

**Class: Year 5 Yew**

**Term: Spring**

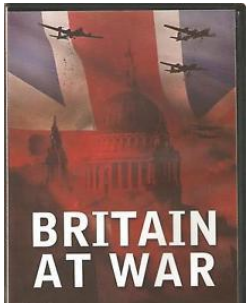
**Project Title: How did Britain survive The World Wars?**

**Project and Exhibition: Victory garden and documentary film.**

**Project Synopsis:**

Our project this term is ‘How did Britain survive The World Wars?’

We are going to research skills, resilience and resourcefulness of the British population which enabled them to survive and win The World Wars.



**Project Outcomes:**

Victory Garden – with home-grown vegetables.

Documentary film involving children acting as war survivors and real survivor interviews too.

Learning will cover all aspects of the war (weaponry, food, front line and homefront as well as skills and mindsets needed to survive in the war. Interview questions will aim to present learning of all aspects of war.

**Curriculum Opportunities:**

**As Writers:** We will write stories with flashbacks from soldiers’, instructions on building an Anderson Shelter, War time newspaper reports, letter writing from the perspective of a soldier, diary entry from an evacuated child, persuasive letters for donations to support our project. High quality texts: War Game, Stay where you are then Leave, Goodnight Mister Tom, Hero on a Bicycle, Boy in the Stripped Pyjamas, Henderson’s Boys- The Escape

**As Mathematicians:** We will plan a victory garden applying knowledge of area and perimeter. Costing out the equipment needed. Rationing- scaling problems, percentages and fractions of amounts.

**As Scientists:** We will look at the growth of plants linked to Victory Gardens and rationing. Life cycles of plants that fruit, soil samples; forces, friction and air resistance; properties of materials-clothing and shelters/structures, light and dark – exploring shadows and reflection.

**As Geographers:** We will develop and use geographical skills including knowledge of continents and countries to help us identify countries involved in the war. We will also look closely at maps of the UK to identify those places heavily affected by war.

**As Historians:** The war effort in Britain; dig for victory, Home guard, land girls. We will also study the home front and evacuees. We will compare the differences between primary and secondary sources and the importance of historians using primary sources.

**As Theologians:** We will study the practices and beliefs of Judaism and look at the persecution of Jews during WW2 including the Holocaust and how this is in today’s society, looking at different prejudices, e.g. homophobia linked to Alan Turing.

**As Artists:** We will explore the work of L.S. Lowry, replicating some of the skills used in his work to create our own images of war. Create Propaganda art work

**As Designers:** We will design and make food from our victory garden. Make do and mend- designing clothes out of used material.

**As Musicians:** We will learn songs linked to WW2 and discuss their significance to soldiers as well as people on the home front. (Vera Lynn, Glenn Miller, George Formby).

**As Computer Scientists:** We are cryptographers, developing and create code algorithm and codebreaking machines.

**As Philosophers:** We will discuss The Christmas Day Truce, concentration camps and evacuation as stimuli.

**Project Enhancements:**

As part of our project we will be visiting Manchester Imperial War Museum as well as the farm at Tatton Park to experience life as an evacuee. We will also be watching Goodnight Mister Tom and the Boy in the Striped Pyjamas.

**Immersive space:**

We will create an Anderson Shelter as part of the reading area, with a skyline and searchlights on the display boards in the classroom. we will hang bunting and cover the ceiling in wartime aircraft.

**How can you help?**

Support your child’s enthusiasm of our topic by researching the aspects of The Wars that interest your child the most.

You can continue to support your child with their home learning by supporting them in completing their homework, practising their spellings and using TT Rockstars.

# Linden Road Academy: Project Based Learning Overview

