

Bridging Activity for Current Year 11 students.

TASK 1-

If you are unfamiliar with **Aperture, Shutter Speeds, ISO and Manual mode**. Please watch the following videos and experiment with each technique. If you do not have access to a DSLR camera, no worries, please watch the videos and write a summary for each technique. If you are confident with these techniques please move on to task 2.

Aperture

<https://youtu.be/RhIBlg1ld2g>
<https://youtu.be/YoiL7UQTVhc>
https://youtu.be/u_mMxkRp49Q

Shutter Speed

<https://youtu.be/1wHtReInbRk>
<https://youtu.be/8m60XhjX3GM>
<https://youtu.be/PIKPYS8G4Q>
<https://youtu.be/3aouZs0iNjo>
<https://youtu.be/4ICRDEmtayl>

ISO

<https://youtu.be/mB4xLlz27ts>
https://youtu.be/VMI_kdPC2MI

Manual Mode and Exposure Triangle

<https://youtu.be/onAGY962za8>
https://youtu.be/5IrvU5zC_Jw
<https://youtu.be/3eViUrY9a9c>
<https://youtu.be/WCfpt5eJMGk>

TASK 2

Select one of the following themes and produce a response. Research appropriate artists and sources to help inspire your work.

Everyday Activities.

Food

Home Photography

Truth and Reality

Self identity

Structures

Follow these 4 steps for your project. You then keep repeating the 4 steps.

1. Artist/sources research

Content: What is it about? Does it address social, religious or political issues?

Formal elements: What formal elements are prominent? Colour, line space, texture pattern, aperture, shutter speed, light trails, rule of thirds, leading lines, Rule of thirds, texture, contrast, framing, simplicity, shape.

Influences: When was the piece made? Has a major event occurred in this period? Has it affected the work? Is it part of an art movement?

The expressive: What mood and atmosphere is created? How does it make you feel?

Your ideas: Inspired by your artists work what could you do? Record your ideas.

2. Plan shoot

Select appropriate techniques. Consider location, posing, props, lighting, costumes, mood and atmosphere.

3. Edit shoot

If you have access to editing equipment please edit your photographs.

4. Evaluate shoot.

Artists Which artists have inspired your work? How have you been inspired by their work?

Ideas What were your ideas for the shoot? What is the meaning behind your work?

Techniques How did you made the work, discuss the techniques used. Were they successful? Why?

Aperture, slow/fast shutter speed, movement blur, ISO, white balance, flash, Editing, brushes, clone tool, split toning, vignette, HSL, controlling shadows, highlights, contrast.

Formal elements/ composition. How have you used the formal elements to show meaning?

Crop, Height, rotate, framing, focus, simplicity, shape, negative space, line, colour, texture, light and shadow, contrast, narrative, key moment, think about the box.

Conclusion

Evaluate what was successful about the shoot? Which techniques worked best and why?
What would you do differently and why? WWW and EBI

Everyday Activities

Robert Doisneau



Richard Billingham



Bruce Davidson

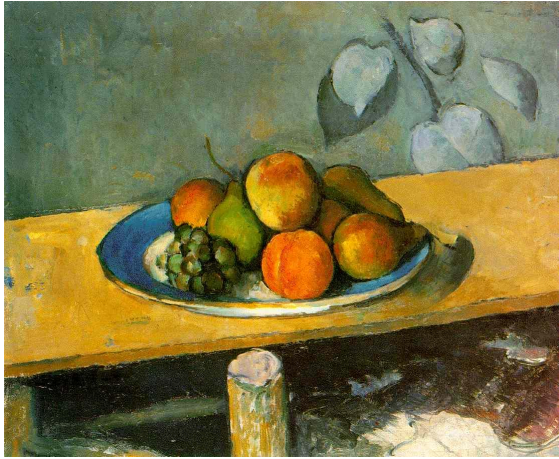


Artists

Diane Arbus	Nan Goldin
David Bailey	Andreas Gursky
Bill Brandt	Nick Knight
Thomas Joshua Cooper	Dorothea Lange
Linda Connor	Robert Longo
Marie Consindas	Martin Parr
Judy Dater	Amo RafaelMinkkinen
Philip- Lorca DiCorcia	Arnulf Rainer
Jim Goldberg	Catherine Yass

