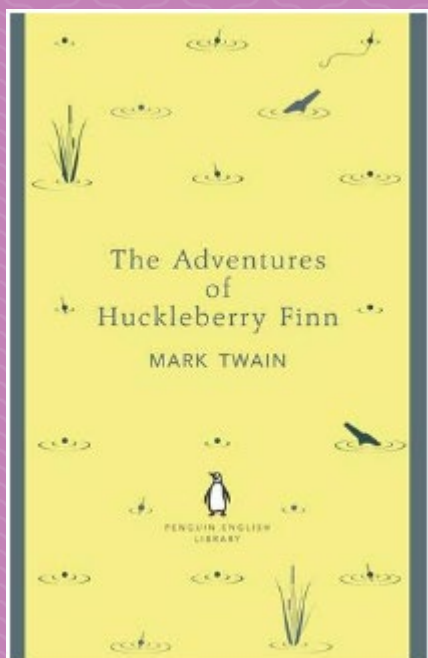




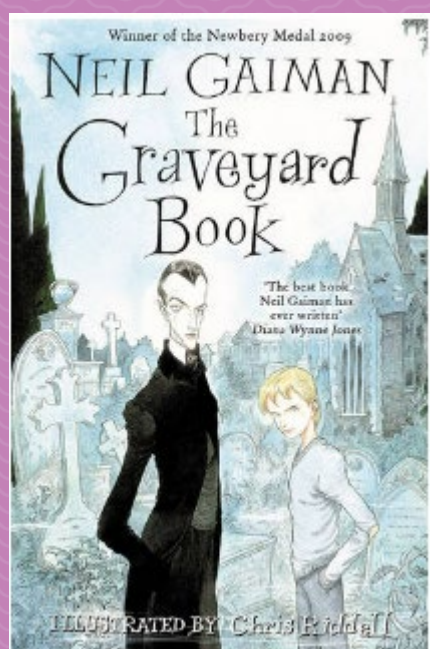
YEAR 7 RECOMMENDED READS

The following Year 7 reading list contains books suitable for children aged 11-12 in secondary school KS3 classes. These titles consist of a range of fiction and nonfiction for all ability ranges including the more able. This list of books is updated every year and contains stories by Lisa Thompson, Gillian Cross, Malorie Blackman, Renée Watson, R.J Palacio, Philip Pullman and Michael Morpurgo.



The Adventures of Huckleberry Finn by Mark Twain

Huck Finn and Tom Sawyer have made lots of money, but all Huck want is to escape from his guardian, Miss Sawyer. A great American novel and a more challenging read for pupils in Year 7.



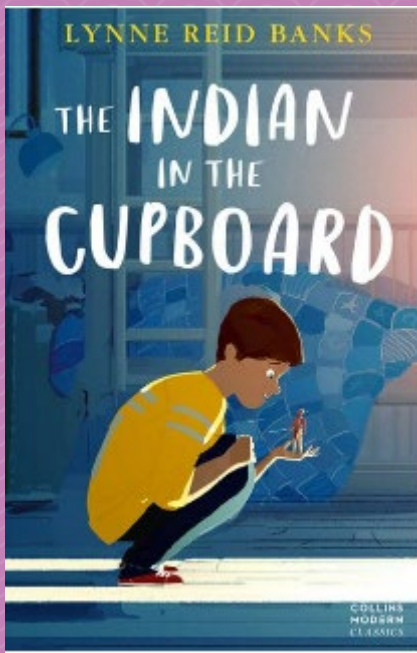
The Graveyard Book by Neil Gaiman

Jack murders every member of a family except a child upstairs. When the child crawls to a graveyard nearby, Mr and Mrs Owens, both ghosts, decide to bring him up.



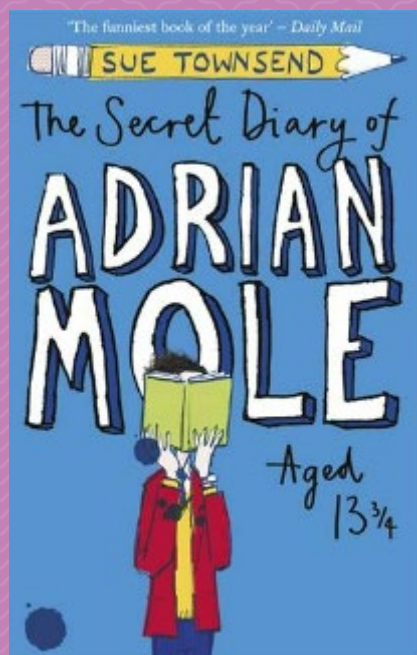
The Garbage King by Elizabeth Laird

Mamo is from a very poor family where everyone has died except for him and his sister, Tiggist. Then a slave trader, who claims to be his uncle, kidnaps Mamo...



