

YEAR 7 Art and Design

Art and Design

During a two week period you would ordinarily have:

2 Art and Design lessons

Lesson 1 & 2 – Learning about Self Portraits by Artists and Designers

Choose **Two** of the following Self Portraits and try answer the following questions on the artwork. Pick one (or more if you can) question you think you can answer from each post it note. If you can print your chosen self-portraits out, write the answers around the image. If not, write down the artist's name and title of the artwork you have chosen.



Describe it - Content

What do you see in the artwork?

What is the most important part of the artwork? (Centre of interest)

Is it realistic or what else do you see?

Analyse it - Process

What materials do you think the artist used to make this artwork?

How has the artist made the artwork?

Has the artist used their imagination to make the artwork or is it realistic?

Analyse it - Form/Style

Composition
How has the artist arranged the images in the space?

Are there any marks or lines with materials that add detail, texture or tone?

Is colour used in flat shapes or is it blended to show tone?

Interpret it - Mood

What do you think interests the artist and inspired them to create this artwork?

What do you think the artist is trying to communicate with their artwork?

What would you ask the artist about this artwork?

Evaluate it - Judgment

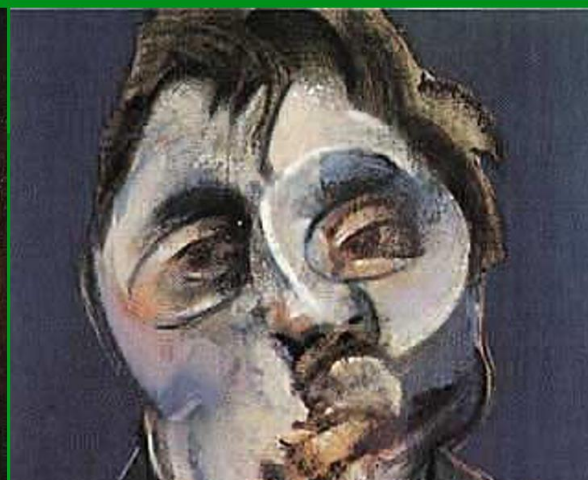
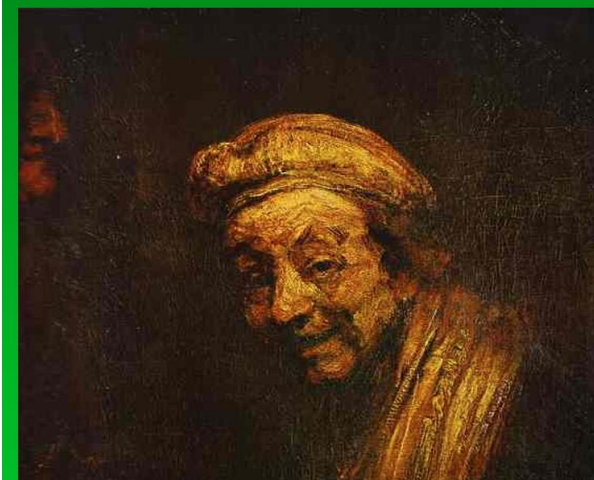
What is the most successful part of the artwork?

What interests you about this piece of work?

How might you use these ideas your own artwork?

