



# Reading Newsletter

## <u>Autumn 1</u>

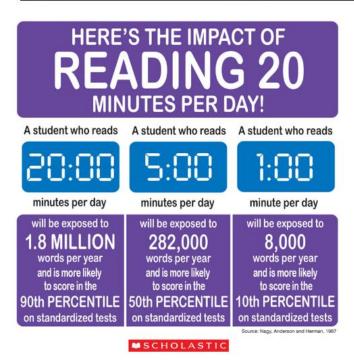


Welcome to our first reading newsletter of the new academic year. Whether your child hasn't been able to put a book down during lockdown and summer, or if you've struggled to get them to pick one up, this newsletter is for you! Welcome to those parents and learners who are new to the school, and welcome back to our current ones.

This newsletter is a chance to find out about new, high quality fiction, non-fiction and poetry as well as a chance to get tips and up to date information about helping your child with their reading journey. Thank you so much for all the amazing feedback we received via the parent survey at the start of term. There were some great, innovative suggestions made about how we can work together to promote reading as a community, and we are taking everything you said on board, and hopefully you can see some of this starting to come into fruition already. Together we want to create a wonderful reading culture which lasts a lifetime.

We hope you enjoy gaining new ideas to support your child and their reading. Thank you for all of your support. Mrs Emery (Reading and Literacy Coordinator)

### The Importance of Reading for Pleasure



There is overwhelming evidence that literacy has a significant relationship to people's life chances. Reading for pleasure is more important than either wealth or social class as an indicator of success at school.

If your child isn't a 'book worm' yet, don't worry! There are so many wonderful and exciting authors out there, that there's a book to engage and inspire your child out there... they just may not have discovered it yet! And that's where we come in...



## Embracing the Digital Era.



We understand that in modern society, the way in which teenagers access reading material has changed. They now read via tablets, I-phones, Kindles, on digital magazines and websites, as well as traditional print materials. At Longdendale we have made the decision to embrace this by investing in a digital library, which learners can use to access books at the touch of a button, wherever they may be.

**Sora**, is a free reading application, which links to our current library software. With over 3000 fiction and non-fiction books to choose from, there is something for every learner on there.



There are e-books and audio books, and facilities available to adjust the font size/back ground colour and spacing of the words, so learners can tailor the books to their own preferences.

Learners can take out up to 5 books at one time, and earn achievement points for the reading they are doing.

Excitingly, most of the English Literature set texts are available for our learners to access, along with numerous revision guides, to compliment the Young Adult fiction they have access to.

Please encourage your child to read a few samples of the books we have available, and then to choose a book they like the sound of.

We would appreciate any feedback you have on the Sora app and its usability. Please drop an email across to <u>literacy@lhs.aspireplus.org.uk</u>

We hope your child enjoys this new app, and takes advantage of all it has to offer!

We will be in touch soon regarding a virtual training session, if your child has not yet been able to log onto SORA. Look out for a text in the near future, with more details on this event.

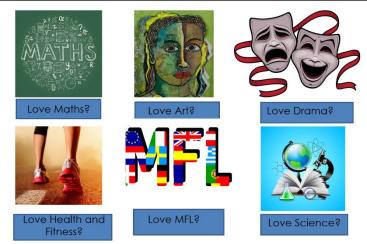


#### Cross-curricular Reading Lists



On the school website, in the library section, parents and learners will soon be able to access reading for pleasure recommendations, linked to the interests of their children. You should have received an email with these on last week.

Each department has come up with some fantastic recommendations for books to suit everyone's interests and tastes. You will also be able to find the English Department's 'Top 100 Books to Read Before you Leave Secondary School,' along with a list compiled by TES, which specifically looks at books to engage reluctant readers. This will also be emailed out to you. Learners are encouraged to read one of departmental recommendations and review it, to earn a prize! These will continue to be updated throughout the year, as new titles are released.



