

# LIS Recommended Reads per Subject

Welcome to the LIS Subject Book Recommendations. This reading list provides students, parents, and stakeholders with high-quality texts across our curriculum subjects. These reads are chosen to spark curiosity, broaden subject knowledge, and foster a lifelong love of learning.

<b>1</b>	Science
<b>2</b>	Maths
<b>3</b>	P.E
<b>4</b>	Drana
<b>5-6</b>	Music
<b>7-8</b>	Modern Foreign Languages
<b>9</b>	Art
<b>10</b>	Geography
<b>11-12</b>	History
<b>13</b>	English
<b>14</b>	Media
<b>15-16</b>	Sociology
<b>17</b>	Business Studies (KS4)
<b>18</b>	Travel & Tourism (KS4)
<b>19</b>	Citizenship
<b>20</b>	Computer Science
<b>21</b>	Health & Social Care
<b>22</b>	Technology

# Science

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Year Group / Level	Book Title & Author
<b>Year 7</b>	<ul style="list-style-type: none"><li>• <i>The Element in the Room: Investigating the Atomic World with Sherlock Holmes</i> by Penny Le Couteur</li><li>• <i>Professor Astro Cat's Atomic Adventure</i> by Dominic Walliman &amp; Ben Newman</li></ul>
<b>Year 8</b>	<ul style="list-style-type: none"><li>• <i>The Magic of Reality: How We Know What's Really True</i> by Richard Dawkins &amp; Dave McKean</li><li>• <i>The Boy Who Harnessed the Wind</i> by William Kamkwamba &amp; Bryan Mealer (Young Readers Edition)</li></ul>
<b>Year 9</b>	<ul style="list-style-type: none"><li>• <i>A Short History of Nearly Everything</i> by Bill Bryson</li><li>• <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot (Young Adult Adaptation)</li></ul>
<b>Year 10</b>	<ul style="list-style-type: none"><li>• <i>The Disappearing Spoon: And Other True Tales of Madness, Love, and the Periodic Table</i> by Sam Kean</li><li>• <i>Cosmos</i> by Carl Sagan</li></ul>
<b>Year 11</b>	<ul style="list-style-type: none"><li>• <i>Bad Science</i> by Ben Goldacre</li><li>• <i>A Brief History of Humankind</i> by Yuval Noah Harari</li></ul>

# Maths

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Year Group / Level	Book Title & Author
Year 7	<b>"The Number Devil"</b> by Hans Magnus Enzensberger.
Year 8	<b>"Murderous Maths" Series</b> by Kjartan Poskitt
Year 9	<b>"How to Be a Maths Genius"</b> by Mike Goldsmith
Year 10-11	<b>"Maths on the Back of an Envelope"</b> by Rob Eastaway

## PE (Physical Education)

Category	Recommended Reads
<b>Inspirational &amp; Mindset</b>	<ul style="list-style-type: none"> <li>● <i>"Game Changers: Inspiring Women in Sport"</i> – Molly Schiot</li> <li>● <i>"Bounce: The Myth of Talent and the Power of Practice"</i> – Matthew Syed (Youth Edition)</li> <li>● <i>"Grit: Why Passion and Resilience Are the Secrets to Success"</i> – Angela Duckworth</li> </ul>
<b>Sports Biographies &amp; Culture</b>	<ul style="list-style-type: none"> <li>● <i>"Ultimate Football Heroes" &amp; "Classic Football Heroes" Series</i> – Matt and Tom Oldfield</li> <li>● <i>"Sporting Heroes: Asian Sports Stars Who Are Changing the Game"</i> – Qaisra Shahraz</li> <li>● <i>"Black and British: A Short Essential History"</i> – David Olusoga (Children's Edition)</li> </ul>
<b>Physical Activity &amp; Wellbeing</b>	<ul style="list-style-type: none"> <li>● <i>"Mindful Athlete: Secrets to Pure Performance"</i> – George Mumford (Young Reader Edition)</li> <li>● <i>"Breathe Like a Badass"</i> – Alice Liveing</li> </ul>
<b>Fiction with a Sporting Theme</b> (Ideal for KS3 & storytelling lovers)	<ul style="list-style-type: none"> <li>● <i>"Kick"</i> – Mitch Johnson</li> <li>● <i>"The Crossover"</i> – Kwame Alexander</li> <li>● <i>"Booked"</i> – Kwame Alexander</li> <li>● <i>"Rebound"</i> – Kwame Alexander</li> <li>● <i>"Run, Rebel"</i> – Manjeet Mann</li> <li>● <i>"Fast Pitch"</i> – Nic Stone</li> </ul>

