

Longwood Primary Academy

Reading and Poetry Spine

Year group	Rationale	Books	Poetry
Nursery	- Almost all very repetitive and rather like songs! This can develop confidence and fluency as children learn the stories. - Texts are based on familiar experiences. - Easy for children to join in with so that the experience of reading becomes interactive and the children begin to learn the story as they are read to. - Opportunities to discuss new vocabulary as well as what is happening. - All have pictures, supporting the text, which aids comprehension.	- Where's Spot? Eric Hill - Spot's birthday party - Eric Hill - Dear Zoo - Rod Campbell - You Choose - Nick Sharratt & Pippa Goodhart - We're Going on a Bear Hunt - Michael Rosen - Brown Bear, Brown Bear, What Do You See? Bill Martin Jr and Eric Carle - Hairy Maclary from Donaldson's Dairy - Lynley Dodd - Each Peach Pear Plum - Allan and Janet Ahlberg - Hug - Jez Alborough - The Train Ride - June Crebbin - Come on, Daisy! - Jane Simmons - Meg and Mog - Helen Nicoll Jan Piekowski - Rosie's Walk - Pat Hutchins - The Bear Who Stared - Duncan Beedie - Happy to Be Me - Emma Dodd - Group Hug, Jean Reidy - The Colour Monster - Anna Llenas - Guess how much I love you - Sam McBratney - Spot's birthday Party - Eric Hill - The Gingerbread Man	- Selection of nursery rhymes - a range can be found here: https://www.bbc.co.uk/teach/school-radio/nursery-rhymes-a-to-z/index/z4ddgwx - A First Poetry Book - Pie Corbett and Gaby Morgan - Playtime Rhymes - Sally Gardner - The Puffin Book of Fantastic First Poems - June Crebbin

		• Dear Santa - Rod Campbell • Owl Babies - Martin Waddell • Shark in the Park - Nick Sharratt • Tiddler - Julia Donaldson • Jack & the Beanstalk • Duck in a Truck - Jez Alborough • The Train Ride - June Crebbin • The Very Hungry Caterpillar - Eric Carle • Dear Zoo - Rod Campbell • The 3 Little Pigs (Building Houses) • This is our House - Michael Rosen • Jack and the Beanstalk - various • The Very Hungry Caterpillar - Eric Carle • Busy People • Whatever Next - Jill Murphy	
Reception	• Builds on the Nursery selection. • Mainly uses patterned language (including predictable phrases), but begins to have a stronger emotional connection with the reader. • Texts lend themselves to enjoyment, wonder and ask questions. • Texts lend themselves to setting up a variety of play situations - using toys, costumes and puppets. • Texts lend themselves to retelling and creating new versions or further	• Owl Babies - Martin Waddell • The Gruffalo - Julia Donaldson • Handa's Surprise - Eileen Browne • The colour monster goes to school - Anna Llenas • Mr Gumpy's Outing - John Burningham • It's Ok to be different - Todd Parr • On the Way Home - Jill Murphy • Farmer Duck - Martin Waddell • Goodnight Moon - Margaret Wise Brown • The Three Little Pigs - various	• Selection of nursery rhymes - a range can be found here: https://www.bbc.co.uk/teach/school-radio/nursery-rhymes-a-to-z/index/z4ddgwx • A First Poetry Book - Pie Corbett and Gaby Morgan • The Booktime Book of Fantastic First Poems - June Crebbin • Poems to perform - Julia Donaldson

