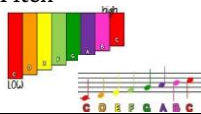
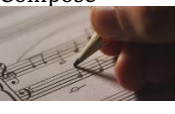
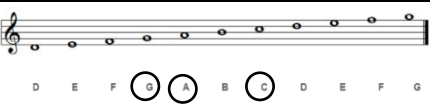


Year 2: Autumn 1: Hands, feet, heart

Learning outcomes	Listening & Appraising	Theory of music	Creating & Exploring	Performing
	 - Find the pulse when listening to music - Identify voices and instruments	 - Find the pulse - Copy and clap back rhythms and names - Sing 'Hands, Feet, Heart' in groups - Play instruments: G, A+C	 - Clap, sing, play and improvise using notes C+D - Compose simple melodies using C+D. Challenge: C+D+E	 - Class performance of 'Hands, feet, heart', with moves - Introduce your performance to your audience - Discuss your work
Genre knowledge: South African music	There are many different styles of African music. Most traditional styles use mostly drums, percussion and singing. Singing is a major part of African music. Most African songs are performed in groups. While there may be one lead singer, they are joined by other singers who perform harmonies or call and response parts. In Africa, songs are sung for every occasion, including childhood lullabies, play songs and birthdays. African singing often includes glissandos, slurs, whistles, yodels, swoops and raspy/buzzy sounds. African melodies often use small melodic intervals (lots of 2nds and 3 rd), recurring patterns and descending phrases.			
Vocabulary				
Pulse 	A steady beat like a ticking clock or your heartbeat.	Melody 	Notes that are played one after the other to make a tune (a melody).	
Rhythm  ●●●●●●●●●●●●●●●●	The pattern of musical movement through time formed by a series of notes differing in duration and stress.	Bass 	The lowest male voice. The word bass is also used to describe the lowest instruments.	
Pitch 	How high or low a musical sound is.	Electric Guitar 	An electric guitar is a guitar that needs external amplification in order to be heard. It has a wooden body, steel strings and a pickup installed inside.	
Rap 	To talk or chat in an easy and familiar manner.	Drums 	A percussion instrument on which sound is made by striking a skin pulled across a hollow space on a round frame. There are many types of drums and their sounds differ depending on their size and shape.	
Improvise 	The art of composing music while performing it, without the help of a written score.	Audience 	A group of spectators or listeners to an event such as a music concert	
Compose 	To write or create (a work of art, especially music or poetry).	Perform 	To show a listener what you have learned.	
Keyboard 	An electronic musical instrument with keys arranged like a piano	Saxophone 	A woodwind instrument, usually made of brass and played with a single-reed mouthpiece	
Dynamic  From Loud To Soft ff Fortissimo f Forte mf Mezzo-Forte mp Mezzo-Piano p Piano pp Pianissimo	How loud or quiet the volume is	Tempo 	How fast or slow the speed is	
Question and answer 	Call and response. The question phrase sounds unfinished, the answer phrase sounds finished.			
Playing notes: G, A, C		Improvising notes: C, D		Composing notes: C, D, E
 D E F G A B C D E F G		 D E F G A B C D E F G		 D E F G A B C D E F G