## Drama

Year Group	Recommended Plays & Texts
Year 7	<ul style="list-style-type: none"><li>● <i>Planet Omar: Accidental Trouble Magnet</i> by Zanib Mian</li><li>● <i>The Amazing Edie Eckhart</i> by Rosie Jones</li><li>● <i>Antigone</i> by Inua Ellams</li><li>● <i>The Map of Salt and Stars</i> (Young Readers Edition) by Zeyn Joukhadar</li><li>● <i>Frankenstein</i> by Nick Dear</li><li>● <i>I Am Thunder</i> by Muhammed Khan</li></ul>
Year 8	<ul style="list-style-type: none"><li>● <i>Medea</i> Adapted by Ben Power</li><li>● <i>A View From the Bridge</i> by Arthur Miller</li><li>● <i>Shakespeare's Hamlet: A Graphic Novel</i> by Steve Barlow</li><li>● <i>Noughts and Crosses</i> adapted by Dominic Cooke</li><li>● <i>Boy Everywhere</i> by A. M. Dassu</li><li>● <i>The Star Outside My Window</i> by Onjali Q. Raúf</li></ul>
Year 9	<ul style="list-style-type: none"><li>● <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon</li><li>● <i>Blood Brothers</i> by Willy Russell</li><li>● <i>The 14th Tale</i> by Inua Ellams</li><li>● <i>Curious Incident...</i> Adapted by Simon Stephens</li></ul>
Year 10	<ul style="list-style-type: none"><li>● <i>Refugee Boy</i> by Lemn Sissay</li><li>● <i>How Not To Drown</i> by Nicola McCartney and Dritan Kastrati</li><li>● <i>Beautiful Burnout</i> by Bryony Lavery</li><li>● <i>Animal Farm</i> adapted by Tatty Hennessey</li></ul>
Year 11	<ul style="list-style-type: none"><li>● <i>Red Pitch</i> by Tyrell Williams</li><li>● <i>Two Billion Beats</i> by Sonali Bhattacharya</li><li>● <i>Now I See</i> by Lanre Malaolu</li></ul>

# Music

Year / Topic Theme	Recommended Literature
<p><b>Year 7</b> <i>Rhythm &amp; Digital Worlds</i></p>	<p><b>Fiction:</b></p> <ul style="list-style-type: none"> <li>• <i>LOUD!</i> by Rose Robbins – Follows a student who struggles in school but finds her voice through music.</li> <li>• <i>Simon B. Rhymin'</i> by Dwayne Reed – Follows a shy kid who loves rhymes and hip-hop, overcoming stage fright to use music to help save his neighborhood.</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>• <i>The Story of Music</i> by Mick Manning – Great for an overview of how music started (drums) and evolved.</li> </ul>
<p><b>Year 8</b> <i>Culture, Blues &amp; Commercials</i></p>	<p><b>Fiction:</b></p> <ul style="list-style-type: none"> <li>• <i>Rock Band: Music and Misfits</i> by Leah Osakwe – Deals with the social dynamics of making music.</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>• <i>Musical Truth</i> by Jeffrey Boakye – An essential read exploring the history of Black music in the UK.</li> </ul>
<p><b>Year 9</b> <i>Identity, Reggae &amp; Production</i></p>	<p><b>Fiction &amp; Graphic Novels:</b></p> <ul style="list-style-type: none"> <li>• <i>Sonam and the Silence</i> by Eddie Ayres – A moving story about a girl in Afghanistan who discovers music despite a ban, perfect for discussing songwriting as a form of protest/expression.</li> <li>• <i>Jukebox</i> by Nidhi Chanani – A graphic novel where a mysterious jukebox sends two girls through different decades of music history (from 1940s jazz to 1970s funk) searching for a missing father.</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>• <i>How Music Works (YA Version)</i> by David Byrne – A deep dive into why music sounds the way it does, from room acoustics to how technology changed songwriting.</li> </ul>

