



Longbenton
HIGH SCHOOL

WEEK 2

MONDAY 20TH – FRIDAY 24TH APRIL



DRAMA: 7S4 JAMES GROVER

NOMINATED BY: MISS CONNOR

JAMES SUBMITTED A VIDEO RECORDING OF HIMSELF READING A MONOLOGUE HE HAS WRITTEN. THE MONOLOGUE IS A DIARY ENTRY WRITTEN IN THE ROLE OF AN EVACUEE. FANTASTIC WORK JAMES, WELL DONE!



SCIENCE: IONI AVA HO

NOMINATED BY: MRS ANDERSON AND MRS HOLLAND

"AVA HAS BEEN AMAZING - REALLY EXCELLENT SCIENCE WORK AND HELPING ME (MRS ANDERSON) GET STUDENTS ACCESS TO THE EVERLEARNER PLATFORM. ALSO HELPING MRS HOLLAND TO EXPLAIN TO OTHER STUDENTS HOW TO UPLOAD PHOTOS OF THEIR WORK.

THANKS AVA!"



The EverLearner

www.TheEverLearner.com

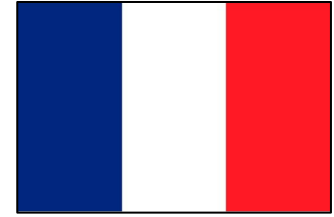


Physics




FRENCH: 951 HARI NUNN

NOMINATED BY: MRS BALDWIN



HARI HAS BEEN NOMINATED BY MRS BALDWIN FOR THE OUTSTANDING FRENCH WORK HE HAS SUBMITTED ON THE TOPIC OF FOOD.
HARI'S WORK INCLUDES SOME PHOTOS OF A QUICHE LORRAINE AND TARTE TATIN HE HAS COOKED AT HOME – WOW! WELL DONE HARI!



Dominos:  Fast food

Je voudrais la pizza au jambon et à l'ananas parce que c'est mon préféré et c'est délicieux. Je n'aime pas champignons, oignons, olives et le poisson n'appartient pas a une pizza. Je commanderais aussi le coca cola



DRAMA: 7S1 ANNALISE LIU

NOMINATED BY: MISS HOULTON



ANNALISE HAS SUBMITTED THIS EXCELLENT
MONOLOGUE ENTITLED 'WHO AM I?'

HERE SHE EXPLAINS HER WORK -

This is a monologue I wrote based on the question: Who Am I? The character talking is Jean Valjean from the musical Les Misérables. Jean Valjean is an ex-criminal who later becomes the mayor of Versailles. During the show, he does some soul-searching to try and find out who he really is. Throughout the act he is given many different identities and tried his best to change himself. He is prone to faulting himself and blaming his own nature.

I decided on the title of "Who Am I?" as it is a way of telling the audience he is uncertain of his true self. The title is also the name of a song in the musical which is placed right after he wastes his first opportunity to change.



Who Am I?

Who Am I? A three word question, an infinite answer. Though in my time here I became five numbers, and when I escaped I became Nothing but a lie. Few years on I became a new person. Not the same Jean Valjean I once was. Worse. I had never experienced this much compassion from one man before and yet, I wasted my opportunity. The old self was slipping through. Heart stealing love and I stole silverware. Good turns and my life took a turn- fear lingered in my soul once again. And yet after all this time I still wonder, Who Am I?

It was then when I realised, I don't want to be me. I hid from myself, the true me. A new identity. Some may say fake. I say renewed. Learning from my past self, learning from the kind heart who took me in. Nobody deserved that and yet in a way everybody deserved it. I decide to change society. I'm the mayor. I have a live changing story, inspiring many other lost souls to find themselves again, but I, I was a hypocrite. Telling others to be themselves when I was hiding from my self. Telling others to take their opportunities when I wasted mine. Telling people that although we live in fearful times, your good deeds will always shine through - how foolish of me.

The years go by so swiftly and I am near death. The people I am indebted to I cannot thank enough and still though I feel guilt and have fought the battle of changing myself, I still wonder Who Am I?

FOOD STUDIES: 7S4 HOLLY WHINFIELD

NOMINATED BY: MRS SHORT

HOLLY HAS SUBMITTED SOME EXCELLENT WORK ON THE FESTIVAL OF EASTER.
VERY WELL DONE HOLLY, KEEP UP THE GREAT WORK!



RECIPES:

Hot cross buns

Ingredients

- 450g plain flour
- 250ml tepid milk
- 50g caster sugar
- 50g butter
- 1 tsp of cinnamon
- 1/2 tsp nutmeg
- 2-3 pinches of cloves, ginger
- 1/2 tsp salt
- 1 1/2 tsp dried yeast
- 1 egg
- 75g raisins
- 2 tbsp sultanas

Method

Turn on the oven to gas mark 7 (220, fan 200)

First, add the yeast into the milk and whisk together.