	adventures featuring the same characters (this will support writing activities in year 1).	• Shhhl - Sally Grindley • Jasper's Beanstalk - Nick Butterworth & Mick Inkpen • The Jolly Postman -Allan and Janet Ahlberg • Room on a Broom - Julia Donaldson • Mr Grumpy's Outing - John Burningham • Bog Baby - Jenne Wills • Journey -Aaron Becker • Funnybones- Janet and Allan ahlberg • Elmer - David McKee • The Snail and the Whale - Julia Donaldson • The Storm Whale - Benji Davies • Dear Mother Goose - Michael Rosen • Flotsam - David Wiesner • Guess How Much I Love You- Sam McBratney • It's Okay to be Different - Todd Parr • Be Brave Little Penguin- Giles Andreae • Superworm -Julia Donaldson • The Gingerbread Man - various • The Three Billy Goats Gruff - various • The Enormous Turnip - various • Who's in my family - Robie H Harris • My hair- Hannah Lee • Cyril the lonely cloud - Tim Hopgood • Stickman- Julia Donalson • Lin Yi's lantern - Brenda Williams	
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		• Supertato - Paul Linnet • Leopards drum - Jessica Souhami • Paperdolls- Julia Donaldson • Dear Greenpeace- Simon James • The Colour Monster goes to School - Anna Llenas • It's OK to be different - Todd Parr • Pumpkin Soup - Helen Cooper • The Best Birthday Present Ever - Ben Mantle • How to catch a star - Oliver Jeffers • Stick Man - Julia Donaldson • The Owl who was afraid of the dark - Jill Tomlinson • The Rainbow Fish - Ernest Borgnine • Sharing a Shell - Julia Donaldson • Jasper's Beanstalk - Nick Butterworth • What the Ladybird Heard - Julia Donaldson • Little Red Hen • Zog - Julia Donaldson • What Friends Do Best - Jonathan Emmett & Nathan Reed • You Choose - Pippa Goodheart • Mr Gumpy's Outing - John Burningham • Mrs Armitage on Wheels - Quentin Blake • Clean Up! Nathan Bryon • Diggersaurs: Mission to Mars - Michael Whaite • Don't Feed the Coos - Jonathan Stutzman	
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		• Greg the Sausage Roll - Mark and Roxanne Hoyle • Mula and The Fly - Lauren Hoffmeier • Mula and the Snooty monkey - Lauren Hoffmeier • King of the Classroom - Derrick Barnes • Mira's Curly Hair - Maryam Al Serkal • Oscar Seeks a Friend - Pawel Paulak • Sunday Rain - Rosie J Pova • I am Brown - Ashok Banker • The Mega Magic Hair Swap - Rochelle Humes • Jasper's Beanstalk - Nick Butterworth • Emergency - Margaret Mayo	
Year 1	• Texts include predictable phrases. • Texts promote deeper exploration of emotions and wonder. • Texts lend themselves to retelling through drama. • Children can link these texts to their own experiences. • Develop imagination. • Allows children to start to make inferences based on what is being said and done. • Texts include fairy stories and traditional tales. • Texts lend themselves to retelling and creating new versions or further adventures featuring the same characters (this will	• Peace at Last - Jill Murphy • Can't You Sleep Little Bear? - Martin Waddell • Where the Wild Things Are - Maurice Sendak • The Elephant and the Bad Baby - Elfrida Vipont and Raymond Briggs • Avocado Baby - John Burningham • The Tiger Who Came to Tea - Judith Kerr • Lost and Found - Oliver Jeffers • Knuffle Bunny - Mo Willems • Beegu - Alexis Deacon • Dogger - Shirley Hughes • Dogger's Christmas - Shirley Hughes • Cops and Robbers - Alan and Janet Ahlberg • How to Catch a Star - Oliver Jeffers	• Over in the Meadow by Olive A Wadsworth • Bed in Summer by Robert Louis Stevenson Classic poems included expose children to some male and female poets from Britain's past. Children's vocabulary will be widened through reading the classic poetry. Links to learning about seasons in Geography and Science. • Oh Dear by Michael Rosen • I am hungry - Michael Rosen • The News by Michael Rosen • Crick, crack crocodile by Joan Paulson

