

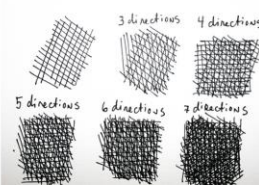
Look up the work of Mark Powell. He creates portraits of people on interesting, old surfaces like letters and postcards. The surfaces become part of the artwork. He particularly looks at older faces.

### YOU WILL NEED

Old letter, paper or other surface  
Biro or other black pen  
Pencil

## Task 1

We are going to build on the eye drawing task you started last lesson.



Ask your family if you can have an old envelope or letter to work onto. If you like, you could tea/coffee stain it and leave it to dry before you start.

You could either draw your own eye, or ask a family member if you can take a photo of them and work from that. Lined faces and older skin works much better for this if you have an older relative who is happy to help you.



## Task 2

Use pencil to complete a light sketch of an eye onto the surface. This might take you around 25 minutes.

Use a fineliner, biro or other thin pen to start working into your light pencil drawing.

Try using cross hatching to create interesting textures.



## Extension Task

Take inspiration from Mark Powell and try a whole portrait, or a section of a face.

If you drew from a photo of a family member, you could ask them a meaningful question, and include their response in your work - either in their handwriting or yours. Some ideas for questions: what advice would you give to your younger self? What are you grateful for? What is your favourite sound? What is your favourite time of day and why?

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