

| Job Description         |  |
|-------------------------|--|
| Job Title               | Curriculum Leader: Perform (Music & Drama) |
| Salary                  | MPS/UPS + TLR2c                            |
| Contract                | Fixed term maternity contract              |
| Responsible to          | Senior Leadership Team                     |
| Date of job description | April 2025                                 |
| Start date              | September 2025                             |
|                         | ·  |
|                         |  |

| Primary purpose of the role & key responsibilities   |  |  |
|--|--|--|
| <ul> <li>Strategic leadership of teaching and learning and curriculum in performing arts subjects.</li> <li>Responsibility for achieving high standards and outcomes.</li> <li>Lead, develop, monitor, enhance and improve the quality of teaching, learning and assessment practice of all members of the teaching team.</li> </ul> |  |  |
|  |  |  |
| Main responsibilities/duties   |  |  |

| Main responsibilities/duties       |  |  |
|------------------------------------|--|--|
| Leaders                            | ship of Perform  |  |
|                                    | Responsibility for all aspects of curricular and co-curricular Drama and Music.  |  |
|                                    | Lead a vibrant and varied programme of co-curricular performing arts activities, bringing musical performance into the daily life of the school.   |  |
|                                    | Direction, conducting and development of choirs, orchestras/bands and ensembles.   |  |
|                                    | Play a role in whole-school strategy and development in relation to Performing Arts.   |  |
|                                    | To promote our Performing Arts in the public domain through social media and other interactions.   |  |
|                                    | Lead the development and review of the Drama and Music curriculum including planning, assessment for learning, tracking and the development of a challenging and inclusive curriculum for all pupils.                                  |  |
|                                    | Organise and oversee the nature of the co-curricular offering including content and rehearsals, performance arrangements etc. Organise and oversee a programme of concerts, performances and the provision of music for school events. |  |
| Leadership of quality of education |  |  |
|                                    | Be a role model for colleagues in all aspects of professional practice; be a reflective leader, keen to receive  |  |

|         | feedback and continually improve  |  |  |
|---------|---|--|--|
|         | Carry out and coordinate QA processes including a full range of lesson observations and support                 |  |  |
|         | Keep up to date with subject developments, pedagogy, research and inspection findings                           |  |  |
|         | Lead and facilitate subject area training; engage in and model high quality coaching and mentoring              |  |  |
|         | Use department CPD time effectively to share good practice and cascade training                                 |  |  |
|         | Involve students and other stakeholders in regular reviews in order to inform self-evaluation                   |  |  |
|         | Produce and regularly review an electronic department handbook/resource hub stating procedures, policies and    |  |  |
|         | aspirations of the curriculum area/s as well as schemes of work and TLA policies                                |  |  |
|         | Coordinate and monitor annual development/improvement plans and a department SEF                                |  |  |
|         | Ensure budgets and resources are properly managed and maintained  |  |  |
|         | To link the school's work in Humanities to developments and contacts nationally and internationally             |  |  |
|         | To monitor and evaluate the progress of students towards meeting targets and to implement effective             |  |  |
|         | interventions for students as needed  |  |  |
|         | Establish a clear, shared understanding of the contribution that humanities subjects play                       |  |  |
|         | Use data effectively to identify learners who are underachieving and where necessary create plans of action to  |  |  |
|         | support those learners  |  |  |
|         | Monitor the progress made in achieving plans and targets, evaluate the effects on teaching and learning and     |  |  |
|         | use this analysis to guide further improvement  |  |  |
| General |   |  |  |
|         | Maintain positive relationships and work together as a team with colleagues                                     |  |  |
|         | Promote a culture of inclusion and acceptance of all students   |  |  |
|         | Contribute to the overall ethos and aims of the school and uphold the school values                             |  |  |
|         | Comply with and assist with the development of policies and procedures relating to child protection, health and |  |  |
|         | safety, confidentiality and data protection, reporting all concerns to the appropriate person                   |  |  |
|         | Comply with, promote and act in accordance with all school policies   |  |  |
|         | Undertake CPD relevant to the post and whole staff training, as required  |  |  |
|         | Attend and participate in regular meetings including those with the Senior Team, external agencies, parents and |  |  |
|         | governors as appropriate  |  |  |
|         | Undertake any additional duties required by the Headteacher   |  |  |
|         |   |  |  |