

Devising work to complete for Comp 1

Over the next 6 weeks you will be set a series of different tasks to complete which you can do weekly, or you can do all at once and upload as soon as they are complete.

You will need to complete the following:

1. Complete a role on the wall and the character profile
2. Hot Seating task
3. Write a monologue / write a duologue
4. Find a piece of music you can use for a piece of physical theatre (no lyrics allowed)
5. Watch verbatim theatre videos - what ideas can you use if your piece has to include social distancing
6. **EXTENSION** Find sources related to your performance which you can use as stimuli.



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Week 1 - 15th June

Role on the Wall and Character Profile (see slides 3 & 4)

For the character you have created for your devised piece, please complete a role on the wall (slide 3) and the character profile (slide 4) so you have more indepth and detailed knowledge about them.

If you have not yet created a character, now is the time to think of one. It can be based on someone in real life, completely made up, same age and gender or different age and gender to you. What is important is listed below:

1. Their name is different to yours, use someone from your extended family NOT the people in your class.
2. They are a thought through character with depth and a clear objective (want or desire)
3. You can answer questions about them in role as the character (hot seating)



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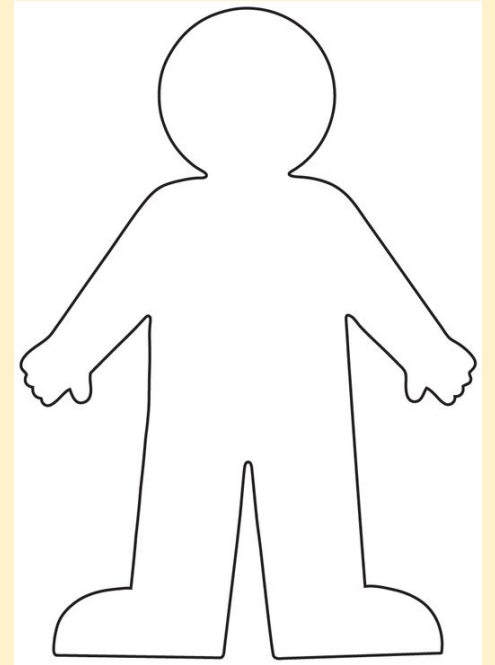
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Week 1 - 15th June

Role on the Wall - the way your character behaves and presents themselves is written on the outside. How they really feel is written on the inside.

Click [here](#) if you want to do this in word



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Week 1 - 15th June

Character profile - complete the questions below

ABOUT YOUR CHARACTER NOT YOURSELF.

1. Name:
2. Age:
3. Where are you originally from?
4. Where are you currently living?
5. Who are you living with?
6. How big/small is the place you are living?
7. Why are you there?
8. Do you have any pets?
9. Names of your family members and ages?
10. School or work?

1. Name of school or name of job
2. If you aren't working why?
3. What would be your dream job?
4. Why?
5. What would you do if you won the lottery?
6. Why?
7. Are you religious? If so which religion and why?
8. What is your favourite colour?
9. What is your favourite thing to eat?
10. What music do you listen to and why?

SUBMIT COMPLETED SLIDES 3 AND 4 BY FRIDAY 19TH JUNE



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Week 2 - 22nd June

Hot Seating Task (see slides 6 & 7)

1. You will need to come up with a series of questions that you can ask (via phone call/social media/email) another member of your group. (slide 5)
2. Remember these are to be answered IN ROLE as the character you created.
3. You will also include the answers to the questions you were sent from a member of your group (slide 6)

If you are unable to communicate with anyone from your group, you still need to come up with the questions you will ask and you then answer the same questions about your own character.



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Week 2 - 22nd June

Hot Seating Task - Questions for another person

Type your list of questions here.

They need to be open questions, not one with a specific answer e.g. how do you feel about? Can you tell me about a time when...?



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Week 2 - 22nd June

Hot Seating Task - Responses

Type your responses to the questions you were asked here.



SUBMIT COMPLETED SLIDES 6 AND 7 BY FRIDAY 26TH JUNE

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Week 3 - 29th June

Monologue or Duologue Writing (see slides 9 & 10)

You now need to write EITHER a monologue for your character, or a duologue between your character and another in the piece.