# Upcoming Events and Competitions

Date	Event	About	Activities
08/09/20	International Literacy Day	Each year September 8 <sup>th</sup> marks UNESCO's International Literacy day, raising awareness globally on the issues surrounding adult and child literacy	<ul> <li>Introduction of subject specific reading lists by each department to learners, and parents.</li> <li>Read and review a subject book competition launched. Deadline for entries- Monday 5<sup>th</sup> October</li> <li>Year 7 Tweet a book teaser competition. Deadline 18<sup>th</sup> September.</li> <li>Parent Voice- Reading due in https://nationaltoday.com/international-literacy-day/</li> </ul>
27/09/20- 03/10/20	Banned Books Week	Banned Books Week is an annual event celebrating the freedom to read. It spotlights current and historical attempts to censor books in libraries and schools	<ul> <li>English lesson focus on Banned Books week.</li> <li>Assembly (DE/EBS)</li> <li>Creative display in library of books.</li> <li><u>http://www.ala.org/advocacy/bbooks/banned</u></li> </ul>
01/10/20	National Poetry Day	National Poetry Day celebrates poetry's power to bring people together.	<ul> <li>Cross-curricular poetry sharing in lessons.</li> <li>Performance Poet- KS3/KS4</li> <li>Competition- Write a poem with the theme-Vision</li> <li>Creative Writing club</li> <li>https://nationalpoetryday.co.uk/</li> </ul>
02/10/20	Library Equality Writing Competition	Competition- Black History Month- Write a poem or short story, based upon the theme of equality.	<ul> <li>Launched in tutor time.</li> <li>Promoted in English lessons.</li> <li>Worked on in creative writing club.</li> <li>Judged by the librarian.</li> <li>Anthology printed and displayed</li> <li>Book token prizes.</li> </ul> Deadline 22 <sup>nd</sup> October 2020
October- All Month	Black History Month	Black History Month was launched in London in the 1980s, where the aim was for the local community to challenge racism and educate themselves.	<ul> <li>Library display: Novels and Non-Fiction by BAME writers (Digital version offered on SORA)</li> <li>Write a review competition- Deadline 18<sup>th</sup> December 2020</li> <li>Library- Hidden Figures screening.</li> <li>https://www.blackhistorymonth.org.uk/</li> </ul>
31/10/20	The Young Walter Scott Prize (Competition deadline)	Competition- If you are aged between 11 and 19 and interested in history and writing, the Young Walter Scott Prize is ready to take you on an adventure.	<ul> <li>Launched in Creative Writing club in September.</li> <li>Promoted in English lessons and tutor time</li> <li><u>https://www.walterscottprize.co.uk/young-</u> walter-scott-prize/how-to-enter/</li> </ul>



## Black History Month Recommended Reading Lists

Please find below some suggestions for some fiction books your children may wish to read, linked to Black History Month. Some of these titles are available via the Sora app, where you will also find a collection entitled 'Let's Talk About Race,' with an additional 65 books available to borrow. All books listed, along with reading ages, have been recommended by The Book Trust.





National Poetry Day Poet Spotlight



#### "HIS PERFORMANCES RUMBLE WITH RAGE, PASSION AND HUMOUR. YOU WILL LEAVE HIS SHOW BRIMMING WITH ENERGY, HEART POUNDING AND BRAIN WHIRRING." GUARDIAN

To celebrate National Poetry Day, on the 2<sup>nd</sup> October Year 10 will be treated to a visit and performance from popular performance poet, Luke Wright. This is not the first time Luke has worked with Longdendale leaners, it's his fourth! Every time he manages to keep the learners highly engaged with his inventive and engaging poetry which documents 21<sup>st</sup> century British life with wit and humanity.

Luke has toured his work for over 20 years, and is a regular at the Edinburgh Fringe Festival and Radio 4. He's written poetry for two documentaries on Channel 4. The Seven Ages of Love (dir. Zara Hayes) was shortlisted for a Grierson Award.

The learners are going to love his comic work, but be affected by some of the more serious work as well. It will really help them to see how poets come up with ideas for their work, and why they decide to write them. This will help as they move towards their study of poetry at GCSE.

# "ONE OF THE MOST BRILLIANT POETS OF HIS GENERATION." JOHANN HARI, THE INDEPENDENT



#### National Poetry Day Poet Spotlight

"Harry Baker's intricate, quick-fire rhymes have always been on the impressive side of mind-blowing" - The Scotsman



In addition to Luke Wright's visit, on the 2<sup>nd</sup> October Year 9 will be treated to a visit and performance from World Poetry Slam Champion Harry Baker.

Harry has emailed to say: "I'm so excited to be coming and sharing some of my poems with Longdendale - For me poetry is a chance to look at the world differently as well as what's in ourselves. It's way of being playful as well as thoughtful with our worlds, and National Poetry Day is a brilliant excuse for everyone to be able to experience that, whether they are coming at it for the first or the thousandth time".

Harry Baker published his debut anthology 'The Sunshine Kid' with Burning Eye in December 2014. The subsequent show of the same name was voted 'Best Spoken Word show' of the Edinburgh Fringe Festival 2015. Now a fully fledged maths graduate and full time poet/adventurer, His work has been shared on <u>TED.com</u> and viewed millions of times worldwide, as well as being translated into 21 different languages. He is working on a new collection and is in the middle of touring his sell-out Edinburgh Fringe show 'I am 10,000' based on turning 10,000 days old! (although now producing content from home while gigs are postponed).