

YEAR 8

Independent learning to be completed during school closure

English

During a two week period you would ordinarily have: 6 English lessons

Lesson 1 – Power and Voice

1. Which of these superheroes can you recognise? What are the similarities and differences between them?



2. Arrange these characteristics in order of most important to least important and **justify your reasoning**:
 - A superhero must be courageous.
 - A superhero must be white.
 - A superhero must be relatable.
 - A superhero must have superpowers.
 - A superhero must be male.
 - A superhero must have a weakness.
 - A superhero must overcome evil.

Lesson 2 – Power and Voice

There are many debates and discussions surrounding superheroes, particularly superhero film franchises. Do some online research into **either** race and superheroes **or** gender and superheroes **or** the LGBT+ community and superheroes. How does your research link to any of the ideas we have been looking at in the past few weeks' lessons? Make notes on what you find out.

Lesson 3 – Power and Voice

1. Create your own definition of a superhero or a supervillain. Does a superhero have to be completely good? Courageous? Powerful? Does a supervillain have to be completely bad? Jaded? Flawed? Mysterious? Relatable? Or none of the above? Create a mind-map or a list.
2. Can you think of any **unconventional** superheroes or supervillains? How are they **unconventional**? Does this make them any less or more powerful than typical superheroes or supervillains? How? Why? Add your ideas to your mind-map or list.
3. In real life, who is your 'superhero' and why? This could be a family member or a friend or someone you admire.

Lesson 4 – Power and Voice

1. Create your own superhero or supervillain – What powers do they have? How are they going to use their power and voice? Are you going to make them conventional or unconventional? Write down your ideas. You can draw them, too, if you like!
2. Create a comic-strip focusing on 2-3 minutes of action or write a section of your own superhero story which shows the powers of your superhero or supervillain.

Lesson 5 – Power and Voice

1. Supervillains are powerful, but they use their power in different ways from superheroes. Research a famous supervillain from a comic or film. Why are they a supervillain? How did they become a supervillain? How do they use their powers to ensure their voice is heard? What are their goals? How do they go about achieving these goals? How do they use their power?
2. Can you explain what a **monologue** is? If not – find out!
3. A supervillain's monologue should clearly explain their intentions, wants or beliefs and their feelings towards others. It might also explain their backstory as justification for their actions. The supervillain may even try to enlist the support of other characters or the audience, in an attempt to change their viewpoint.

Your task next lesson is to write a supervillain's monologue - but first, watch this monologue from a villain in *The Incredibles* to help you structure your own and note down any interesting lines or ideas: https://www.youtube.com/watch?v=iRIh_w6uRds

Lesson 6 – Power and Voice

1. Think about the following questions: How do superheroes and supervillains use their powers to enable them to express their voice? What are their goals? How do they achieve these goals? How do they use their power? While considering these questions, create a mind-map to plan a monologue for a made-up supervillain of your own or a supervillain you know from a film or story.
2. Now write the monologue for your supervillain. Try to create a convincing voice – will their tone be proud/angry/sarcastic/humorous/mocking/threatening? Include rhetorical questions and interesting vocabulary - you can even address the audience directly if you wish.

If you require further information please email:

Mrs Westgarth, Curriculum Leader – English

AWS@longbenton.org.uk

