

YEAR 9

Art and Design

During a two week period you would ordinarily have:

3 Art lessons

Independent learning to be completed during school closure

Lesson 1 – Grayson Perry

You have studied Grayson Perry's Tapestries "The Vanities of Small Differences" and now you can explore the ceramic work of Grayson Perry. To start, try to watch the following programme on Channel 4

<https://www.channel4.com/programmes/graysons-art-club>

He has recorded this programme whilst in lockdown and it explores creativity and how to create art in isolation. He starts with Portraiture and creates a portrait of his wife. You could try drawing a portrait of someone in your house or from a photograph. See if you describe some of their character within your drawing. It could be a cartoon, caricature, realistic or a Banksy style stencil.... Be as creative as you like!



Grayson's Art Club: Grayson Perry with his wife, Philippa, and his portrait of her

How's my Donald Trump portrait? I've been learning to draw with Grayson Perry

TV review: Grayson's Art Club wants to soothe our lockdown blues. It's almost working

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Mary Hannigan



Lesson 2 & 3 – Grayson Perry – ‘Barbaric Splendour’ 2003



GRAYSON PERRY BARBARIC SPLENDOUR 2003



This pot depicts the a sad image of the seated girl is that of a child affected by the Chernobyl Nuclear Power Station disaster.

The Chernobyl Nuclear Power Station disaster occurred on 26 April 1986 in Ukraine. It is considered the worst nuclear power plant accident in history.

An explosion and fire released large quantities of radioactive contamination into the atmosphere, which spread over much of Western USSR and Europe.

The nearby city was evacuated and remains empty today. Radio operated bulldozers were used to assist with the clear up however exposure to radioactive chemicals still caused thousands of deaths over the years.

Common after effects from the blast include physical abnormalities in both humans and animals, deaths from terminal illness caused by the blast, contaminated soil causing the death of whole forests.

Fact—effect on Great Britain: Winds blew radioactive material 1,300 miles over Scotland in 1986, contaminating farms forcing officials to ban the farmers in the area from selling their livestock. Every year the farms have been tested to see if they are 'safe'. This ban was eventually lifted in 2010, 24 years after the disaster.

Discussion point:

Perry has painted the deserted factory site where the girl sits in cool, dark colours. Although no plant life grows in this area, Perry has painted flowers in bright, warm colours. A sign in the background reads "Holiday of a lifetime".

In this image Grayson Perry has created a ceramic pot which details the Chernobyl Nuclear Power Station disaster. Your task is to **design** a ceramic sculpture/pot (it can be any shape!!) that reflects an event in history. It could be that you design one based on the current pandemic or you could go back into history and choose a news story from the past.

Please email rw@longbenton.org.uk with a photograph of your design/portrait if you are able to.

If you require further information please email:

rw@longbenton.org.uk – ART DEPARTMENT