Food

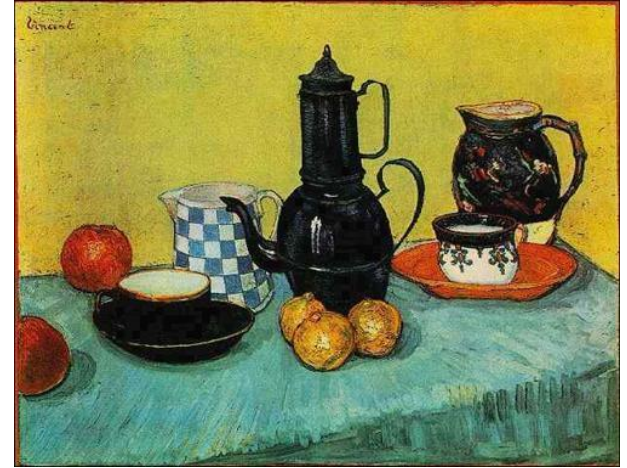
Photo Theme 'FOOD' Food as a subject for Art



Paul Cezanne



Wayne Theibaud



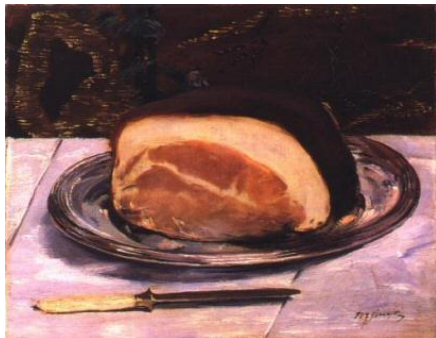
Vincent Van Gogh



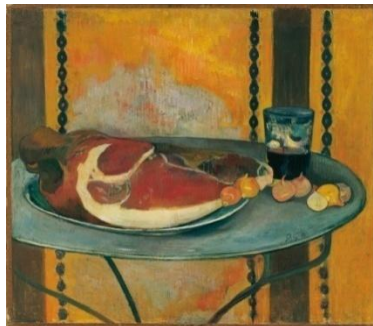
Unknown artist



Unknown artist



Edward Manet



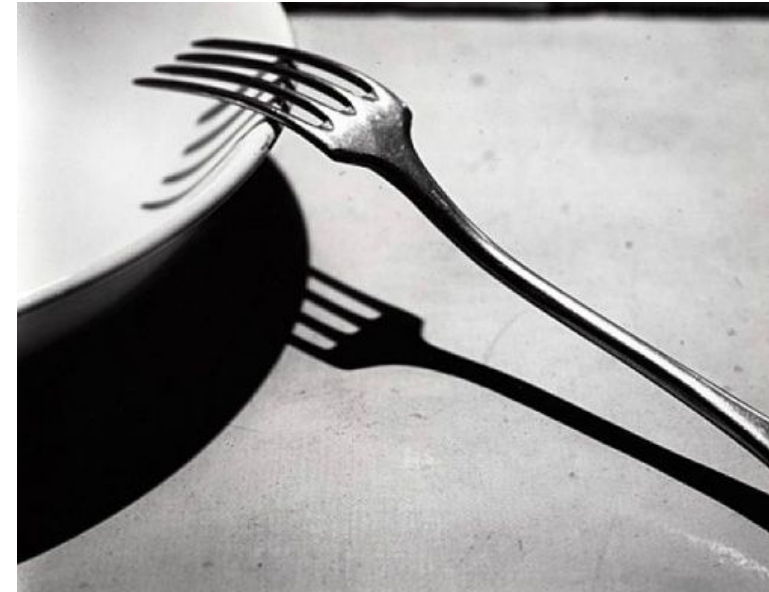
Paul Gauguin



Tom Wessellman

Home Photography

Photographic Assignment 'Home Photography' In the Kitchen.



