

2D to 3D Drawing

Prior Learning:

In Lower KS2, we explored the relationship between two-dimensional (2D) and three-dimensional (3D) art forms. We investigated the challenges and opportunities of working in three dimensions, developing an understanding of form, structure, and space. We also refined our drawing and mark-making skills, recognising how these techniques can be transferred across a range of artistic disciplines, materials, and genres.

Key Vocabulary

typography	is the fun design of words.
graphic design	the art of mixing pictures and words to share a message.
2D drawing	an artwork made on a completely flat surface.
3D object	is art you can hold, walk around, and look at from all sides.

Key Artists

Claire Harrup is a successful
Illustrator and Printmaker
based in the UK.



Key Learning

- How can marks, patterns, and images on paper change when the paper becomes a 3D form?
- How do artists and designers use colour, images, patterns, and text to make food packaging appealing?
- How can we transform a flat net into attractive food packaging using materials, images, and lettering?
- How can we add texture, structure, and balance to a simple outline shape to transform it from a 2D drawing into a 3D object?
- What have I discovered about drawing, materials and myself as an artist?



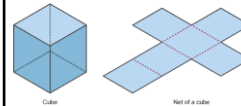
The Big Question

How can we transform 2D drawings into 3D objects?

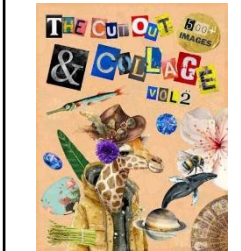
Visual Vocabulary



Packaging is the creative design on the outside of a product's box, bag, or wrapper.



Net is a flat, 2D shape that you can fold up to make a 3D shape.



Collage is a piece of art made by gluing different materials, like paper, photos, and fabric, onto a flat surface.

Cross Curricular Links
Mutual Respect

- English: Create characters inspired by literature.
- History: Create characters inspired by theme.
- Maths: 2D and 3D shapes

Making Monotypes

Prior Learning:

In years 3 and 4, children were introduced to the idea that we can make a creative response to artwork, including artwork in other genres, e.g. literature. Introduced mono print and developed drawing skills. Explored colour mixing

Key Vocabulary

installation	is a three-dimensional artwork that transforms an entire room or space so you can step inside it and experience the art all around you.
multi media	combines different physical materials and techniques, such as paint, paper, and found objects, into a single creative artwork.
mood	how a painting or drawing shares a feeling with the people who look at it.
combine	is an artwork that incorporates elements of both painting and sculpture.

Key Artists

Mourad is a painter, printmaker and video artist who combines live drawing, animation and music to create collaborative performances. He also uses monotype printing to explore Middle Eastern politics and history.



Key Learning

How do artists use monotype printing to create different effects and images?

How can we vary our tools, pressure, speed and intention to develop a rich mark-making vocabulary?

How can we combine painting, collage and print to communicate the ideas and feelings of a poem through a zine?

How have I used monotype printing to communicate the ideas, feelings and imagery of the poem in my artwork?



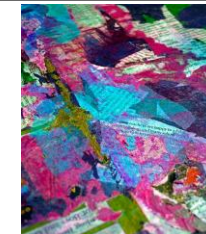
The Big Question

How can we use mono type to make a creative response to poetry?

Visual Vocabulary



Monotype is a special kind of printmaking where you make only one-of-a-kind, unique print.



Layer means putting different materials, colours, or shapes on top of each other to build a picture.



Artists Book is an artwork created by an artist that is a book, rather than just a book about art.

Cross Curricular Links

Mutual Respect

English: Use a poem or story to inspire making your own monotype books.

History: Make a zine about your theme or focus.