

# Reading Curriculum at Longmoor



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><b>Characteristics of Effective Learning</b> -These Key Texts are revisited throughout the year to teach and embed the characteristics.</p> <p>Shark in the Park (Nick Sharratt) - I like to explore, The Very Hungry Caterpillar (Eric Carle) -Try new things Whatever Next (Jill Murphy) - Pretend and play Rosie’s Walk (Pat Hutchins) - Interested in the world around me The Very Busy Spider (Eric Carle) - Keep trying The Three Little Pigs (Traditional), Have my own ideas Owl Babies (Martin Waddell) - Make links in learning The Gruffalo (Julia Donaldson) -Solve problems King Jack and the Dragon (Peter Bently) - Proud of my achievements</p> <p>They are supported and supplemented by a range of diverse texts linking to the children’s interests.</p>					
	<p>Theme:</p> <p>Lulu’s First Day (Anna McQuinn) Shark in the Park (Nick Sharratt) Rosie’s Walk (Pat Hutchins) Who Lives Here? (Julia Donaldson) Whatever Next? (Jill Murphy) Owl Babies (Martin Waddell) Once There Were Giants (Martin Waddell) Leaf Man (Lois Ehlert)</p> <p>Print Rich Environment - Daily Story Time Nursery Rhymes &amp; Traditional Tales Weekly oral comprehension activities during Key Person Time Introduction of Single Letter Sounds using RWI routines</p>	<p>Theme:</p> <p>Why? (Nikolai Popov) The Christmas Story (Brian Wildsmith) The Very Busy Spider (Eric Carle) We’re Going on a Bear hunt (Michael Rosen) Clive Penguin (Lewis Jones) Jesus’ Birthday (Nicholas Allan)</p> <p>Print Rich Environment - Daily Story Time Nursery Rhymes &amp; Traditional Tales Weekly oral comprehension activities during Key Person Time Introduction of Single Letter Sounds using RWI routines</p>	<p>Theme:</p> <p>Bear Snores On (Karma Wilson) Blackbird, Blackbird (Kate McLelland) I Can Fly (Fifi Kuo) Cleversticks (Bernard Ashley) The Great Race (Dawn Casey) Chopsticks (Amy Krouse Rosenthal) The Gruffalo (Julia Donaldson) Dear Zoo (Rod Campbell)</p> <p>Print Rich Environment - Daily Story Time Nursery Rhymes &amp; Traditional Tales Weekly oral comprehension activities during Key Person Time Introduction of Single Letter Sounds using RWI routines</p>	<p>Theme:</p> <p>The Tiger Who Came to Tea Mr. Wolf’s Pancakes Jack and the Beanstalk Titch I Can Grow a Sunflower Farmer Duck King Jack and the Dragon The Tiny Seed</p> <p>Print Rich Environment - Daily Story Time Nursery Rhymes &amp; Traditional Tales Weekly oral comprehension activities during Key Person Time Introduction of Single Letter Sounds using RWI routines</p>	<p>Theme:</p> <p>The Very Hungry Caterpillar The Very Busy Spider The Butterfly Dance Butterfly, Butterfly The Ladybird Who Heard Butterfly Garden Super Worm Mad About Minibeasts</p> <p>Print Rich Environment - Daily Story Time Nursery Rhymes &amp; Traditional Tales Weekly oral comprehension activities during Key Person Time Introduction of Single Letter Sounds using RWI routines</p>	<p>Theme:</p> <p>Ready, Steady, Mo! Monkey Puzzle Rumble in the Jungle Dear Zoo Poo in the Zoo Class 2 at the Zoo Tiddler Mr. Seahorse</p> <p>Print Rich Environment - Daily Story Time Nursery Rhymes &amp; Traditional Tales Weekly oral comprehension activities during Key Person Time Introduction of Single Letter Sounds using RWI routines</p>
Reception	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Whole Class Daily Sessions Focus on the first 16 single sounds.</p> <p><b>Wider Reading - Being Me in My World &amp; Special People</b></p> <p>Stick Man, Owl Babies, Winnie the Witch, We Planted a Pumpkin, Binny’s Diwali, The Colour Monster</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 25-30 Sounds, Set 1C Group</p> <p>Focus: Orally Segmenting and Blending CVC words 1.1-1.2</p> <p><b>Wider Reading - Celebrating Differences</b></p> <p>Zim Zam Zoom, The Christmas Story, Papa Penguin, Percy Park Keeper - One Snowy Night, We’re going on an Elf Hunt, The Christmas Show, You’re so Amazing</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 25-30 Sounds, Ditty Group</p> <p>Focus: Segmenting and Blending CVC words 1.3-1.4</p> <p><b>Wider Reading - (Drawing Club) Dreams Goals and Celebrations</b></p> <p>Supertato, The Almost Impossible Thing, Izzy Gizmo and Zog</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 31-34 Sounds, Red Group</p> <p>Focus: Segmenting and Blending 4 sound words1.4-1.5</p> <p><b>Wider Reading (Drawing Club) - Past and Present Traditional Tales</b></p> <p>Stone Age Boy, There’s a Dinosaur on the 13th floor, How to Wash a Wooly Mammoth, Dinosaur Farm, Stonehenge, Dlnosaurs Love Underpants, The Easter Story</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 35-40 Sounds, Green Group</p> <p>Focus: Segmenting and Blending 5 sound words1.6-1.7</p> <p><b>Wider Reading - Growing</b></p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 41-46 Sounds, Green Group</p> <p>Focus: Segmenting and Blending 5 sound words 1.6-1.7</p> <p><b>Wider Reading - The World Around Us</b></p>