Photographic Assignment 'Home Photography' In the Bedroom.



Nan Goldin



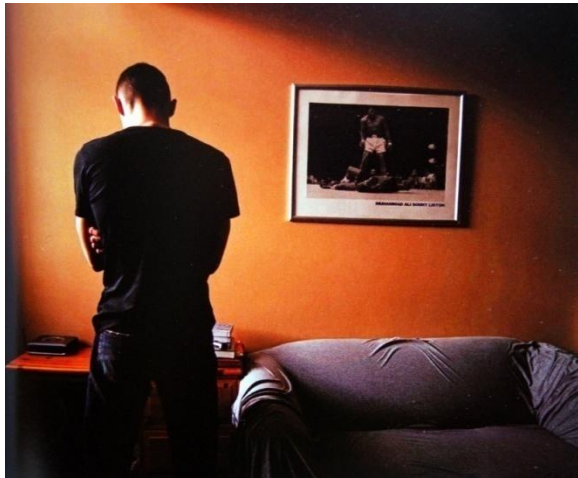
Photographic Assignment 'Home Photography' The living room.



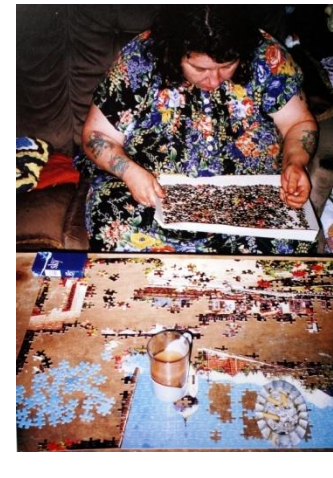
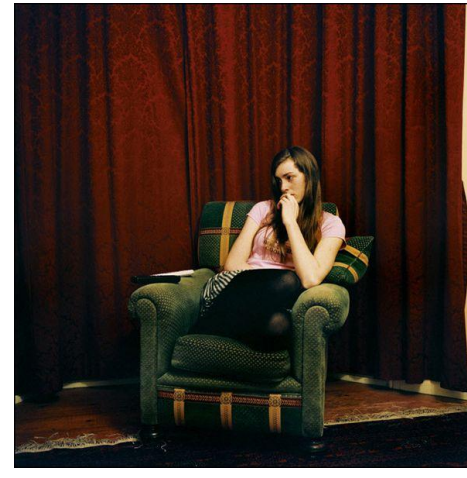
Tim Mitchell 'Dad'



Nicole Robson 1991-5



Stuart Griffiths



Pinterest boards to inspire.

<https://uk.pinterest.com/ellietatum/photography-as-1-everyday-activities/>

<https://uk.pinterest.com/ecollege/everyday-activities-1st-year-photography-exam/>

