

Year 9 English Home Learning Tasks



Week 4 Week beginning 27/04/20

| Year Group / Class | Google Classroom Code | Tasks (brief outline of what students should be doing this week) | Timing task? | Where to complete? Ex.book, paper GC, SMH | Link to where resources will be |
|--------------------|-----------------------|---|--------------|---|---|
| 9 | 7u2nf33 | <p>Imagine if you had to leave your home and travel halfway around the world to make a living. How would you feel. Write an account from the perspective of of an illegal immigrant . Remember to empathise with the character.</p> <p>Watch this video about how modern New York City was populated from 1609 when the island of Manhattan was purchased by the Dutch from the Native American people.As you watch the video, write notes on the following: Why the Dutch chose to settle on the island of Manhattan / How quickly the island was cultivated / What happens to the population</p> <p>E.B. White (author of Charlotte’s Web and Stuart Little, and also an associate editor of The New Yorker) wrote this of Manhattan: ‘The city is like poetry; it compresses all life, all races and breeds, into a small island and adds music and the accompaniment of internal engines.’ Why do you think this is what New York City is like? Can you use your knowledge of how the city developed in your response? Write your response.</p> | 50 mins | Ex.book /GC | The New York City Evolution Animation |
| 9 | 7u2nf33 | <p>Click on the PDF. You will use text to study A View from the Bridge. Read through the opening stage directions of the play. Choose one part of the setting to focus on and use the description to create an image of the setting. Collect all of the aspects of the scenery together. Draw this description out.</p> <p>Analyse why Miller might have included each one. Write the answers to the questions on your drawing: What kind of scene is he creating? How might the audience feel about this play?</p> | 50 mins | Ex.book /GC | View from the Bridge:Formatted |
| 9 | 7u2nf33 | <p>Answer the following questions: :</p> <ul style="list-style-type: none"> • What do we learn about the neighbourhood in the opening of the play? • What kind of environment does Miller establish at the beginning of the play? • Why does Miller structure the beginning of the play in this way? <p>Read until page 9 of the play.</p> | 50 mins | Ex.book /GC | |
| 9 | 7u2nf33 | <p>Create character profiles for Eddie, Catherine and Beatrice. You will continue to add to this throughout your readings. What do we learn about how life is for Eddie and Beatrice? What is the difference between the work Eddie does and the work Catherine does?</p> | 50 mins | Ex.book /GC | |

Week 5 Week beginning 04/05/20

| Year Group / Class | Google Classroom Code | Tasks (brief outline of what students should be doing this week) | Timing task? | Where to complete? Ex.book, paper GC, SMH | Link to where resources will be |
|--------------------|-----------------------|--|--------------|--|---------------------------------|
| 9 | 7u2nf33 | Research the role of women in 1950s America. Now read over the interplay between Eddie and Catherine on page 10-14. Answer the questions: <ul style="list-style-type: none"> • What kind of relationship do they have? • Would you say this is a traditional uncle/neice or father/daughter relationship? What does Eddie want for Catherine? • What does Catherine want? • What is the difference between the roles of Beatrice and Catherine | 50 mins | Ex.book /GC | |
| 9 | 7u2nf33 | Answer the question: How does Miller present the relationship between Eddie and Catherine in the beginning of the play? Write about a time when you had visitors from your extended family. How did you feel? What was good about the visit? What were the difficulties? What did you learn? Use your thoughts to write a diary entry for Catherine about how she feels about the Italian visitors, Marco and Rodolpho.' | 50 mins | Ex.book /GC | |
| 9 | 7u2nf33 | Research italian immigration in 1950s America. Create a mind map and make links to the play. | 50 mins | Ex.book /GC | |
| 9 | 7u2nf33 | Read up to page 52. Add to the character profiles and mind maps you have created. Use adjectives and quotes to describe changes in characterisation. | 50 mins | Ex.book /GC | |

Week 6 Week beginning 11/05/20

| Year Group / Class | Google Classroom Code | Tasks (brief outline of what students should be doing this week) | Timing task? | Where to complete? Ex.book, paper GC, SMH | Link to where resources will be |
|--------------------|-----------------------|---|--------------|--|---|
| 9 | 7u2nf33 | <p>Read through the plot summary here: https://www.bbc.co.uk/bitesize/guides/z3sr39q/revision/1 Add to the character profile / mind maps.</p> <p>Create a theatre Poster of the play. What features do the posters have? For example, the name of the play, the actors and actresses playing the main roles, the theatre, the days and times of the show, the cost of tickets, the name of the theatre group and the use of the word 'presents' (e.g. The TeachingEnglish Acting Company presents Arthur Miller's AVFTB, etc. Include names of famous actors and actresses to get more audiences to buy tickets of the performance..</p> | 50 mins | Ex.book /GC | A View from the Bridge - Plot summary - Plot summary – WJEC - GCSE English Literature Revision - WJEC |
| 9 | 7u2nf33 | <p>Watch the video https://www.bbc.co.uk/bitesize/guides/z3sr39q/video and complete the test. Add additional knowledge to your mind maps.</p> | 50 mins | Ex.book /GC | - Plot summary – WJEC - GCSE English Literature Revision - WJEC |
| 9 | 7u2nf33 | <p>Write a review of the play so far, focusing on Alfieri's character. You should comment on and analyse the following characteristics: kind, realistic, sympathetic but firm, insightful & concerned.</p> | 50 mins | Ex.book /GC | |
| 9 | 7u2nf33 | <p>Research omerta (the Mafia code of silence). Create an informative leaflet on the historical aspects of omerta, as well as the impact of it.</p> | 50 mins | Ex.book /GC | |