

English Long Term Plan

At Little Digmoor, we follow the Lancashire scheme of work for English. English is taught daily, from Nursery to Year 6.



Subject Leader: Mrs Heaton

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Bears Don't Eat Egg Sandwiches We're Going On A Bear Hunt Fiction: story with a character focus	Jack and The Baked Beanstalk Fiction: modern twist of a traditional tale	The Rainbow Fish Fiction – re-tell with a story map Special Interest	The Pirates Nextdoor Fiction – recount Elmer Fiction: story	Dear Dinosaur Fiction – story Julia Donaldson Collection Fiction: story	Ruby's Worry Fiction: recount Special Interest
Reception	Peace at Last Owl Babies Fiction – Story with a Character Focus	The Three Little Pigs Traditional Tales Fiction – Traditional Tale	Let's all Creep through Crocodile Creek Fiction – Re-tell with a Story Map Special Interest	The Pirates are coming! Supertato Fiction – Recount	Gigantosaurus Fiction – Story Julia Donaldson Collection Fiction: story	The Sea Saw Fiction – Recount Special Interest
Year 1	Harry the Happy Mouse (Bridging Unit) Poetry, songs and rhymes Narrative: story with a familiar setting Non-fiction: information text	Fire! Fire! Repetitive patterned stories Poems on a theme Range of non-fiction texts	Growth and Green Fingers Classic stories or story on a theme Instructions Traditional rhymes	Family Album Traditional tales Recounts	The Great Outdoors Stories with familiar settings Non-fiction texts: booklets Traditional rhymes	Robots Stories with fantasy settings Poems to learn by heart Recounts

Year 2	<i>The Way Home for Wolf (Bridging Unit)</i> Animal adventure stories Non-fiction: information book	<i>Fighting Fit</i> Traditional tales with a twist Instructions	<i>Explorers</i> Stories by the same author Non-chronological reports	<i>The Farm Shop</i> Stories with familiar settings Persuasion Riddles	<i>Wind in the Willows</i> Animal adventure stories Recount: letters Classic poems	<i>Aladdin (End of KS1 Last Push Pack)</i> Setting description Diary entries in role Poetry Persuasive letter Persuasive poster Narrative: additional chapter in the story
Year 3	<i>A Bear Called Paddington (Bridging Unit)</i> Narrative Non-fiction: information leaflet/guide	<i>Healthy Humans</i> Fables Poems with a structure Persuasion: letters	<i>Rock and Roll!</i> Story as a theme Poems on a theme Discussion	<i>The Iron Man</i> Novels as a theme Recount: diaries	<i>What the Romans Did For Us</i> Playscripts Non-chronological reports	<i>How Does Your Garden Grow?</i> Classic poetry Mystery/Adventure/ Fantasy stories Explanations
Year 4	<i>The Loch Ness Monster (Bridging Unit)</i> Non-fiction: information text Narrative: adventure	<i>The Great Plague</i> Fairy tales Classic poetry Recount: newspapers	<i>The Art of Food</i> Stories with issues and dilemmas Persuasion	<i>Passport to Europe</i> Novel as a theme Non-chronological report	<i>Water, Water Everywhere</i> Stories with a theme Poems with a structure Information booklets	<i>Hunted</i> Folk tales Debate Poems on a theme
Year 5	<i>The Lion, the Witch and the Wardrobe (Bridging Unit)</i> Narrative Non-chronological report	<i>A Kingdom United</i> Legends Persuasion	<i>Food Glorious Food!</i> Stories with historical settings Film and playscripts Recount: newspapers	<i>Earthlings</i> Science fiction stories Information booklets Poems with a structure	<i>Inventors and Inventions</i> Novel as a theme Magazine: information text hybrid	<i>Faster, Higher, Stronger</i> Myths Reports Poems with figurative language

Year 6

The Nowhere Emporium (Bridging Unit)

Narrative: story as a theme
Information hybrid: magazine page

Britten's Got Talent?

Non-fiction - Information

Writing outcome - Explanation and Persuasion Hybrid

Poetry – A Tiger in the Zoo – Free Verse poem.

Heroes and Villains

Fiction - Classic Narrative

Writing Outcome – Narrative

Poetry – Guarding Secrets – Free Verse poem.

Super Slueth

Non-fiction – narrative and information hybrid

Writing Outcome – Hybrid biography and explanation.

Poetry – The Sea – narrative poem.

The Lion and Albert (End of KS2 Last Push Pack)

Narrative: 1st person perspectives through diary entries and short flashback story
Communication: email letters
Persuasion: adverts and reviews

Survival

Novel as a theme
Biography