

Physical (The Stance; Physical Presence and Delivery)

YN	 Face the speaker and maintain comfortable eye-contact for short exchanges (a few seconds), using agreed class signals. Use a clear speaking voice at a conversational volume in quiet spaces; begin to match volume to purpose in simple routines). Coordinate breath with short sentences (no "one-breath rush"), pausing naturally at the end of an idea (adult-modelled call-and-response). Use simple gesture to support meaning (pointing, showing size/position). Show 'ready to listen' body language (still body, hands settled) for increasing durations (e.g., 10-30 seconds), building attention stamina
YR	 Speak clearly with appropriate volume. Look at who is talking and who you are talking to. Begin to use gestures to support delivery meaning e.g. pointing at parts of a plant they are discussing
Υl	 Speak clearly and confidently in a range of contexts. Use appropriate tone of voice in the right context; e.g., To project their voice to a large audience. Continue to use gesture to support delivery e.g. pointing at parts of a plant they are discussing
Y2	 Speak clearly and confidently with appropriate volume and pace in a range of contexts. Gestures start to become increasingly natural to support speech; e.g., gesturing towards someone if referencing their idea. Use body language to show active listening and support meaning when speaking
Y 3	 Deliberately selects gestures that support the delivery of ideas; e.g., gesturing towards someone if referencing their ideas. Deliberately varies tone of voice to convey meaning; e.g., speaking authoritatively during an expert talk. Consider position and posture when addressing an audience.
Y4	 Deliberately select movement and gesture when addressing an audience. To use pauses for effect in presentational talk e.g. when telling an anecdote or joke. Use the appropriate tone of voice in the right context e.g. speaking calmly when resolving an issue in the playground.
Y 5	 Deliberately varies tone of voice in order to convey meaning e.g. speaking authoritatively during an expert talk, or speaking with pathos when telling a sad part of a story. Project their voice to a large audience. Gestures become increasingly natural. Consciously adapt tone, pace and volume of voice within a single context.
Y 6	 Speak fluently in front of an audience. Have a stage presence. Consciously adapt, tone, pace and volume of voice