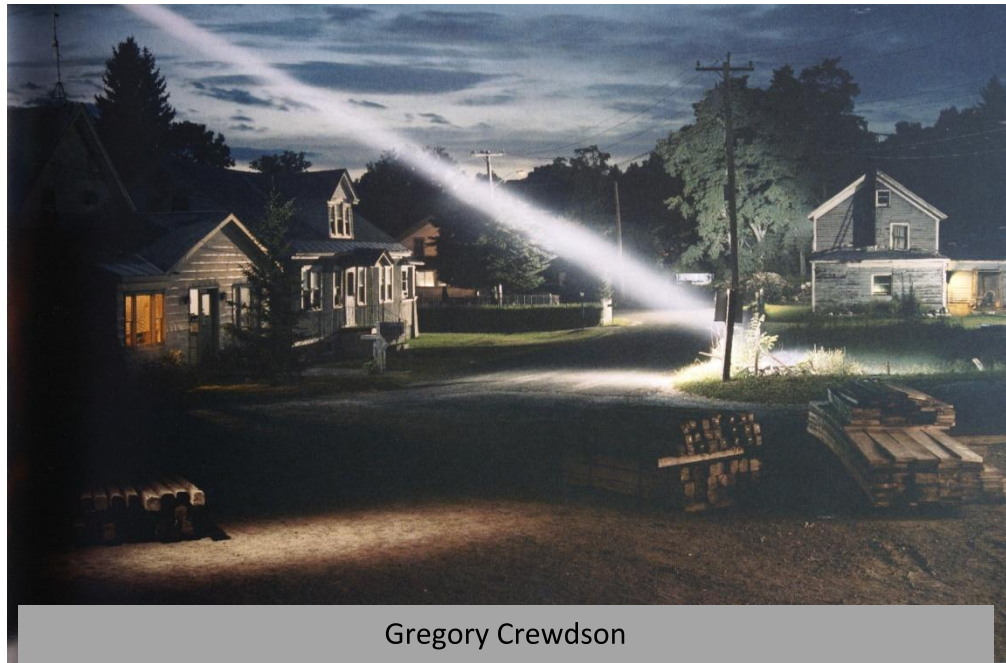
<https://uk.pinterest.com/copple1980/as-photography-everyday-activities/>

Truth and reality

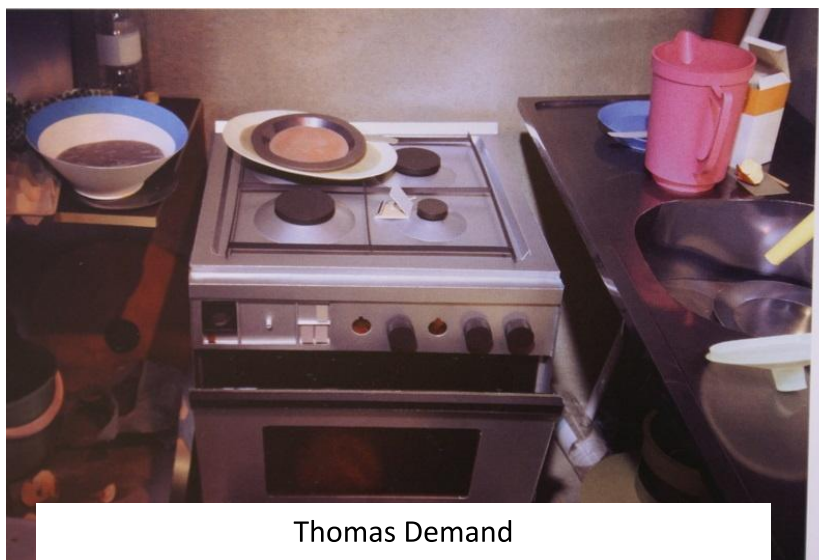
Photographic Assignment. 'Truth and Reality' Constructed realities