Year 1	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 47-51 Sounds, Purple Group</p> <p>Focus: Segmenting and Blending Set 2</p> <p><b>Drawing Club Texts</b></p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 52-57 Sounds, Pink Group</p> <p>Focus: Segmenting and Blending Set 2-3</p> <p><b>Drawing Club Texts</b></p> <p>The Storm Whale in Winter If Winter Comes, Tell It I’m Not Here The Stickman How the Grinch Stole Christmas The Christmas Bear The Jolly Christmas Postman</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 58-63 Sounds, Orange Group</p> <p>Focus: Segmenting and Blending Set 2-3</p> <p><b>Drawing Club Texts: Traditional Tales</b></p> <p>The Three Little Pigs Goldilocks and the Three Bears Jack and the Beanstalk The Gingerbread Man Little Red Riding Hood The Three Billy Goats Gruff</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 64-68 Sounds, Yellow Group</p> <p>Focus on Fluency: 65+ words per minute</p> <p><b>Drawing Club Texts: Twisted Tales</b></p> <p>The True Story of the Three Little Pigs Goldilocks and the Three Crocodiles Not So Little Red Riding Hood Jack and the Baked Beanstalk Little Red Gingerbread The Great Fairytale Disaster</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 69-74, Yellow Group</p> <p>Focus on Fluency: 65+ words per minute</p> <p><b>Drawing Club Texts</b></p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 75 Sounds, Blue Group</p> <p>Focus on Fluency: 80+ words per minute</p> <p><b>Drawing Club Texts</b></p>
Year 2	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 75 Sounds, Blue Group Focus on Fluency: 80+ words per minute or <b>Troll by Julia Donaldson</b></p>	<p><b>Read Write Inc. Daily Phonics and Reading</b></p> <p>Expected Progress: 75 Sounds, Grey Group Focus on Fluency: 100+ words per minute or <b>Above and Below by Patricia Hegarty</b> Genre – Information</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b> or Expected Progress: Pathways to Read <b>The Dragonsitter by Josh Lacey, Real Dragons! by Jennifer Szymanski (National</b></p>	<p><b>Read Write Inc. Daily Phonics and Reading</b> or Expected Progress: Pathways to Read <b>Owen and the Soldier by Lisa Thompson</b> Genre – Fiction: story with a familiar setting</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b> or Expected Progress: Pathways to Read <b>Fantastic Mr Fox by Roald Dahl</b> Genre – Fiction: adventure Grimm’s</p>	<p><b>Read Write Inc. Daily Phonics and Reading</b> or Expected Progress: Pathways to Read <b>Grimm’s Fairytales (Usborne Books)</b> Genre – Fiction: fairytale</p>

	<b>The Three Billy Goats Gruff by Mara Alperin</b> Genre – Fiction: fantasy,		<b>Geographic Kids series)</b> Genre – Recount: emails, Information			
<b>Year 3</b>	<b>The Sea Book by Charlotte Milner</b> <i>Genre – Information</i> Mastery Focus: Identify themes and conventions in a wide range of books Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning	<b>Ice Palace by Robert Swindells</b> <i>Genre – Fiction: adventure</i> Mastery Focus: <i>Discuss words and phrases that capture the reader's interest and imagination</i> <i>Ask questions to improve understanding</i> <i>Draw inferences ustify with evidence</i>	<b>The Iron Man by Ted Hughes, The Iron Giant (film, 1999)</b> <i>Genre – Fiction: fantasy</i> Mastery Focus: <i>Identify themes and conventions in a wide range of books, discuss words and phrases that capture the reader's interest and imagination</i> <i>Draw inferences justify with evidence</i>	<b>The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company</b> <i>Genre – Fiction: adventureInformation</i> Mastery Focus: <i>Ask questions to improve understanding</i> <i>Draw inferences justify with evidence</i>	<b>Usborne Illustrated Atlas of Britain and Ireland by Struan Reid</b> <i>Genre – Information</i> Mastery Focus: Use dictionaries to check the meaning of words that they have read Identify how language, structure and presentation contribute to meaning Retrieve and record information from non fiction	<b>Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company</b> <i>Genre – Recount, Fiction:traditional tale</i> Mastery Focus: Use dictionaries to check the meaning of words that they have read Identify main ideas drawn from more than one paragraph and summarise Retrieve and record information from non fiction