After that: sieve together the flour and spices into a bowl.

Add the salt and mix it altogether,

Cut the butter into little pieces and then add that to the flour.

Mix that altogether with your hands until you can't see the butter.

Add the sugar and mix that together.


Then with your hands push the flour to the side of the bowl to form a hump.

Get your egg and beat it up and add that to the middle of the bowl.

Take the yeast and milk mixture you made earlier and add that to the

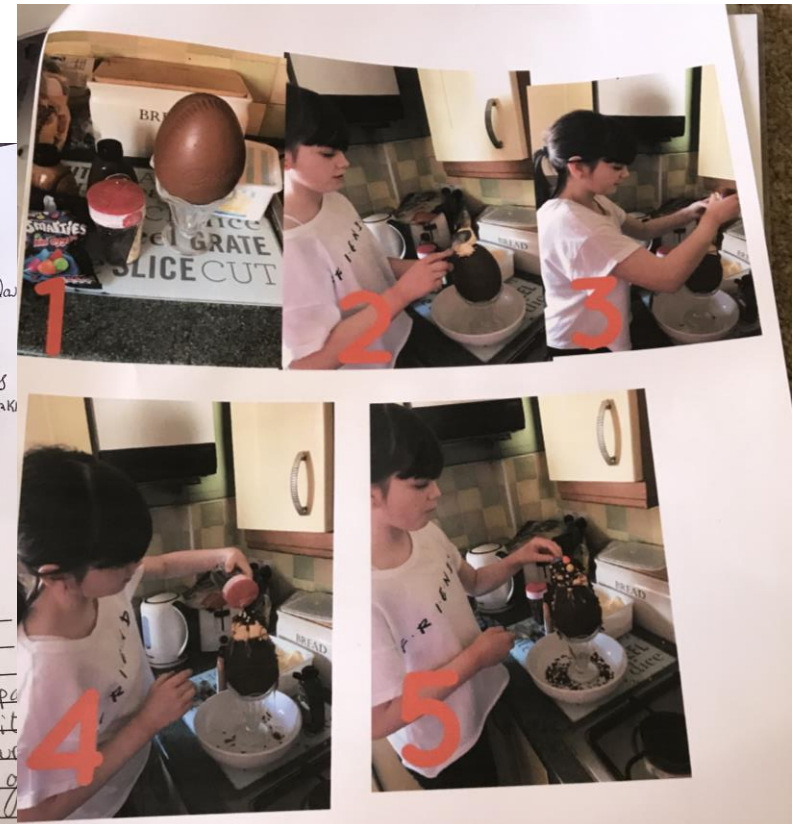
My dish

A PICTURE OF MY DISH



I made an Easter Sundae
It looked appetising because the chocolate and caramel sauce was dripping
It tasted like a chocolate delight
It did/didn't turn out how I expected.
If I ever make it again I would add less
ice cream and more sweet sand sprinkles

The ingredients I used and how I made it:
The ingredients I used was sweets, chocolate and caramel sauce, an easter egg and ice cream.
I started off by cutting off a little bit of the easter egg off at the top
filled the inside up with ice cream then I poured the sauce on it
and also the chocolate sauce. Then I put the sprinkles on the sauce
After that I put an easter mini easter egg on the top instead of
cherry on the top.



MUSIC: 10MU JACK ARCHER


NOMINATED BY: MISS HOULTON

"JACK IS A REAL GRAFTER. THE STANDARD OF WORK HE HAS SUBMITTED ON GOOGLE CLASSROOM HAS BEEN VERY GOOD (BOTH WRITTEN AND PRACTICAL)"

WELL DONE JACK, GREAT WORK – KEEP IT UP!"

Rhythmic Dictation



 Jack ARCHER
2 Apr, 20:37

Hi Miss,
Had my final practice tonight to make sure everything was sounding good (which it is!)
I'll send you the video tomorrow once I've finished recording it Jack :)

Jack ARCHER 96/100

Rhythmic Dictation (17 Apr 2020 at 11:41)

1. 7 marks on offer

2. 8 marks on offer

3. 10 marks on offer

4. 10 marks on offer

5. 5 marks on offer

6. 9 marks on offer

Jack Archer

Star Wars
Categorise

Use your scores.
Identify musical symbols in the score and CATEGORISE them into the following elements of music.

Dynamics		Tempo		Rhythm/Metre		Articulation	
Volume	Bar no.	Speed	Bar no.	Length of note	Time signature	How note should be played	Bar no.
Symbol		Symbol		Symbol	Bar no.	Symbol	
ff	1	$\downarrow = 100$	1	$\frac{4}{4}$	1		2
	32	poco rall	3		9	tr	36
pp	39	rit. ----	20		30		39
	35	$\downarrow = 160$	51	\downarrow	5		50