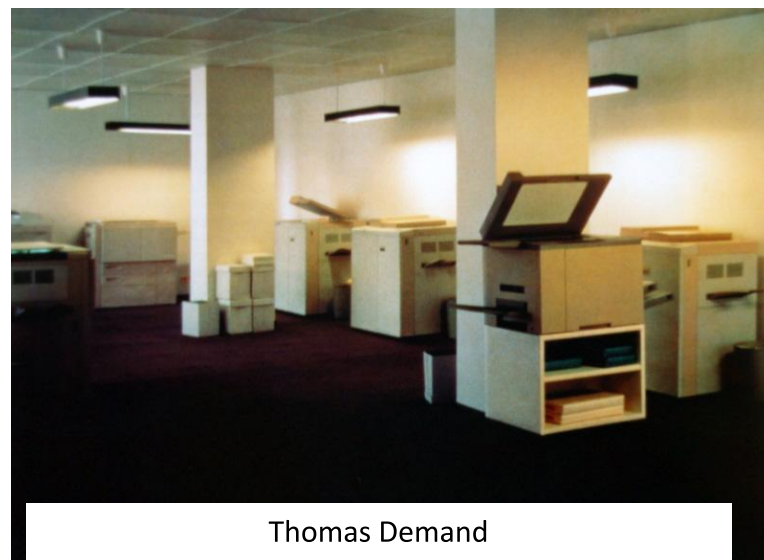
Gregory Crewdson



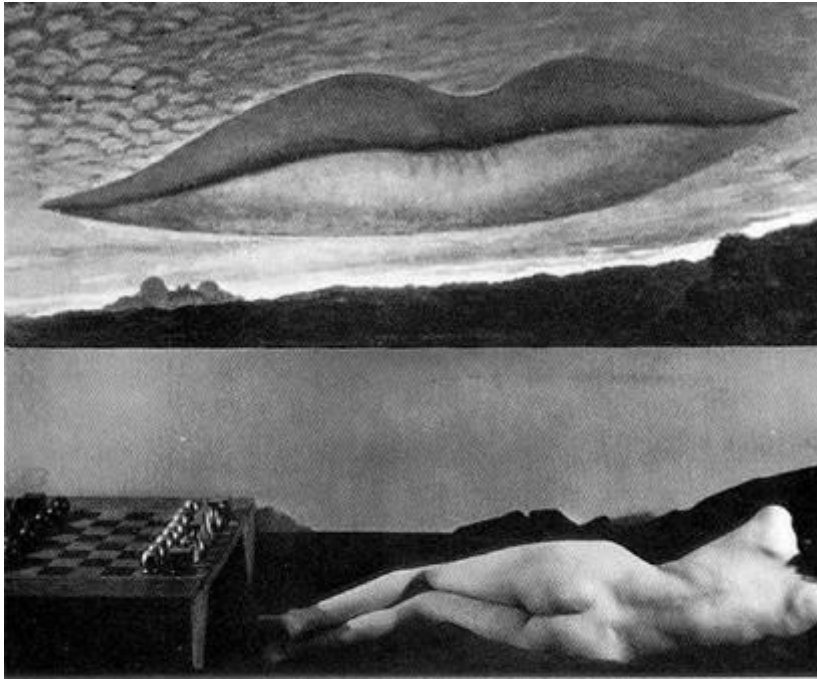
Gregory Crewdson



Thomas Demand



Thomas Demand



Man Ray, *A l'heure de l'observatoire - Les amoureux*, 1934

Before digital image manipulation, making a photographic montage required many hours of skilled work in the darkroom.

