

YEAR 7

Independent learning to be completed during school closure

Drama

During a two week period you would ordinarily have: 2 Drama lessons

Lesson 1- Watch Act 1 of Peter Pan (first half)

Follow the link below to watch the National Theatre production of Peter Pan.

<https://www.dramaonlinelibrary.com/plays/peter-pan-bristol-old-vic-nt-iid-190789>

Username: Longbenton

Password: M@cbeth1

As you are watching the performance make notes on... (A quick mind map or table will be enough)

- Acting Skills used by the actors playing Peter and Wendy. (Click [here](#) for Vocal skills. Click [here](#) for physical skills.)
- What do the actors do to seem like children?
- Where is there comedy? Why is it funny?

Update on National Theatre's Drama Library online: The Drama library is 'migrating to a new platform for a better online experience,' this means that sometimes service may be a little interrupted.

Try the following: For best quality try going on the website through Google Chrome. It will work through internet explorer but it may take longer and a few more attempts before it will load.

When you are in the NT drama library search for Peter Pan and click on the link to play the video - it will then ask you to enter the log in details. Sometimes it will not work if you login through the main page first. If it doesn't work first time come back to it



Lesson 2- Annotate a monologue

One of Peter's friends is kidnapped by Captain Hook and is taken to a lagoon to drown when the water comes in. Peter rescues Tiger Lily but is wounded in the process. The monologue below is from the moment when Peter is left alone in the lagoon waiting to die as the water rises.

Peter:

And Peter was alone at last. And soon the rock would be submerged. And by and by, there could be heard the melancholy music of the mermaids calling to the moon. Peter was not quite like the other boys, but he was afraid at last. A tremor passed through him like a shudder over the water. But on the water, one shudder follows another till there are hundreds. With Peter, there was only one. And soon, he was on his feet again, ha, with a smile on his face, a drum beating inside him! And it was saying- it was saying to die would be an awfully big adventure.

Why do you think Peter's monologue is in third person?

If you were playing the part of Peter what acting skills would you use?

Highlight/underline words or phrases in the text and label which acting skills you would use at that moment. Remember to use descriptive words e.g. worried tone, shaking hands, frightened facial expression.

Acting skills: Facial expressions, body language, gesture, posture, movement, eye-contact, Tone, volume, pause, pitch, pace.

Extension: What reaction would you want to receive from the audience by using the acting skills above? How would it make the audience feel? What would it make them think?

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If you require further information please email:

Mrs Maughan & Miss Connor Drama

amg@longbenton.org.uk cco@longbenton.org.uk