Year / Topic Theme	Recommended Literature
<p><b>Years 10 &amp; 11</b> <i>The Gaming Connection</i></p>	<p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"><li>• <i>Blood, Sweat, and Pixels</i> by Jason Schreier (Select Chapters) – Explains how music and sound are integrated into modern games like Destiny or Stardew Valley.</li></ul>

## Modern Foreign Languages (MFL)

Year / Language	Traditional Fiction	Modern Graphic Novels
<b>Year 7 French</b>	<i>Madeline</i> by Ludwig Bemelmans (France/USA) – Illustrated series set in Paris.	<ul style="list-style-type: none"> <li>• <i>La Cabane magique Bande dessinée, Tome 01: La vallée des dinosaures</i> by Mary Pope Osborne</li> <li>• <i>Les Sisters (The Sisters)</i> by Cazenove and William (France)</li> </ul>
<b>Year 7 Spanish</b>	<i>Barrios de Colores</i> (Spain) – Explores colors and community in an engaging way.	<ul style="list-style-type: none"> <li>• <i>Narval y Medu (Narwhal and Jelly)</i> by Ben Clanton (US - Spanish translation) –</li> <li>• <i>Olivia Wolf: El sándwich con extra de moho</i> by José Fragoso (Spain)</li> </ul>
<b>Year 8 French</b>	<i>Je m'appelle Kylian</i> - Kylian Mbappé	<ul style="list-style-type: none"> <li>• <i>Enola 1 à 3</i> – Lucile Thibaudier et Joris Chamblain</li> </ul>
<b>Year 8 Spanish</b>	<i>Cuentos de la Selva</i> by Horacio Quiroga (Uruguay)	<i>Los Futbolísimos (The Soccer Squad)</i> by Roberto Santiago –
<b>Year 9 French</b>	<i>Seuls (Alone)</i> by Fabien Vehlmann and Bruno Gazzotti (Belgium)	<i>Le Château des Etoiles (The Castle in the Stars)</i> by Alex Alice (France)
<b>Year 9 Spanish</b>	<i>Isla to Island</i> by Alexis Castellanos (Cuba/USA)	<i>Mexikid</i> by Pedro Martín (USA/Mexican-American culture):

Year / Language	Traditional Fiction	Modern Graphic Novels
<b>Y10 French</b>	<i>No et moi</i> by Delphine de Vigan (France): A contemporary novel about friendship and homelessness in Paris.	Persepolis by Marjane Satrapi (Iran/France)
<b>Y10 Spanish</b>	<i>Crónica de una muerte anunciada</i> by Gabriel García Márquez (Colombia):	Frontera by Julio Anta and Jacoby Salcedo (USA/Mexico)
<b>Y11 French</b>	<i>Le Gone du Chaâba</i> by Azouz Begag (Algeria/France)	<i>Zaï Zaï Zaï Zaï</i> by Fabcaro (France)
<b>Y11 Spanish</b>	<i>Como agua para chocolate</i> by Laura Esquivel (Mexico)	<i>El Eternauta</i> by Héctor Germán Oesterheld and Francisco Solano López (Argentina)

# Art

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Year Group	Recommended Literature
Year 7	<ul style="list-style-type: none"><li>• <i>Think and Make Like an Artist</i> by Thames &amp; Hudson</li><li>• <i>A Journey Through Art: A Global History</i> by Aaron Rosen</li></ul>
Year 8	<ul style="list-style-type: none"><li>• <i>Shaping the World: Sculpture from Prehistory to Now</i> by Antony Gormley and Martin Gayford</li><li>• <i>Art of Nature: Three Centuries of Natural History Art from Around the World</i> by Judith Magee</li></ul>
Year 9	<ul style="list-style-type: none"><li>• <i>Art of Protest: What a Revolution Looks Like</i> by De Nichols</li><li>• <i>Drawing Architecture: The Beginner's Guide to Drawing and Painting Buildings</i> by Richard Taylor</li></ul>
Year 10	<ul style="list-style-type: none"><li>• <i>Art: The Definitive Visual Guide</i> by Andrew Graham Dixon</li><li>• <i>Painting Portraits in Acrylics: A Practical Guide to Contemporary Portraiture</i> by Hashim Akib</li></ul>
Year 11	<ul style="list-style-type: none"><li>• <i>The Story of Art without Men</i> by Katy Hessel</li><li>• <i>Black Artists Shaping the World</i> by Sharna Jackson &amp; Zoé Whitley</li></ul>

