**A-Level English Literature**

**Summer Bridging Tasks 2025**

1. **An article featuring Khalid Hosseini** (author of ‘The Kite Runner’)

<https://www.theguardian.com/books/2013/jun/01/khaled-hosseini-kite-runner-interview>

1. **An interview with Margaret Atwood** (author of ‘The Handmaid’s Tale’) <https://www.youtube.com/watch?v=vNvVsl5OZ7o>
2. **The Great Gatsby** is available to watch on Amazon Prime
3. **Suggested Social and Political Protest Reading**

‘The Long Song’ Andrea Levy

‘1984’ by George Orwell

‘Fight Club’ by Chuck Palahniuk

‘Fahrenheit 451’ Ray Bradbury

‘American Pyscho’ Bret Easton Ellis

‘A Thousand Splendid Suns’ Khaled Hosseini (a great follow up to ‘The Kite Runner’)

‘The Power’ by Naomi Alderman (a great follow up the ‘The Handmaid’s Tale’)

**As you read, consider these questions**:

* What is the difference between social and political protest?
* What motivates individuals to go against law and order, sometimes at great personal risk?
* What different types of protest are there? More than just physical…
* What role does voice, or lack of voice have in protest?
* Is silence a form of protest? When? How?
* How can you separate an author’s protest from that of their characters?