Create your own sequenced story inspired by an event in history ie from The Anglo Saxon.

Exploring Still Life

Prior Learning:

In Key Stage One, children explored key drawing skills exploring line, shape, colour, form. Introduced key techniques such as painting and collage. Introduced simple observational drawing and focus.

Key Vocabulary

still life	a work of art that shows non-moving, stationary objects, such as fruit, flowers, books, or household items.
genre	type of artwork based on what the picture is about.
traditional	making things by hand using real physical materials and following styles passed down from older generations.
contemporary	art that is made right now, by artists who are still alive today.

Key Artists

Paul Cézanne was a famous French painter who changed how the world looked at art and is often called the "Father of Modern Art".



Key Learning

How can I identify the qualities of traditional still-life paintings?

How can contemporary artists use still life to explore everyday objects in new and interesting ways?

How can I identify the qualities of traditional still-life paintings and respond to them in my sketchbook?

How effectively have I used drawing, painting and collage skills to create a still-life image?



The Big Question

How can we use drawing, painting and collage skills to create still life images?

Visual Vocabulary



Arrangements means how an artist places and organizes different parts like lines, shapes, and colours inside a picture



Composition is how an artist arranges different parts or objects inside a picture



Tone means how light or dark a colour, shade, or object is.

Cross Curricular Links

Maths: 2D and 3D shapes, pattern.

Science: Plants, trees and flowers, rocks and fossils, light and shadow .