# Geography

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Year Group	Key Text Recommendation
<b>Year 7</b>	<i>Africa Is Not a Country</i> by Margy Burns Knight, Mark Melnicove, & Anne Sibley O'Brien (2002)
<b>Year 8</b>	<i>No One Is Too Small to Make a Difference</i> by Greta Thunberg (2019)
<b>Year 9</b>	<i>The Carbon Diaries</i> by Saci Lloyd (2015)
<b>Year 10</b>	<i>Factfulness</i> by Hans Rosling (2018)
<b>Year 11</b>	<i>Prisoners of Geography: Ten Maps That Tell You Everything You Need to Know</i> by Tim Marshall (2015)

# History

Year Group	Recommended Literature
Y7	<p><b>Romans, Saxons &amp; Vikings:</b> <i>The Eagle of the Ninth</i> by Rosemary Sutcliff</p> <p><b>Middle Ages:</b> <i>Arthur: The Seeing Stone</i> by Kevin Crossley-Holland</p> <p><b>The Tudors:</b> <i>VIII</i> by H.M. Castor</p>
Y8	<p><b>Civil War &amp; Plague:</b> <i>Witch Child</i> by Celia Rees</p> <p><b>Colonialism &amp; Slavery:</b> <i>Freedom</i> by Catherine Johnson</p> <p><b>Local &amp; Industrial History:</b> <i>Liverpool: A People's History</i> by Peter Aughton</p>
Y9	<p><b>World War I:</b> <i>The Skylarks' War</i> by Hilary McKay</p> <p><b>The Holocaust:</b> <i>Once</i> by Morris Gleitzman</p> <p><b>British Empire:</b> <i>Stolen History</i> by Satnam Sanghera</p> <p><b>Ian Mortimer's <i>Time Traveller's Guides</i> series</b></p>
Y10&11	<p><b><u>Reading for Elizabethan England</u></b>            'Elizabeth, The Queen' Alison Weir            Elizabeth I (WOMEN IN HISTORY), Lady Anne Somerset</p>
Y10&11	<p><b><u>Reading for the Cold War</u></b>            'Timelines- The Cold War' R.G Grant            'The Origins of the Cold War 1941-1949-3rd edition' Martin McCauley</p>

Y10&11	<b><u>Reading for Weimar and Nazi Germany</u></b> 'The Rise of Hitler' Nathaniel Harris 'Surviving Hitler' Andrea Warren
Y10&11	<b><u>Reading for Crime and Punishment</u></b> Execution: A History Of Capital Punishment In Britain, Simon Webb Crime and Punishment in England: A Sourcebook, Andrew Barrett

# English

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Year Group	Recommended Literature
Y7	<i>The Boy at the Back of the Class</i> by Onjali Q. Raúf <i>Freedom (1783)</i> by Catherine Johnson <i>Northern Lights (His Dark Materials)</i> by Philip Pullman <i>The Crossover</i> by Kwame Alexander
Y8	<i>Crater Lake</i> by Jennifer Killick <i>Liccle Bit</i> by Alex Wheatle <i>A Good Girl's Guide to Murder</i> by Holly Jackson
Y9	<i>Maze Runner</i> by James Dashner <i>King of Nothing</i> by Nathanael Lessore <i>The Book Thief</i> by Markus Zusak <i>Noughts &amp; Crosses</i> by Malorie Blackman
Y10&11	<i>Animal Farm</i> by George Orwell <i>Never Let Me Go</i> by Kazuo Ishiguro <i>Great Expectations</i> by Charles Dickens

