Year 6 Unit 2: A New Year Carol

Learning Sequence	1	Listening and appraising	Theory of music	Creatin explori	
	•	Identify style indicators. Describe structure of song. Identify instruments/voices Describe musical dimensions Identify the mood or story that is told	Clap the rhythms Learn the musical phrasing	 Sing the in uniso Learn the original and the Urban Coversion 	on. Carol. • Add some chorography. style • Introduce the performance to the audience.
			Vocabu	lary	•
Melody ᄼᆙᇬ		Notes that are playe other to make a tun		Dynamics	Describes how loudly or quietly the music is being played.
Compose		_	To write or create (a work of art, especially music or poetry).		The quality or colour of sound that makes one voice or instrument different from another.
Improvise			The art of composing music while performing it, without the help of a written score.		Describes the layers of sound in music interact with each other.
Cover		A version of a song p someone other than might sound a bit or the original.	the original artist. It	Structure	How the sections of music are organised to create the whole piece.
Pulse		A steady beat like a heartbeat	ticking clock or your	Dimensions of Music	Include pitch, duration, dynamics, tempo, timbre, texture, structure and how they all link together in music.
Rhythm	1 0	The pattern of music through time forme notes differing in du	d by a series of	Ostinato/ Phrases	A repeating pattern of of 3-5 notes.
Pitch		How high or low a m	nusical sound is.	Unison	Everyone plays of sings the same thing at the same time.
Tempo	Flow	Describes how fast of played.	of slowly the music is	Urban Gospel	It is a modern form of Christian music and provides a Christian alternative to mainstream secular music. Musically, it follows the trends in secular urban contemporary music.