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| **Year 8 - Music** | | | | | | |
| **Curriculum intent** | The music curriculum is designed and sequenced to enable learners to develop their knowledge of genres of music, musical skills, techniques, terminology and creativity which builds from Y7-Y11. They will continue to develop their listening skills and performing skills as well as embarking on composition. | | | | | |
| **Term** | **Autumn 1 – History of Pop Music** | **Autumn 2 – Going Live**  (Live sound equipment) | **Spring 1 – Tabs & Technique**  (ukulele tab reading) | **Spring 2 – Get it Together Again**  (Four chords ensemble playing) | **Summer 1 – The Orchestra**  (Recognising instruments 2) | **Summer 2 –**  **Music in Advertising.** |
| **Knowledge** | Students will develop the knowledge of the cultural context of music through the years.  They also learn the knowledge of the specific pop genres including Rock and Roll, Beat groups, Disco and Synth Pop.  Pupils will be led in singing these styles. | Students will develop the knowledge of the names of all the PA pieces of equipment and how the pieces fit together to create a balanced sound. | Students will develop the knowledge of tablature for ukulele and further terminology for string instruments.  Pupils will be given the opportunity to sing as part of this unit. | Students will develop their knowledge of the four chords sequence and how it is fundamental to pop music. They must also have a knowledge of how instrumentals combine. Singing is an available option for this unit. | Students will develop the knowledge of the instruments of the orchestra in further detail and how they fit together.  They listen to and discuss music by the great composers – Mozart, Wagner, Tchaikovsky, Strauss amongst others. | Students learn the knowledge of how music is used in the media and its role in advertising.  They also learn key terminology of music bed/jingle etc. |
| **Skills** | Students will develop the music skills of:   * Listening skills. * Keyboard skills. * Other band instruments including guitar. * Riff. | Students will develop the skills of:   * Setting up live sound equipment safely. * Listening and achieving a balanced sound. | Students will develop the skills of:   * Listening skills * Ukulele skills. * Performing skills. * Tablature reading skills. | Students will develop skills of:   * Wider range of instruments including bass and electric guitar. * Playing the instruments. | Students will develop the skills of:   * Listening skills * glockenspiel and music reading skills. * Performing skills. | Students will develop the skills of:   * Vocal dynamics. * Script writing. * Performing skills. |
| **Assessments** | Students complete a keyboard performance assessment at the end of the half-term. | At the end of HT3 students are assessed on setting up a group equipment task. | At the end of HT2 form of an assessment practical performance using the ukulele. | Students will be assessed on playing their four chords in an ensemble at the end of the half-term. | At the end of HT2 they complete an assessment of their listening skills in the form of an assessment exam. | Students will perform their radio style recording at the end of the half-term. |
| **Curiosity** | BBC Bitesize – British pop music  Watch Get Back – Rooftop concert – Beatles (YouTube) | LongdendaleMusic YouTube channel – PA set up video. | Ukes with Alex (YouTube) – You’ve got a friend in me – advanced tutorial. | Become a Piano Superhuman (YouTube) – Four chords | Lifehacker (YouTube) - Classical Music – guide to appreciating. | Creative Vibes MT (YouTube) – How brands are manipulating you |