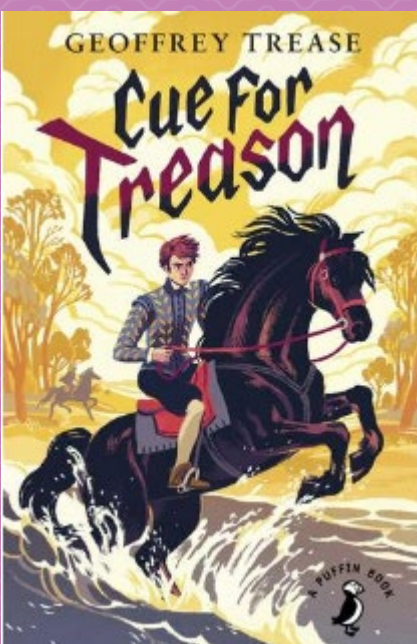
The Indian in the Cupboard Trilogy by Lynne Reid Banks

Omri is disappointed with his birthday present – a little red plastic Indian figure – until it comes alive and becomes a real person. An easier read for students in Year 7.



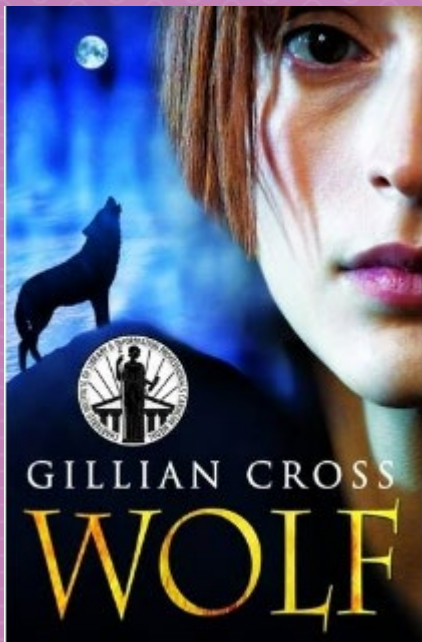
The Secret Diary of Adrian Mole Aged 13 3/4 by Sue Townsend

A fictional diary charting the teenage angst and dreams of Adrian Mole. Very funny.



Cue for Treason by Geoffrey Trease

Two young runaways become actors in London, where they meet William Shakespeare. They then help foil a plot to kill the Queen. An ideal book for year seven pupils interested in history.



Wolf by Gillian Cross

A haunting story of terrorism, impending doom, confusion and not really knowing your closest family members as well as you thought you did. Cassy finds some questions are best left unasked.



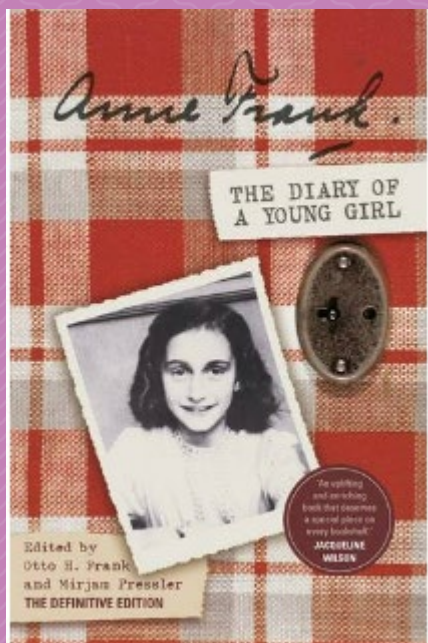
Some Places More Than Others by Renée Watson

Almost 12-year-old Amara desperately wants to visit family in New York and find out more about her father's roots. But when she finally gets there, the family relationships and situations are far from her idealised expectations. A great book to discuss in book clubs and study in classes for characterisation and dialogue.



