



Pearson

List of recordings of extracts for GCSE Music SAMs

| Question | RECORDING | TRACK TIMINGS FROM RECORDING |
|-----------|--|---------------------------------|
| 1 | <i>John Williams: Star Wars IV – A New Hope</i> | 0.00 to 1.30 |
| 2 | <i>JS Bach: Brandenburg Concerto no.5</i> | 0.00 to 1.23 |
| 3 | <i>Queen: Killer Queen</i> | 2.00 to 2.46 |
| 4 | <i>Defying Gravity from Wicked</i> | 1.20 to 2.40 |
| 5 | <i>Esperanza: Samba Em Preludio</i> | 0.00 to 0.45 |
| 6 | <i>Beethoven: Sonata in C minor</i> | 1.50 to 2.59 |
| 7 | <i>Monophonic playing of Star Wars</i> | |
| 8 | Bach: Brandenburg Concerto no. 1 <i>Trevor Pinnock and The English Concert</i> ISRC: DEF058200361 | 0.48 to 1.29 |
| SECTION B | Purcell: Music for a While <i>From Set Works</i> Vaughan Williams's 'Linden Lea' Ian Bostridge (Tenor) / Julius Drake (piano) 'The English Songbook' Track 12 ISRC: GBAYC9901876 | 0.0 to 1.30 0.50 to 2.20 |

List of recordings of extracts for GCSE Music specimen papers/extra assessment materials

| Question | RECORDING | TRACK TIMINGS FROM RECORDING |
|-----------|---|----------------------------------|
| 1 | <i>Purcell: Music for a While</i> | 0.56 to 1.47 |
| 2 | <i>Williams: Star Wars Episode IV</i> | 1.26 to 2.10 |
| 3 | <i>Afro Celt: Release</i> | 3.51 to 4.29 |
| 4 | <i>Bach: Brandenburg Concerto no.5</i> | 1.18 to 2.06 |
| 5 | <i>Defying Gravity from Wicked</i> | A 0.05 to 0.22 B 4.11 to 4.28 |
| 6 | <i>Esperanza: Samba Em Preludio</i> | 1.43 to 2.22 |
| 7 | <i>Monophonic playing of excerpt</i> | |
| 8 | Grease: Sandy Original motion picture soundtrack Track 4 John Travolta (Tenor) Polydor records ISRC: NLF057890005 | 0.48 to 1.29 |
| SECTION B | Beethoven Piano Sonata mvt 1 From Set Works G.F. Handel: Sonata in G minor HWV 583 Hila Katz, Harpsichord https://www.youtube.com/watch?v=xfo381CL3Og&list=PL1531EA42FC81FABC&index=2 | 1.0 to 1.30 0.00 to 1.56 |