**Curriculum Overview**

|  | **Autumn** | **Spring** | **Summer** |
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| **Year 7** | **Half term 1: Journeys. An analysis of a variety of extracts which focus on the different journeys characters (and readers) take. Creative writing assessment**  **Half term 2: Animal Farm by George Orwell. Essay based assessment** | **Half term 3: 20th century poetry. Essay based assessment**  **Half term 4: Other Worlds. An analysis of a variety of extracts which focus on the settings within fiction texts. Creative writing assessment** | **Half term 5: A Midsummer Night’s Dream by William Shakespeare. Creative writing assessment**  **Half term 6: Comic book project. An investigation into the history of the comic book genre with an opportunity to create one too.** |
| **Year 8** | **Half term 1: The Graveyard Book by Neil Gaiman.**  **Half term 2: The Graveyard Book by Neil Gaiman. Essay based assessment** | **Half term 3: Finding a Voice. An analysis of a variety of extracts which focus on narrative voice within fiction and non fiction texts. Creative writing assessment**  **Half term 4: Romeo and Juliet by William Shakespeare. Essay based assessment** | **Half term 5: War poetry. Essay based assessment**  **Half term 6: Gothic fiction. Essay based assessment (and preparation for Year 9)** |
| **Year 9** | **Half term 1: The Woman in Black by Susan Hill**  **Half term 2: The Woman in Black by Susan Hill. Essay based assessment** | **Half term 3: Power and control. An analysis of the theme of power and control in different sources of media and fiction. Essay based assessment**  **Half term 4: The Romantics. An analysis of Romantics and the Romantic period (1798-1837). Essay based assessment** | **Half term 5: Gone Too Far by Bola Agbaje. Essay based assessment**  **Half term 6: Power and Conflict poetry (GCSE preparation)** |
| **Year 10**  **AQA English Language and Literature (8700 & 8702** | **Half term 1: Language Paper 1 Section A. Literature An Inspector Calls**  **Half term 2: Language Paper 1 Section B. Literature An Inspector Calls, then Power and Conflict poetry** | **Half term 3: Language Paper 2 Section A. Literature Macbeth**  **Half term 4: Language Paper 2 Section B. Literature Macbeth** | **Half term 5: Language Paper 1 Section A. Literature Completing Power and Conflict poetry**  **Half term 6: Language Paper 1 Section B. Literature A revision of An Inspector Calls and unseen poetry** |
| **Year 11**  **AQA English Language and Literature (8700 & 8702** | **Half term 1: Language Paper 2 Section A. Literature Macbeth**  **Half term 2: Language Paper 1 Section A. Literature Macbeth and Power and Conflict poetry** | **Half term 3: Language Paper 1 Section A & B. Literature revision of An Inspector Calls**  **Half term 4: Language Paper 1 Section A & B. Literature revision of A Christmas Carol** | **Half term 5: Revision** |