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| **Year 9- Subject BTEC Dance**  |
| **Curriculum intent** | The BTEC Tech Award in Dance gives students the opportunity to develop sector-specific knowledge and skills in apractical learning environment. The main focus is on four areas of equal importance,which cover the development of key skills that prove your aptitude in Dance such as reproducingrepertoire or responding to stimuli. The process that underpins effective ways of working in the Dance, such asdevelopment of ideas, rehearsal and performance. The attitudes that are considered most important in the Dance, including personal management and communication. The knowledge that underpins effective use of skills, process and attitudes in the sector such as roles, responsibilities, performance disciplines and styles.Year 9 dance is a transition year to establish the basic skills of action, dynamics, space and relationships in dance in preparation for practical and theory coursework in year 10/11.  |
| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Knowledge** | Students will develop skills and techniques for performance from an existing dance work. StylesContemporary Contact work Set Study develop your own skills and techniques. TheoryLearners will learn about safe practice in the dance studio and nutrition and healthy eating. | Students will develop skills and techniques for performance from an existing dance work. Styles UrbanInto you Students will actively engage with all rehearsals and workshops, making effort to improve your own performance by using skills appropriate to the style and discipline you are exploring.Theory- Swansong Learner will examine professional practitioners’ performance work and learn about dance safe practice. | Learners will Apply skills and techniques in rehearsal and performanceStylesContemporary-Swansong Christopher Bruce They are to actively engage with all rehearsals and workshops, making effort to improve your own performance TheorySwansong- Christopher Bruce  Examine professional practitioners’ performance work | Dance Production preparation and performance skills StylesJazz/ Musical Theatre Little shop of Horrors Dance production preparation. Learners will actively engage with all rehearsals and workshops, making effort to improve your own performance by using skills appropriate to the style and discipline you are exploring.Log Book development to effectively develop your own strengths and weaknesses.  Use their skills and techniques to successfully communicate then dance intentions. TheorySwansong- Christopher Bruce  Examine professional practitioners’ performance work | Students will apply skills and techniques in rehearsal and performance and develop their choreography Jazz- Fever StylesContemporary.Actively engage with all rehearsals and workshops, making effort to improve your own performance Apply feedback and respond to direction in a consistently positive manner.TheoryLearners will learn about safe practice in the dance studio and Muscles and the skeletal system  | Students will apply skills and techniques in rehearsal and performance and develop their choreographyStyles Jazz.Actively engage with all rehearsals and workshops, making effort to improve your own performance by using skills appropriate to the style and discipline you are exploring.TheoryLearners will complete an idea log, skills log and evaluation log of their ongoing component 2 work. |
| **Skills** | Students will review their own development and performance.Use your dance skills and techniques to successfully communicate their intentionsdevelop your own skills and techniques. Apply feedback and respond to direction in a consistently positive manner.Nutrition  | Demonstrate an organised and highly self-disciplined approach to all sessions.Analyse professional dance works  | Using skills appropriate to the style and discipline you are exploring.Dance production preparationmental rehearsal, rehearsal discipline, planning of rehearsal, response to feedback, and capacity to improve | Dance production preparationmental rehearsal, rehearsal discipline, planning of rehearsal, response to feedback, and capacity to improve.Projection, musicality, facial expressions. | skills appropriate to the style and discipline you are exploringApply feedback and respond to direction in a consistently positive manner. | skills appropriate to the style and discipline you are exploringApply feedback and respond to direction in a consistently positive manner.Evaluating performance and participation  |
| **Assessments** | Practical Coursework Assessment 1- end of term 1 | Practical Coursework Assessment 2- end of term 2 | Component 2 Practical Coursework Assessment  | Dance production live performance assessment. | Component 2 Practical Coursework Assessment | Component 1 Theory Coursework Assessment |
| **Curiosity** | <https://marthagraham.org/><https://www.rambertschool.org.uk/><http://centrestage-dance.com/><http://kirstensdanceacademy.co.uk/>Wednesday KS3 Dance Club= Dance leadership opportunity  | <https://thelowryblog.com/2017/04/15/a-beginners-guide-to-urban-dance-breakin-convention/>Wednesday KS3 Dance Club= Dance leadership opportunity  | <https://www.rambert.org.uk/performance-database/people/christopher-bruce/><https://www.youtube.com/watch?v=038BdfaaVVs>Wednesday KS3 Dance Club= Dance leadership opportunity  | <https://dance.lovetoknow.com/History_of_Jazz_Dance>Wednesday KS3 Dance Club= Dance leadership opportunity Dance Production  | <https://marthagraham.org/><https://www.rambertschool.org.uk/>Wednesday KS3 Dance Club= Dance leadership opportunity  | <http://www.dancefacts.net/dance-list/jazz-dance/>Wednesday KS3 Dance Club= Dance leadership opportunity Whole School Production  |