

# LEAD VOCAL

# SHAKE IT OFF

TAYLOR SWIFT

POP ♩=162

1-3 A Am C

I STAY OUT TOO LATE GOT NOTH-ING IN MY BRAIN

8 G

THAT'S WHAT PEO-PL E SAY, MMM - MMM THAT'S WHAT PEO-PL E SAY, MMM - MMM I GO OUT TOO MAN - Y

B Am (CHUCKLE) C G

DATES BUT I CAN'T MAKE THEM STAY AT LEAST THAT'S WTHAT PEO-PL E SAY MMM -

18 C Am C

MMM THAT'S WTHAT PEO-PL E SAY MMM - MMM BUT I KEEP CRUIS - ING CAN'T STOP, WON'T STOP MOV - ING IT'S

24 G

LIKE I GOT THIS MU - SIC IN MY MIND SAY-ING, "IT'S GON - NA BE AL - RIGHT." 'CAUSE THE

D Am

PLAY - ERS GON - NA PLAY, PLAY PLAY, PLAY, PLAY AND THE HAT - ERS GON - NA HATE, HATE, HATE, HATE, HATE SA - BY

33 G E Am

I'M JUST GON - NA SHAKE, SHAKE, SHAKE, SHAKE SHAKE, I SHAKE IT OFF, I SHAKE IT OFF HEART - BREAK - ERS GON - NA BREAK, BREAK,

38 C G

BREAK, BREAK, BREAK AND THE FAK - ERS GON - NA FAKE, FAKE, FAKE, FAKE, FAKE SA - BY I'M JUST GON - NA SHAKE, SHAKE, SHAKE, SHAKE SHAKE, I

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43 **F** Am C  
SHAKE IT OFF, I SHAKE IT OFF I NEV-ER MISS A BEAT I'M LIGHT-ING ON MY FEET

48 G  
AND THAT'S WHAT THEY DON'T SEE MMM - MMM THAT'S WHAT THEY DON'T SEE MMM -

52 **G** Am C  
MMM I'M DANC-ING ON MY OWN I MAKE THE MOVES UP AS I GO AND THAT'S WHAT THEY DON'T

57 G **H** Am  
KNOW MMM-MMM THAT'S WHAT THEY DON'T KNOW MMM-MMM BUT I KEEP CRUIS - ING CAN'T STOP, WON'T STOP

63 C G  
GROOV - IN' IT'S LIKE I GOT THIS MU - SIC IN MY MIND SAY-ING, "IT'S GON-NA BE AL - RIGHT." 'CAUSE THE

69 **I** Am C  
PLAY-ERS GON - NA PLAY, PLAY PLAY, PLAY, PLAY AND THE HAT - ERS GON - NA HATE, HATE, HATE, HATE, HATE BA - BY

73 G **J** Am  
I'M JUST GON-NA SHAKE, SHAKE, SHAKE, SHAKE SHAKE, I SHAKE IT OFF, I SHAKE IT OFF HEART - BREAK - ERS GON - NA BREAK, BREAK,

78 C G  
BREAK, BREAK, BREAK AND THE FAK - ERS GON - NA FAKE, FAKE, FAKE, FAKE, FAKE BA - BY I'M JUST GON - NA SHAKE, SHAKE, SHAKE, SHAKE SHAKE, I

83 **K** Am C  
SHAKE IT OFF, I SHAKE IT OFF SHAKE IT OFF I, SHAKE IT OFF I, I, I SHAKE IT OFF I SHAKE IT

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G

88 OFF I, I, I SHAKE IT OFF I SHAKE IT OFF I, I, I SHAKE IT OFF I SHAKE IT OFF

No chords SPOKEN

93 HEY HEY HEY JUST THINK WHILE YOU'VE BEEN GET-TIN' DOWN AND OUT A-BOU THE LIARS AND THE DIR-TY DIR-TY

97 CHEATS OF THE WORLD YOU COUL-DA BEEN GET-TIN' DOWN TO THIS SICK BEAT MY EX MAN BROUGHT HIS

102 NEW GIRL-FRIEND SHE'S LIKE "OH MY GOD" I'M JUST GON-NA SHAKE AND TO THE FEL-LA OV-ER THERE WITH THE

106 HEL-LA GOOD HAIR WON-CHA COME ON OV-ER SA-BY WE CAN SHAKE SHAKE SHAKE 'CAUSE THE

Am C

111 PLAY-ERS GON-NA PLAY, PLAY PLAY, PLAY, PLAY AND THE HAT-ERS GON-NA HATE, HATE, HATE, HATE, HATE SA-BY

G N Am

115 I'M JUST GON-NA SHAKE, SHAKE, SHAKE, SHAKE SHAKE, I SHAKE IT OFF, I SHAKE IT OFF HEART-BREAK-ERS GON-NA BREAK, BREAK,

C G

120 BREAK, BREAK, BREAK AND THE FAK-ERS GON-NA FAKE, FAKE, FAKE, FAKE, FAKE SA-BY I'M JUST GON-NA SHAKE, SHAKE, SHAKE, SHAKE SHAKE, I

O Am C

125 SHAKE IT OFF, I SHAKE IT OFF SHAKE IT OFF I, SHAKE IT OFF I, I, I SHAKE IT OFF I, SHAKE IT

SHAKE IT OFF - LEAD VOCAL

130 OFF l, l, | SHAKE IT OFF | SHAKE IT OFF l, l, | SHAKE IT OFF | SHAKE IT OFF

The image shows a single line of musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A chord symbol 'G' is placed above the second measure. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'OFF l, l, | SHAKE IT OFF | SHAKE IT OFF l, l, | SHAKE IT OFF | SHAKE IT OFF'. The number '130' is written below the first note.

