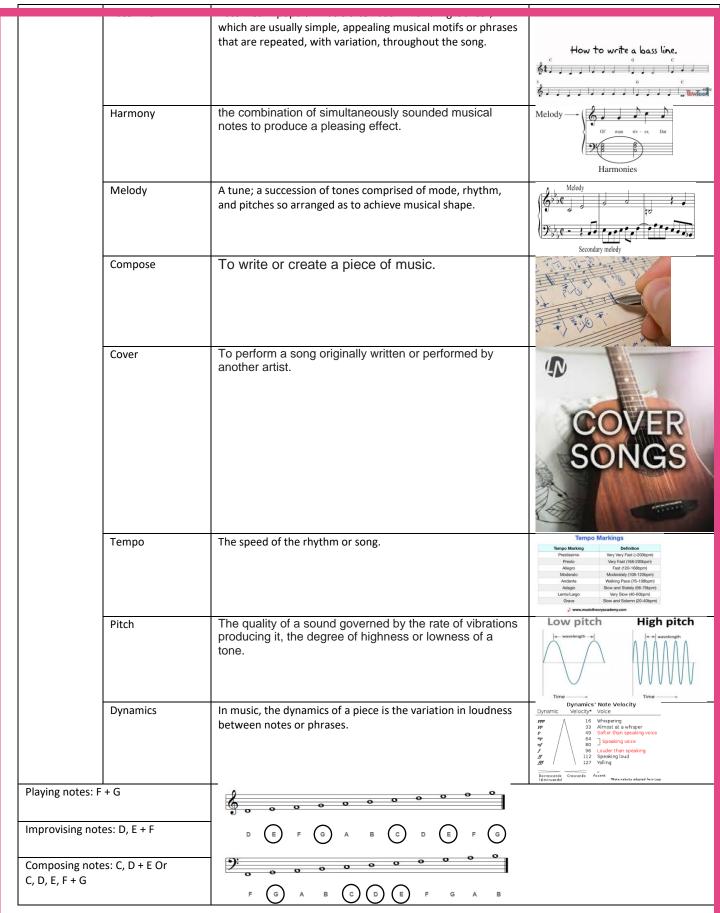
Previous	Listening and	Theory of music	Creating and exploring	Performing
knowledge	appraising	6.421/352		
	To know five songs	To know and be able to talk about:	To know and be able to talk	Performing is sharing
	from memory and	Singing in a group can be called a	about:	music with other
	who sang them or	choir. Leader or conductor: A	Singing in a group can be called a	people, an audience.
	wrote them. To	person who the choir or group	choir. Leader or conductor: A	A performance
	know the style of	follow.	person who the choir or group	doesn't have to be a
	the five songs. To	Songs can make you feel different	follow.	dramal It can be to
	choose one song	things e.g. happy, energetic or sad.	Songs can make you feel differen	one person or to each
	and be able to talk	Singing as part of an ensemble or	things e.g. happy, energetic or	other.
	about:	large group is fun, but that you	sad.	
	Some of the style	must listen to each other.	Singing as part of an ensemble or	You need to know
	indicators of that	Texture: How a solo singer makes	large group is fun, but that you	and have planned
	song (musical	a thinner texture than a large	must listen to each other.	everything that will be
	characteristics that	group.	Texture: How a solo singer makes	performed.
	give the song its	To know why you must warm up	a thinner texture than a large	·
	style).	your voice.	group.	You must sing or rap
	The lyrics: what the	How pulse, rhythm and pitch work	To know why you must warm up	the words clearly and
	song is about.	together.	your voice.	play with confidence A
	Any musical	Pulse: Finding the pulse – the	How pulse, rhythm and pitch	performance can be a
	dimensions featured		work together.	special occasion and
	in the song and	Rhythm: the long and short	Pulse: Finding the pulse – the	involve an audience
	where they are used		heartbeat of the music.	including of people
	(texture, dynamics,	Know the difference between	Rhythm: the long and short	you don't know
	tempo, rhythm and	pulse and rhythm.	patterns over the pulse.	It is planned and
	pitch).	Pitch: High and low sounds that	Know the difference between	different for each
	Identify the main	create melodies.	pulse and rhythm.	occasion.
	sections of the song	How to keep the internal pulse.	Pitch: High and low sounds that	occasion.
	(introduction, verse,	The instruments used in class (a	create melodies.	It involves
	chorus etc).	glockenspiel, recorder or	How to keep the internal pulse.	communicating
	Name some of the	xylophone). Other instruments they might play or be played in a	The instruments used in class (a	feelings, thoughts and
	instruments they	band or orchestra or by their	glockenspiel, recorder or	ideas about the
	heard in the song.	friends.	xylophone). Other instruments	song/music.
		Thereas:	they might play or be played in a	
			band or orchestra or by their	
			friends.	
Vocabulary		Soul music (often referred to simply as soul) is a popular music genre that originated in the African American community throughout the United States in the 1950s and early 1960s. It combines elements of African-American gospel music, rhythm and blues and jazz.		
		n music, groove is the sense of an effect ("feel") of changing attern in a propulsive rhythm or sense of "swing".		S Pase Bo La Socia TLS Coulto COVE Olo 2 Warran & Stately Sharry
		a short repeated phrase in popular music and jazz, typically used as an introduction or refrain in a song.		22
				4 444 4



Year 5: Unit 5: Dancing In The Street