

## Yr11 to Yr12 Bridging Work for English Literature A Level

**While the situation we are in is far from desirable, why not put this unexpected extra time to good use and widen your experience of literature?**

**Task 1:** Read at least one novel from the list below or choose another book by one of these authors. (You could look on Goodreads or Amazon to get some details about the novels and see which appeals to you.) Make brief notes as you are reading, or shortly after finishing the book, about what you like or dislike about the plot, characters, setting, structure and style of the novel. In September we will discuss the books we have read and our responses to them.

*The White Tiger* – Aravind Adiga

*I Know Why the Caged Bird Sings* – Maya Angelou

*Life After Life* – Kate Atkinson

*The Handmaid's Tale* – Margaret Atwood

*Emma* – Jane Austen

*Days Without End* – Sebastian Barry

*Fahrenheit 451* – Ray Bradbury

*The Tenant of Wildfell Hall* – Anne Bronte

*Jane Eyre* – Charlotte Bronte

*Wuthering Heights* – Emily Bronte

*The Hound of the Baskervilles* – Arthur Conan Doyle

*Great Expectations* – Charles Dickens

*Rebecca* – Daphne Du Maurier

*The Circle* – Dave Eggers

*Middlesex* – Jeffrey Eugenides

*Girl, Woman, Other* – Bernardine Evaristo

*Birdsong* – Sebastian Faulks

*The Great Gatsby* – F. Scott Fitzgerald

*Lord of the Flies* – William Golding

*The Reluctant Fundamentalist* – Mohsin Hamid

*The Scarlet Letter* – Nathaniel Hawthorne

*Catch 22* – Joseph Heller

*The Kite Runner* – Khaled Hosseini

*Brave New World* – Aldous Huxley

*Never Let Me Go* – Kazuo Ishiguro

*English Passengers* – Matthew Kneale

*The Wall* – John Lanchester

*To Kill a Mockingbird* – Harper Lee

*The Long Song* – Andrea Levy

*His Bloody Project* – Graeme Macrae Burnet

*Wolf Hall* – Hilary Mantel

*If Nobody Speaks of Remarkable Things* – Jon McGregor

*Pure* – Andrew Miller

*An Orchestra of Minorities* – Chigozie Obioma

*1984* – George Orwell

*A Long Way to Go* – Alison Pick

*The Bell Jar* – Sylvia Plath

*Catcher in the Rye* – J. D. Salinger

*Burnt Shadows* – Kamila Shamsie

*Frankenstein* – Mary Shelley

*The Grapes of Wrath* – John Steinbeck

**Task 2:** Work through some of the great tasks in the *Making the Leap to A Level Literature* booklet which is in a separate link in the bridging materials (named ***English Literature Bridging – Making the Leap***). Choose activities that interest you and try to get a vertical or horizontal line on the bingo card on page 6 – or go all out and see how close you can get to a full house!