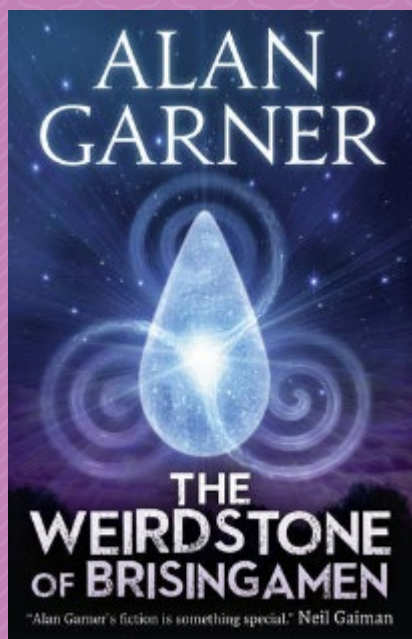
The Seeing Stone by Kevin Crossley-Holland

The stories of a young King Arthur are told in 100 short chapters. Ideal for reluctant readers in Year 7.



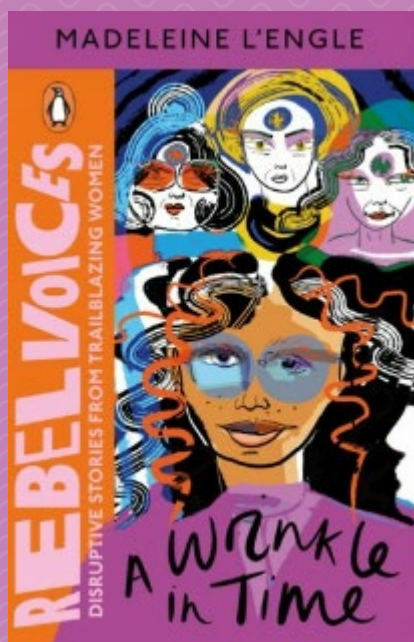
The Diary of a Young Girl by Anne Frank

Anne Frank's diary was written when she was 13-15 and living in hiding above an Amsterdam warehouse during World War 2. 'One of the greatest books of the century' – *Guardian*.



The Weirdstone of Brisingamen by Alan Garner

Colin and Susan are saved from mysterious creatures by a wizard who has been searching for a lost magic stone for over 100 years. Can the two children defeat the dark forces at work?



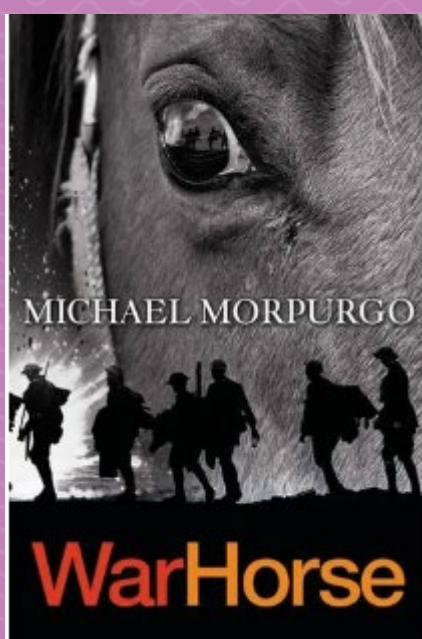
A Wrinkle in Time by Madeleine L'Engle

Charles Wallace Murry's father has disappeared and Charles sets out to find a wrinkle in time – a gateway to a parallel universe – to try and save him. A captivating and imaginative story. The first in a series of great novels for year 7 pupils interested in science.



Across the Barricades by Joan Lingard

Kevin and Sade live in Belfast, and the two of them being seen together isn't an option. A gritty story of religious divide and distrust.



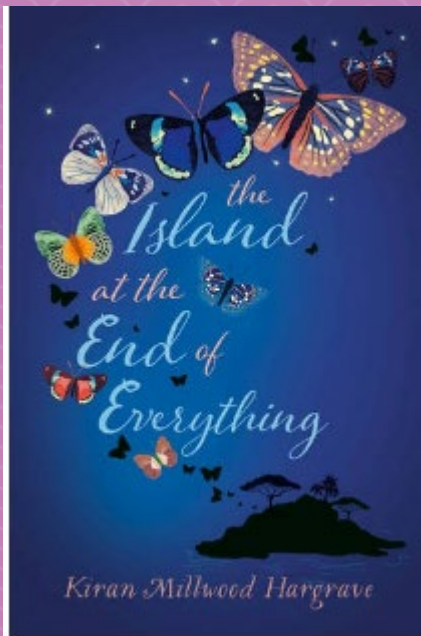
War Horse by Michael Morpurgo

A gripping description of the horrors of war, told from the perspective of Joey, a horse, who sees the senselessness of war and the importance of friendships more clearly than the soldiers around him. An ideal class novel for pupils in Year 7.



