# YEAR 7

# Independent learning to be completed during school closure

# Drama

During a two week period you would ordinarily have: 2 Drama lessons

## Lesson 1 and 2- Write a review of The Midnight Gang using the notes you made last week.

#### Introduction:

Give a brief summary of the musical:

- What musical are you reviewing?
- What was the story (no more than 4 sentences)?
- Which performance elements do you think were the most successful in creating an engaging performance? (Set, lighting, Costume, Acting)

You should follow a WHAT, HOW, WHY structure to evaluate what stood out for you in the performance. For drama the HOW (description of how a moment was staged) is the most important. The following clip will give you an idea of what I mean https://www.youtube.com/watch?v=O7j4 aP8dWA

## Paragraph 1: SET

What - Describe the set so someone who has not seen the production could visualise it.

**HOW** - For one moment - describe how the set was used effectively.

**WHY** – Why was this effective? How did you react? How did it make you think or feel? And/or what atmosphere did it create?

# Paragraph 2: COSTUME

What – Describe the costume of one character.

**HOW** - For one moment - describe how the actor used the costume effectively.

**WHY** – Why was this effective? How did you react? How did it make you think or feel? And/or what atmosphere did it create?

## Paragraph 3: SCENE

**What** – Describe what happens in one scene.

**HOW** - For one moment in this scene - describe what the actors did physically and vocally (HOW they used their acting skills) to engage the audience.

**WHY** – Why was this effective? How did you react? How did it make you think or feel? And/or what atmosphere did it create?

A reminder of acting skills: <a href="https://www.speechnz.co.nz/wp-content/uploads/2012/07/GLOSSARY-OF-DRAMA-TECHNIQUES.pdf">https://www.speechnz.co.nz/wp-content/uploads/2012/07/GLOSSARY-OF-DRAMA-TECHNIQUES.pdf</a>

#### Paragraph 4: ACTOR

**What** – Describe the characteristics/ personality of one character and give a brief overview of their part in the play (what happens to them)

**HOW** - For one moment - describe what happens in the moment and HOW the actor used their vocal and physical skills to convey their emotions clearly.

**WHY** – Why was this effective? How did you react? How did it make you think or feel? And/or what atmosphere did it create?

**Conclusion:** What was your overall impression of the performance?

If you require further information please email:

Mrs Maughan & Miss Connor Drama

amg@longbenton.org.uk cco@longbenton.org.uk