<b>Year 4</b>	<b>A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister</b> <i>Genre – Fiction: traditional tales</i> Mastery Focus: Ask questions to improve understanding Draw inferences justify with evidence	<b>The Train to Impossible Places by P.G. Bell</b> <i>Genre – Fiction: fantasy</i> Mastery Focus: <i>Discuss words and phrases that capture the reader's interest and imagination</i> <i>Draw inferences justify with evidence</i> <i>Identify main ideas drawn from more than one paragraph and summarise</i>	<b>DKfindout! Volcanoes by Maria Gill</b> <i>Genre – Information</i> Mastery Focus: Use dictionaries to check the meaning of words that they have read Identify how language, structure and presentation contribute to meaning Retrieve and record information from non fiction	<b>Ariki and the Island of Wonders by Nicola Davies</b> <i>Genre – Fiction: adventure</i> Mastery Focus: Discuss words and phrases that capture the reader's interest and imagination Draw inferences justify with evidence	<b>Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company</b> <i>Genre – Recount: biographyInformation</i> Mastery Focus: Identify themes and conventions in a wide range of books Identify main ideas drawn from more than one paragraph and summarise	<b>A Myth-Hunter's Travel Guide by The Literacy Company</b> <i>Genre – Information</i> Mastery Focus: Use dictionaries to check the meaning of words that they have read Ask questions to improve understanding Retrieve and record information from non fiction
<b>Year 5</b>	<b>Goodnight Stories for Rebel Girls by Elena Favilli</b> <i>Genre – Biography</i> Mastery Focus: <i>Genre – Biography</i> Draw inferences justify with evidence Make comparisons within and across books	<b>Hansel and Gretel by Neil Gaiman</b> <i>Genre – Fiction: traditional tale</i> Mastery Focus:Evaluate authors' language choice, including figurative language, Identify and discuss themes and conventions Summarise main ideas identifying key details	<b>Odd and the Frost Giants by Neil Gaiman</b> <i>Genre – Fiction: myths and legends</i> Mastery Focus:make comparisons within and across books Draw inferences, justify with evidence	<b>Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film)</b> <i>Genre – Information, Film</i> Mastery Focus:Summarise main ideas Distinguish between fact and opinion Identify how language, structure and presentation contribute to meaning	<b>The Last Wild by Piers Torday, Pollution – a look behind the scenes by The Literacy Company</b> <i>Genre – Persuasion/ information</i> Mastery Focus:Draw inferences justify with evidence Identify how language, structure and presentation contribute to meaning	<b>African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin</b> <i>Genre – Fiction</i> Mastery Focus:cultures and traditions Evaluate authors' language choice, including figurative language Draw inferences justify with evidence Identify and discuss themes and conventions
<b>Year 6</b>	<b>No Ballet Shoes in Syria by Catherine Burton</b> <i>Genre – Fiction: historical</i> Mastery Focus:Draw inferences,justify with evidence Make comparisons within and across books Evaluate authors' language choice, including figurative language	<b>When we were Warriors by Emma Carroll</b> <i>Genre – Fiction: classic Information</i> Mastery Focus:Identify and discuss themes and conventions Summarise main ideas, identifying key details Distinguish between fact and opinions	<b>6 x Unseen Texts</b> <i>Genre – Fiction &amp; Non-Fiction</i> Mastery Focus:Draw inferences justify with evidence Evaluate authors' language choice, including figurative language Make comparisons within and across books	<b>6 x Unseen Texts</b> <i>Genre – Fiction &amp; Non-Fiction</i> Mastery Focus:draw inferences justify with evidence Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice, including figurative language	<b>6 x Unseen Texts</b> <i>Genre – Fiction &amp; Non-Fiction</i> <i>Genre – Information</i> Mastery Focus:Summarise main ideas,identifying key details Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion	<b>Sky Chasers by Emma Carroll</b> <i>Genre – Fiction: adventure</i> Mastery Focus:Identify and discuss themes and conventions Draw inferences justify with evidence Evaluate authors' language choice, including figurative language