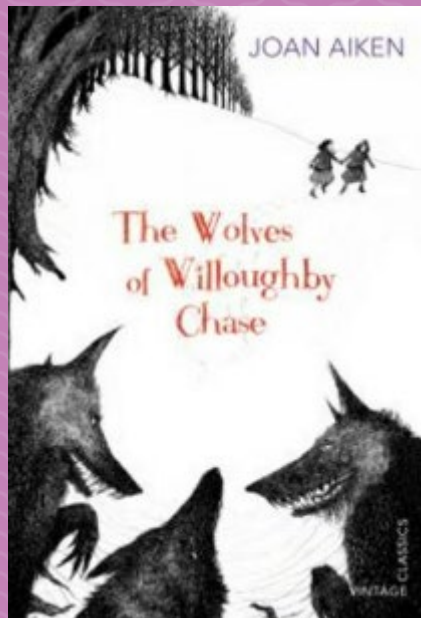
Stone Cold by Robert Swindells

There's a serial killer targeting the young and homeless and Deb, an intrepid undercover journalist is determined to catch the killer – using herself as bait. A thrilling book for year 7 pupils to read – ideal for book clubs.



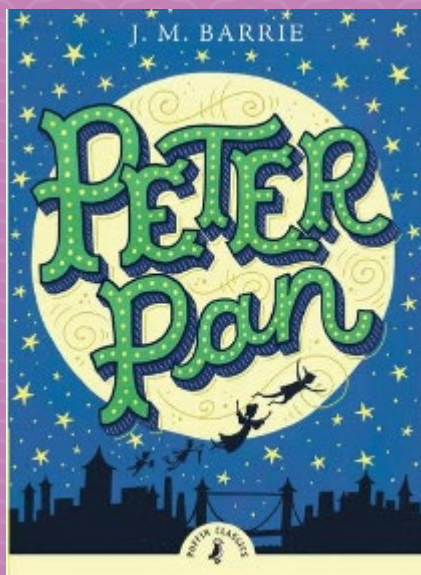
The Island at the End of Everything by Kiran Millwood Hargrave

A thought-provoking and atmospheric story about Amihan, who lives on an island affected by a leprosy outbreak. Forced to leave, she finds some unlikely allies in her quest to return home. An atmospheric book for year 7 readers, and one which is ideal for more confident readers.



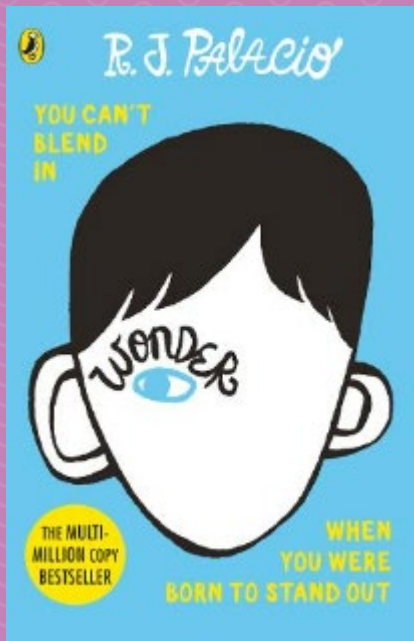
The Wolves of Willoughby Chase by Joan Aiken

In an alternative reality, King James III rules in 1832 and the country is plagued by wolves from the Channel Tunnel. But for Sylvia and Bonnie, it isn't clear whether it's the wolves or their governess Miss Slighcarp they should be more afraid of.



Peter Pan by JM Barrie

The timeless classic story of the boy who never grew up, Wendy and her brothers, and Neverland, where the Lost Boys are in constant danger from Captain Hook.



Wonder by R.J Palacio

Augie wants to be like every other ten-year-old. But whenever anyone looks at him they treat him differently because of a terrible facial abnormality. Can he convince everyone that he's just like them inside? Perfect to provoke discussion in Year 7 book clubs.

The Longdendale Library has a wide range of non-fiction and fiction books. If there is a particular collection that you wish to read. Please speak to Miss Payton in the Library