Rembrandt van Rijn 1665 Self portrait

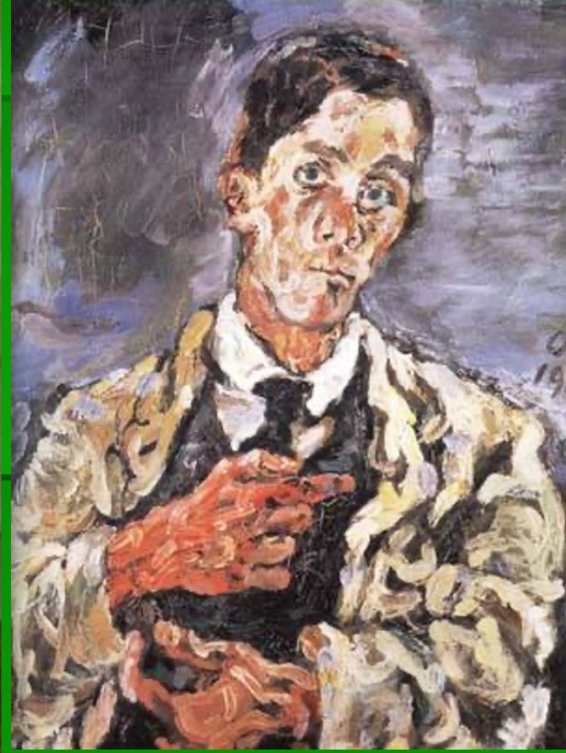
Francis Bacon 1969 Self Portrait



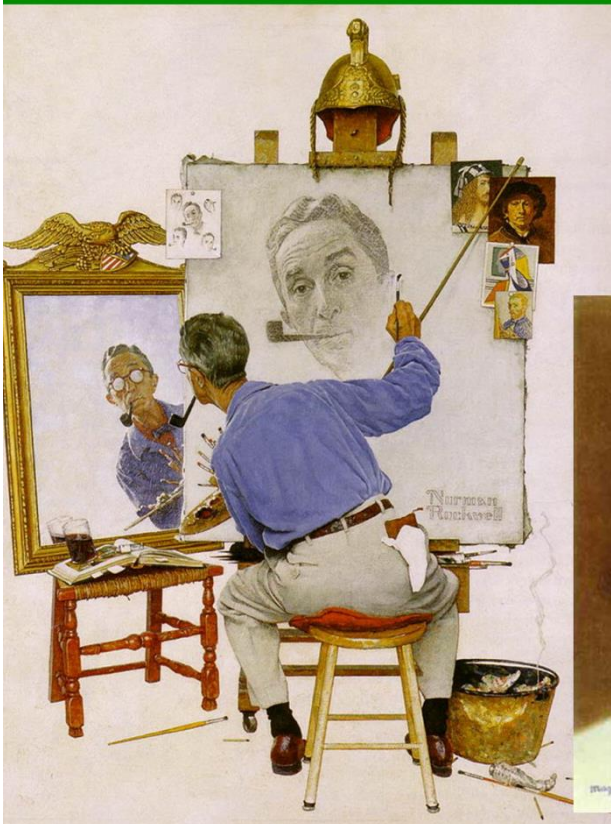
Edward Hopper 1925-1930
Self portrait



Oskar Kokoschka 1917
Self portrait



Norman Rockwell 1960 Triple self portrait



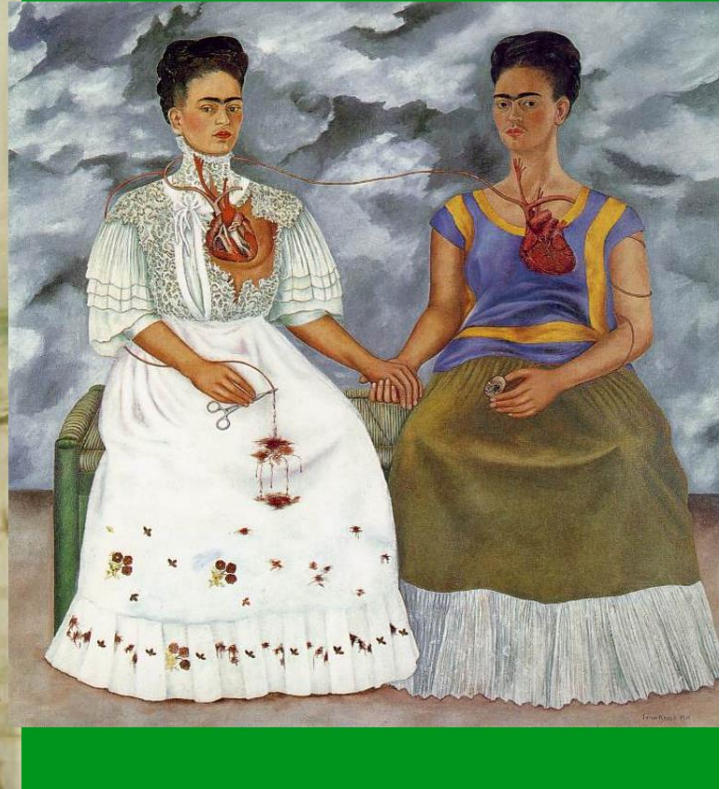
Rene Magritte 1952 The Magician



Berthe Morisot 1885
Self portrait



Frida Khalo 1939
The Two Freda's



Extension work:

You could research your chosen artist's work further and see if you can find out the meaning behind their self-portrait.

You could try drawing/painting your own self portrait in the style of your artist you have researched.

If you require further information please email:

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