## Media Studies (KS4)

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Recommended Literature	Author
<i>Understanding Media: The Extensions of Man</i>	Marshall McLuhan (Focus on introductory chapters or summaries)
<i>Mythologies</i>	Roland Barthes
<i>Representation: Cultural Representations and Signifying Practices</i>	Stuart Hall
<i>Manufacturing Consent: The Political Economy of the Mass Media"</i>	Edward S. Herman and Noam Chomsky

## Sociology (KS4)

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Recommended Literature	Author & Year
<i>The Flip Flop Trail (Anthropological Study)</i>	Professor Caroline Knowles (2014)
<i>Hard Work</i>	Polly Toynbee (2003)
<i>Brick Lane</i>	Monica Ali
<i>Chav: The Demolition of the Working Class</i>	Owen Jones
<i>Lads and Laddettes</i>	Carolyn Jackson
<i>Folk Devils and Moral Panics</i>	Stan Cohen
<i>One Blood – Inside Britain’s Gang Culture</i>	John Heale
<i>White Teeth</i>	Zadie Smith
<i>Gang Leader for a Day</i>	Sudhir Venkatesh
<i>Shattered – Modern Motherhood and the Illusion of Equality</i>	Rebecca Asher
<i>A Glasgow Gang Observed</i>	James Patrick

Recommended Literature	Author & Year
<i>Teenage: The Creation of Youth Culture</i>	Jon Savage
<i>The Good Immigrant</i> (Exploring Racism/Islamophobia)	Nikesh Shukla
<i>Selfie: How the West Became Self-Obsessed</i>	Will Storr
<i>Celebrity Culture (Key Ideas)</i>	Ellis Cashmore
<i>Celebrity And Power: Fame in Contemporary Culture</i>	P. David Marshall

## Business Studies (KS4)

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Recommended Literature	Author
<i>Investment Guide for Teens</i>	<i>David and Tom Gardner</i>
Kidpreneurs	Matthew and Adam Toren
The 7 Habits of Highly Effective Teens	Sean Covey
The Modern Guide to Stock Market Investing for Teens	Alan John
Teen Investing	Jack Rosenthal
The Complete Guide to Personal Finance	David and Tom Gardner
Who is Bill Gates?	Patricia Demuth

## Travel & Tourism (KS4)

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Recommended Literature	Author
<i>Lonely Planet's Ultimate Travel List</i>	<i>Lonely Planet</i>
<i>The Cities Book</i>	Lonely Planet Kids
<i>InstaTravel: Discover Breathtaking Destinations. Have Amazing Adventures. Capture Stunning Photos</i>	<i>Aggie Lal</i>
<i>The Travel Bucket List: Dream Up Your Next Big Adventure</i>	<i>DK Eyewitness</i>
National Geographic Destinations of a Lifetime	National Geographic Society
The Great British Adventure Map	Strumpshaw, Tingleton & Giggleswick

# Citizenship

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Recommended Literature	Author
You Think You Know Me	Anika Hussain
The Supreme Lie	Geraldine McCaughrean
The Garbage King	Elizabeth Laird
The Dark Blue Hundred-Franc Note	Albert Marrin

# Computer Science

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Recommended Literature	Author
100 Things to Know About Numbers, Computers & Coding	Alice James
Computer Science for Curious Kids	Chris Oxlade
Coding for Beginners Using Python	Louie Stowell
How to Code in Python	Greg Reid
Broad Band: The Untold Story of the Women Who Made the Internet	Claire L. Evans
Computational Fairy Tales	Jeremy Kubica

## Health & Social Care

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Recommended Literature	Author
Pig-Heart Boy	Malorie Blackman
Kay's Anatomy: A Complete (and Completely Disgusting) Guide to the Human Body	Adam Kay
Wonder	R.J. Palacio
How the Body Works: The Facts Simply Explained	DK Publisher

# Technology

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Recommended Literature	Author
The New Way Things Work	David Macaulay
Engineers Making a Difference	Dr. Shini Somara
Built: The Hidden Stories Behind our Structures	Roma Agrawal