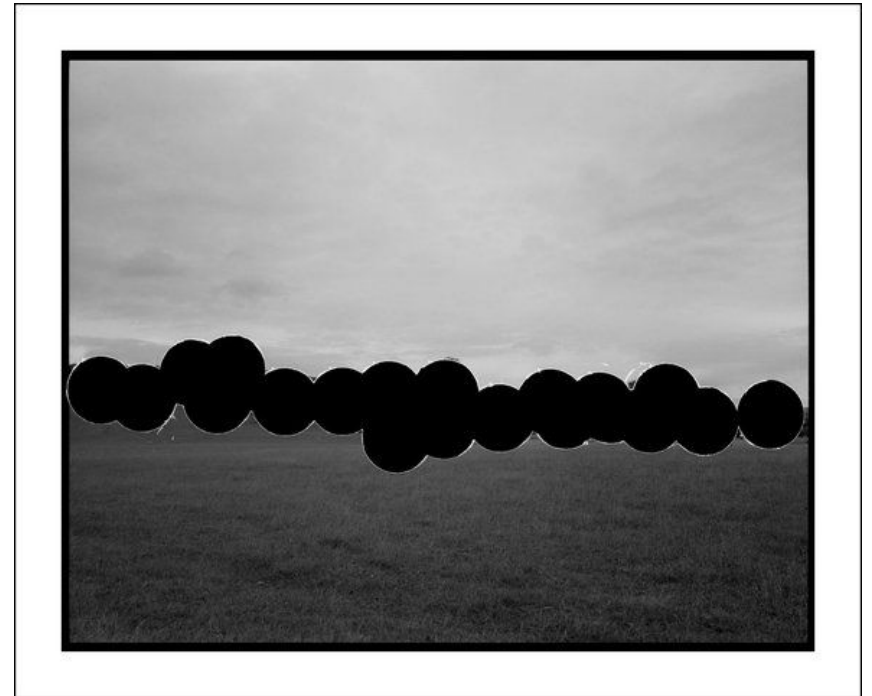


Angus McBean, *Photo montage*, 1940

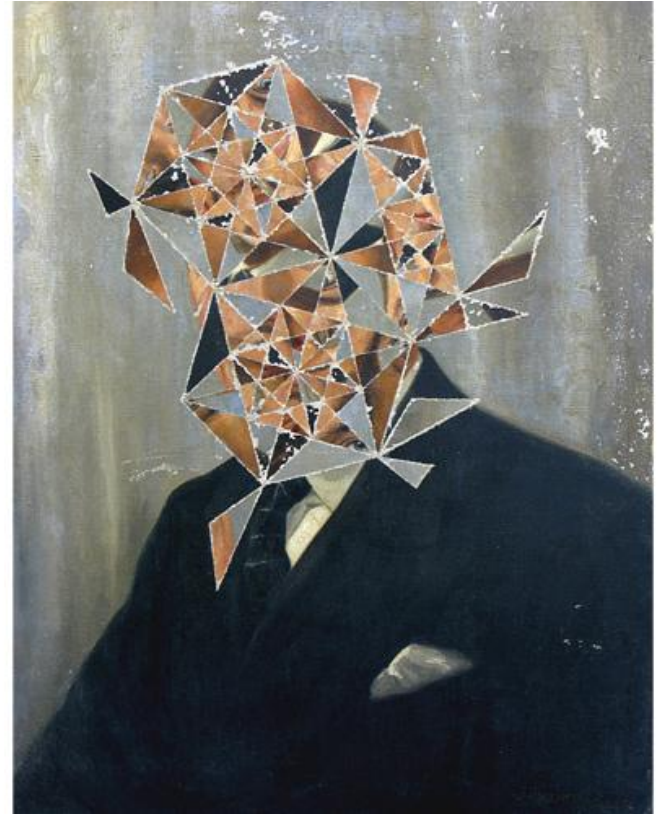
Melinda Gibson



Aliki Braine



Julie Cockburn





This joiner by Hockney cleverly uses the fact that the images are created over a period of time and so record much more than any single moment in time.

The composition represents a conversation between two people. It is almost as if we are watching a movie, and yet we are presented with all the images simultaneously (unlike a film at the cinema where one image follows another and so on).

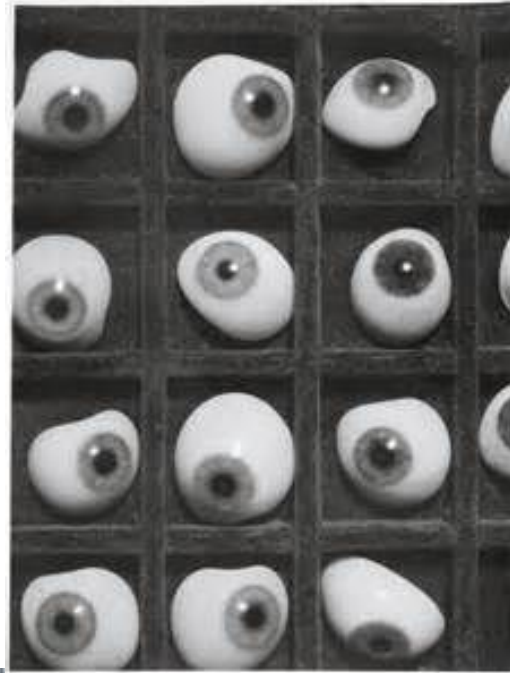
David Hockney, *Gregory and Shinro*, 1982

