

YEAR 7

Independent learning to be completed during school closure

Drama

During a two week period you would ordinarily have: 2 Drama lessons

Lesson 1- Watch Act 2 of Peter Pan (second half)

Follow the link below to watch the National Theatre production of Peter Pan.

<https://www.dramaonlinelibrary.com/plays/peter-pan-bristol-old-vic-nt-iid-190789>

Username: Longbenton

Password: M@cbeth1

As you are watching the performance make notes on... (A quick mind map or table will be enough)

- Set design (Hook's dressing room, Lost Boys' Treehouse, Hook's Ship, The Darling's Nursery)
- Props (Items held or used by the actors on stage)
- Costume (anything you think is interesting or works well for a character)

Lesson 2- Designing a set

Task 1

You have taken over the role of the set designer for Peter Pan. You have chosen to develop Hook's dressing room. **However, the set needs be able to move quickly to create the next scene.** Draw your set and label it using this link for [BBC Bitesize](#) to help you.

When describing set remember to include:

- Colour
- Texture/ Materials (Silk, cotton, smooth, rough)
- The state of wear (is it new or run down)
- Small details (jewellery on a dressing table)
- How will the set be used by the actors? (Does Hook have a chair to sit on? Does she stand on a platform?)

Challenge

Hook's dressing room is what we call a minimalistic set in drama, find a definition for a minimalistic set and explain in your own words how Hook's dressing room is minimalistic.

Why do you think the set designers have chosen to create the dressing room in this way?

If you require further information, please email:

Mrs Maughan & Miss Connor Drama

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