

Devising work to complete for Comp 3

Over the next 6 weeks you will be set a series of different tasks to complete which you can do weekly, or you can do all at once and upload as soon as they are complete.

You will need to complete the following:

1. Complete a role on the wall and the character profile
2. Hot Seating task
3. Write a monologue / write a duologue
4. Find a piece of music you can use for a movement piece for either 20-23 (what happened to Adam OR pages 24-26 (Phil's plan) the music needs to have no lyrics.
5. Watch verbatim theatre videos - what ideas can you use if your piece has to include social distancing?
6. **EXTENSION** Find sources related to DNA which you can use as stimulus



Week 1 - 15th June

Role on the Wall and Character Profile (see slides 3 & 4)

Pick a character from the play DNA, please complete a role on the wall (slide 3) and the character profile (slide 4) so you have more in depth and detailed knowledge about them.

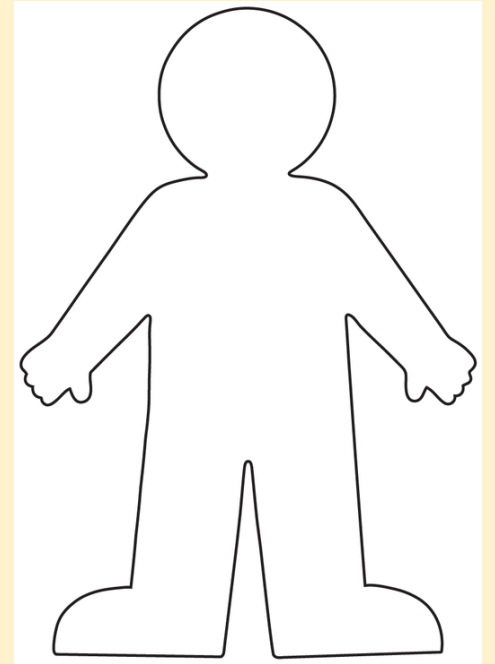
1. They are a thought through character with depth and a clear objective (want or desire)
2. You can answer questions about them in role as the character (hot seating)



Week 1 - 15th June

Role on the Wall - the way your character behaves and presents themselves is written on the outside. How they really feel is written on the inside.

Click [here](#) if you want to do this in word



School Values:

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Week 1 - 15th June

Character profile - complete the questions below

ABOUT ONE OF THE CHARACTERS IN THE PLAY

1. Name:
 2. Age:
 3. Where are you originally from?
 4. Where are you currently living?
 5. Who are you living with?
 6. How big/small is the place you are living?
 7. Why are you there?
 8. Do you have any pets?
 9. Names of your family members and ages?
 10. School or work?
1. Name of school or name of job
 2. If you aren't working why?
 3. What would be your dream job?
 4. Why?
 5. What would you do if you won the lottery?
 6. Why?
 7. Are you religious? If so which religion and why?
 8. What is your favourite colour?
 9. What is your favourite thing to eat?
 10. What music do you listen to and why?

SUBMIT COMPLETED SLIDES 3 AND 4 BY FRIDAY 19TH JUNE



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Week 2 - 22nd June

Hot Seating Task (see slides 6 & 7)

1. You will need to come up with a series of questions that you can ask (via phone call/social media/email) another member of the class, who will be pretending to be a character from the play. (slide 5)
2. Remember these are to be answered IN ROLE as the character you choose from the play.
3. You will also need to include the answers to the questions you were sent from a member of your group (slide 6)

If you are unable to communicate with anyone from your class, you still need to come up with the questions you will ask and you then answer the same questions about your chosen character.



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Week 2 - 22nd June

Hot Seating Task - Questions for another person

Type your list of questions here.

They need to be open questions, not one with a specific answer e.g. how do you feel about? Can you tell me about a time when...?



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Week 2 - 22nd June

Hot Seating Task - Responses

Type your responses to the questions you were asked here.



SUBMIT COMPLETED SLIDES 6 AND 7 BY FRIDAY 26TH JUNE

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Week 3 - 29th June

Monologue or Duologue Writing (see slides 9 & 10)

You now need to write EITHER a monologue for one character, or a duologue (two characters) for a scene which is NOT in the play.

Click [here](#) for a worksheet to give you guidance on this.

Write your monologue/duologue on slides 7 and 8.