Click [here](#) for a worksheet to give you guidance on this.

Write your monologue/duologue on slides 7 and 8.



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Week 3 - 29th June

Monologue or Duologue Writing

Write your monologue or duologue here:



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Week 3 - 29th June

Monologue or Duologue Writing

continued...

SUBMIT COMPLETED SLIDES 9 AND 10 BY FRIDAY 3RD JULY



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Week 4 - 6th July

Music for physical theatre piece

Watch the following links to see examples of physical theatre ideas from Frantic Assembly, DV8, Akram Khan. Complete the tasks on slide 12.

1. Choose one that you think you would like to use for your performance. Highlight it below.
2. Find a piece of music you can use with it (no lyrics allowed)

DV8 - 'John'

<https://www.youtube.com/watch?v=j5CZG8-23Fc>

<https://www.youtube.com/watch?v=9N4LWVSkH1s>

<https://www.youtube.com/watch?v=K17Xyz2C8UA>

Frantic Assembly

<https://www.youtube.com/watch?v=PB-9LERSyY8>

<https://www.youtube.com/watch?v=s8c2n4zt1l>

<https://www.youtube.com/watch?v=ubXLHpOmtmg&t=81s>

Akram Khan

<https://www.youtube.com/watch?v=01Of9ypbcq4>

<https://www.youtube.com/watch?v=U0CuMWTQUy8&t=1090s>

<https://www.youtube.com/watch?v=GysZMrpH45g&t=100s>



Week 4 - 6th July

Music for physical theatre piece

1. From all the videos you watched, which one style that do you think you would like to use for your performance and why? (include name of piece and company as well as what specifically you like about it)
2. Find a piece of music you can use with it (no lyrics allowed), include the link here:
LINK



SUBMIT COMPLETED SLIDE 12 BY FRIDAY 10TH JULY

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Week 5 - 13th July

Using Verbatim Theatre (see slides 14 & 15)

Interview someone and record them speaking about a political topic which you cover in your performance piece. Ask them about their thoughts, experiences, opinions etc. (This is what Ms Cameron did in year 9 with her dad remember? Now it is your turn to do the same)

Using the examples on slide 14 (some you have seen before), think about ways you can then use this interview as recorded sound in your performance, and which style of performance you want to use if social distancing and the 2m rule has to remain in place. How will this affect the meaning/impact?



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Week 5 - 13th July

Using Verbatim Theatre



DV8 'John'

<https://www.youtube.com/watch?v=j5CZG8-23Fc>

<https://www.youtube.com/watch?v=9N4LWVSkH1s>

<https://www.youtube.com/watch?v=K17Xyz2C8UA>

'To be straight with you'

<https://www.youtube.com/watch?v=PvctLx8H8xs>

<https://www.youtube.com/watch?v=3AB-rFzq9Ro&t=14s>

<https://www.youtube.com/watch?v=WJoR6ECBVUc>

'Can we talk about this'

<https://www.youtube.com/watch?v=gjFLu3e3vrs&t=85s>

<https://www.youtube.com/watch?v=NUIRyM8g9-0>

<https://www.youtube.com/watch?v=vNVPumETpuA>

Akram Khan and Sidi Larbi

<https://www.youtube.com/watch?v=GysZMrpH45g&t=100s>



Week 5 - 13th July

Using Verbatim Theatre - answer below questions

1. Who are you interviewing?
2. Why them?
3. What are you interviewing them about?
4. Which of the videos interests you the most and why?
5. How can you then adapt these ideas using social distancing (2m apart rule)

Please upload the audio file of the interview as well. Can be a voice recording or a video with no image.



SUBMIT COMPLETED SLIDE 15 BY FRIDAY 10TH JULY

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Optional Extension or if you are stuck

Extra Stimulus for inspiration (slides 17, 18 & 19)

1. Find 4 images related to your performance which you can use as stimulus
2. Find 4 poems related to your performance which you can use as stimulus
3. Find 4 quotes related to your performance which you can use as stimulus



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Optional Extension or if you are stuck

Images related to your performance



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Optional Extension or if you are stuck

Poems related to your performance



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Optional Extension or if you are stuck

Quotes related to your performance



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