Self-identity

Vivian Maier



Herbert Bayer

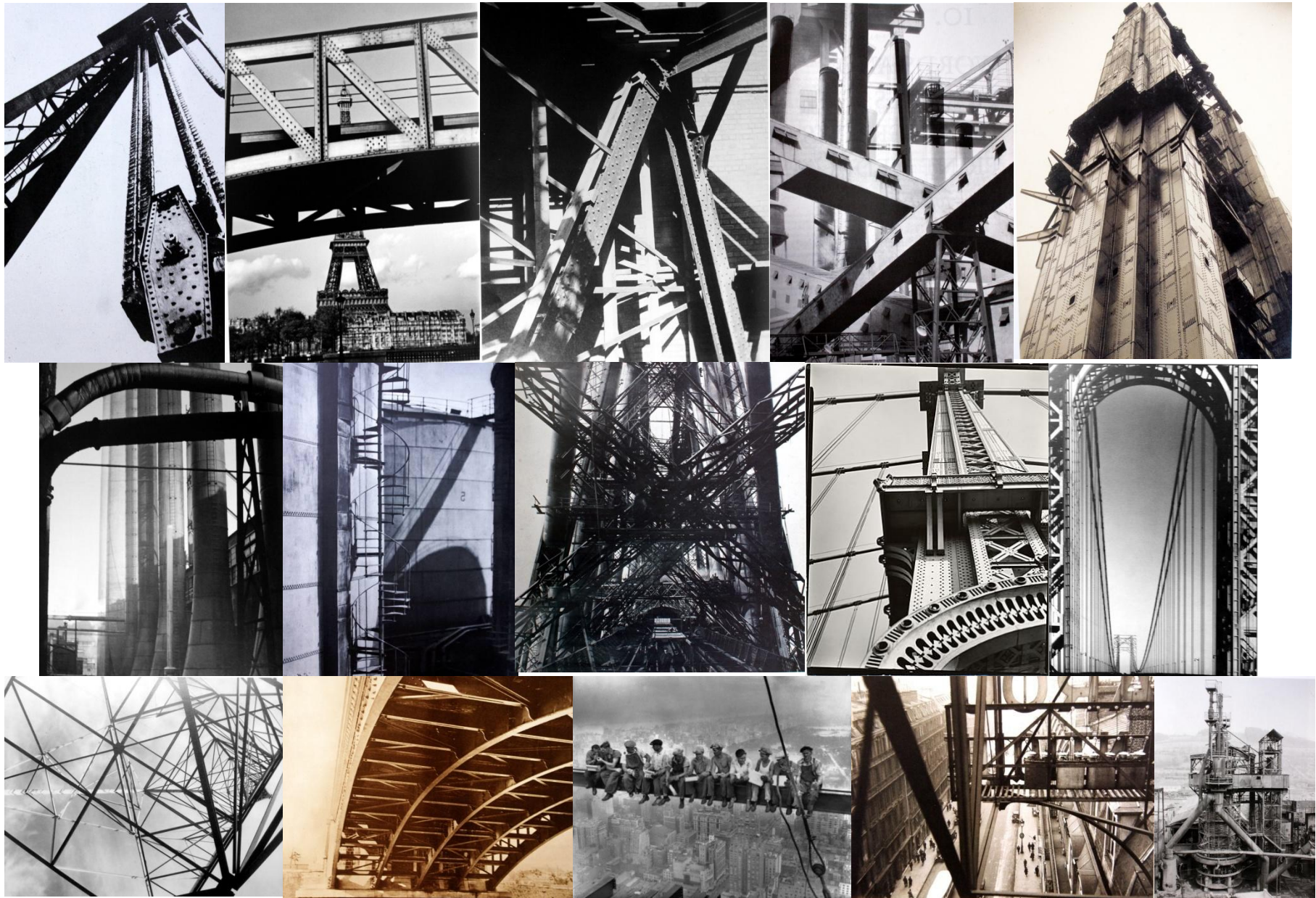


Chantal Michel



Structures

GCSE PHOTOGRAPHIC ASSIGNMENT 'STRUCTURE AND STRUCTURES'



Photographic assignment. Natural Structures