Week 3 - 29th June

Monologue or Duologue Writing

Write your monologue or duologue here:



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Week 3 - 29th June

Monologue or Duologue Writing

continued...

SUBMIT COMPLETED SLIDES 9 AND 10 BY FRIDAY 3RD JULY



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Week 4 - 6th July

Music for a movement piece - for either pages 20-23 OR pages 24-26 (Phil's plan)

Watch the following links to see examples of physical theatre ideas from Frantic Assembly, DV8, Akram Khan.

1. Choose one style that you think you would like to use for a production of DNA. Highlight it below.
2. Find a piece of music you can use with it (no lyrics allowed)

DV8 - 'John'

<https://www.youtube.com/watch?v=j5CZG8-23Fc>

<https://www.youtube.com/watch?v=9N4LWVSkH1s>

<https://www.youtube.com/watch?v=K17Xyz2C8UA>

Frantic Assembly

<https://www.youtube.com/watch?v=PB-9LERSyY8>

<https://www.youtube.com/watch?v=s8c2n4ztI1l>

<https://www.youtube.com/watch?v=ubXLHpQmtmg&t=81s>

Akram Khan

<https://www.youtube.com/watch?v=01Qf9ypbcq4>

<https://www.youtube.com/watch?v=U0CuMWTQUy8&t=1090s>

<https://www.youtube.com/watch?v=GysZMrpH45g&t=100s>



Week 4 - 6th July

Music for a movement piece - for either pages 20-23 OR pages 24-26 (Phil's plan)

1. From all the videos you watched, which one style that do you think you would like to use for a production of DNA and why? (include name of piece and company as well as what specifically you like about it)
2. Find a piece of music you can use with it (no lyrics allowed), include the link here:
LINK

SUBMIT COMPLETED SLIDE 12 BY FRIDAY 10TH JULY



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Week 5 - 13th July

Using Verbatim Theatre (see slides 13 & 14)

Watch the examples of different styles of Verbatim theatre (see slide 13).

Verbatim theatre is when you use either transcripts (written interviews) or recorded interviews of people speaking rather than scripted work. See [here](#) for more info

1. Thinking about the monologues written for Leah, (pages) pick one and think about how you could apply ideas from these to one of her monologues.
2. You could even pre record the monologue and have it played as recorded sound in your performance.
3. Which style of performance you want to use if social distancing and the 2m rule has to remain in place. How will this affect the meaning/impact?



Week 5 - 13th July

Using Verbatim Theatre



DV8

'John'

<https://www.youtube.com/watch?v=j5CZG8-23Fc>

<https://www.youtube.com/watch?v=9N4LWVSkH1s>

<https://www.youtube.com/watch?v=K17Xyz2C8UA>

'To be straight with you'

<https://www.youtube.com/watch?v=PvctLx8H8xs>

<https://www.youtube.com/watch?v=3AB-rFzq9Ro&t=14s>

<https://www.youtube.com/watch?v=WJoR6ECBVUc>

'Can we talk about this'

<https://www.youtube.com/watch?v=gjFLu3e3vrs&t=85s>

<https://www.youtube.com/watch?v=NUIRyM8g9-0>

<https://www.youtube.com/watch?v=vNVPumETpuA>

Akram Khan and Sidi Larbi

<https://www.youtube.com/watch?v=GysZMrpH45g&t=100>

[s](#)



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Week 5 - 13th July

Using Verbatim Theatre - answer below questions

1. Which of Leah's monologues have you chosen and why?
2. Would you have it pre recorded or would the actor say it live?
3. Which style of performance, from those on the slide before, would you want to use and why?
4. If social distancing and the 2m rule has to remain in place, how can you adapt this? How will this affect the meaning/impact?



SUBMIT COMPLETED SLIDE 15 BY FRIDAY 10TH JULY

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Optional Extension or if you are stuck

Extra Stimulus for inspiration (slides 16, 17 & 18)

1. Find 4 images related to DNA which you can use as stimulus for set design.
2. Find 4 poems related to your performance which you can use as stimulus for 'off text' work
3. Find 4 significant quotes from the play which you can use as stimulus or you would want to repeat throughout the performance/have included in the set design.



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Optional Extension or if you are stuck

Images related to DNA



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Optional Extension or if you are stuck

Poems related to DNA



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Optional Extension or if you are stuck

Significant quotes from the play



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