	support writing activities in year 1).	• Stuck - Oliver Jeffers • The Enormous Crocodile - Roald Dahl • Gorilla - Anthony Browne • We're All Wonders - RJ Palacio • Beautiful Oops! - Barney Saltzberg • Bob's Blue Period - Marion Deuchars • The Lion Inside - Rachel Bright • The Tale of Peter Rabbit - Beatrix Potter • The Polar Express- Chris Van Allsburg • Goldilocks and the Three Bears - various • Rapunzel - various • The Princess and the Frog - various • Weather girls - Aki • Wild- Emily Hughes • Emma Jane's aeroplane- Katie Haworth • The sea saw - Tom Percival • Barbara Throws a Wobbler - Nadia Shireen • Billy and the Beast - Nadia Shireen • Borka: The Adventures of a Goose With No Feathers - John Burningham • Don't Mess with a Princess - Rachel Valentine • Grandude's Green Submarine • The Longest Strongest Thread - Inbal Leitner • The Three Happy Lions - Louise Fatio and Roger Duvoisin	• Please do not feed the animals by Robert Hull Humorous poems by well-known British children's poets. Children can explore poems by the same poet. The poems included have repetition, strong rhythm and simple rhyme. The poems can be performed by the children. See the https://childrenspetryarchive.org/ for poets performing the above works.
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		• The Smile Shop - Satoshi Kitamura • We found a seed - Rob Ramsden • The Tale of the Whale - Karen Swann • Tell me a Dragon - Jackie Morris • Nimesh the Adventurer - Ranjit Singh • The Pirate Tree - Brigita Orel • Chicken in the Kitchen - Nnedi Okorafor • Kaya's Heart Song - Diwa Tharan Sanders • Five Minutes Peace - Jill Murphy • A Story About Afiya - James Berry • The Tear Thief - Carol Ann Duffy • Meerkat Mail - Emily Gravet	
Year 2	• Introduces chapter books for reading stamina. • Texts include fairy stories and traditional tales. • Demands that children use their imagination. • Starts to explore deeper themes. • Recall and sequencing of the story involves greater skill. • Texts lend themselves to developing inference skills thinking about what is being said and done. • Characters are more complex and can be analysed.	• Traction Man is Here - Mini Grey • Amazing Grace - Mary Hoffman • The Tunnel - Anthony Browne • Pumpkin Soup - Helen Cooper • Who's Afraid of the Big Bad Book? - Lauren Child • Dr Xargle's Book of Earthlets - Tony Ross • Not Now Bernard - David McKee • Jim and the Beanstalk - Blanca Monson • The Big Bad Wolf and The Three Little Pigs - Glen Rounds • George and the Dragon - Chris Wormell • Tuesday - David Wiesner	Poems selected build on the Year 1 selection. • The Months by Sara Coleridge Classic poem included to expose children to some male and female poets from Britain's past. Children's vocabulary will be widened through reading the classic poetry. Links to learning about seasons. • The Boneyard Rap by Wes Magee Strong rhythm and rhyme so the poem lends itself to being performed. • Anyone see my dragon? by James Carter

	- Books begin to cover more abstract themes. - Texts enable children to recognise recurring literacy language.	- The Flower - John Light - Gorilla - Anthony Browne - Emily Brown and The Thing - Cressida Cowel - Frog and Toad Together - Arnold Lobel - The Giraffe, the Pelly and Me - Roald Dahl - Fantastic Mr Fox - Roald Dahl - The Hodgeheg - Dick King-Smith - Flat Stanley - Jeff Brown - Willa and old Miss Annie - Berlie Doherty - The Smartest Giant - Julia Donaldson - The Magic Paintbrush - Julia Donaldson - The Book with No Pictures - BJ Novak - The True Story of the 3 Little Pigs - Jon Scieska - Are we there yet? - Dan Santat - Tortuga - Paul Geraghty - You're a Rude Pig, Bertiel - Claudia Boldt - The Squirrels Who Squabbled - Rachel Bright - Footpath Flowers - JonArno Lawson and Sydney Smith - The Selfish Giant - Oscar Wilde - Cinderella - various - Little Red Riding Hood - various - Hansel and Gretel (traditional) - various - Man on the Moon - Simon Bartram	Humorous poem with strong imagery. - Granny Is by Valerie Bloom This poem exposes children to the Jamaican culture and also has strong rhythm. The poet has other poems for children to explore further cultural differences. - Coming out of hibernation by Pie Corbett Beautiful imagery and examples of similes. Links to learning about the seasons. - A Tree by James Carter A simple example of a shape poem to show that poems can take different forms. Raises environmental and conservation issues. The Adventures of Na Willa - Reda Gaudiamo
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		• What the Jackdaw saw- Julia Donaldson • 100 birds - Michael Whaite • 100 Cats - Michael Whaite • 100 Dogs - Michael Whaite • Change Sings: A children's Anthem - Amanda Gorman • Daisy and the Trouble with Burglars - Kes Gray • Daisy and the Trouble with life - Kes Gray • Daisy and the Trouble with School Trips - Kes Gray • Daisy and the Trouble with Sports Day - Kes Gray • Daisy and the Trouble with Vampires - Kes Gray • Daisy and the Trouble with Unicorns - Kes Gray • Dinosaur Trouble - Dick King-Smith • Queen of Seagulls - Ruta Briede • Umbrella - Elena Arevalo Melville • The Wall in the Middle of the Book - Jon Agee • The Boy Who Grew a Tree - Polly Ho-Yen • Dread Cat - Michael Rosen • The Proudest Blue - Ibtihaj Muhammad and S.K. Ali • Look Up! Nathan Bryon	
Year 3	• Texts introduce figurative language (similes, metaphors and personification). • Texts include a wide range of vocabulary. • Children can begin to make links between authors.	• Cat Tales: Ice Cat - Linda Newberry • The Butterfly Lion - Michael Morpurgo • The Sheep-pig - Dick King-Smith • Egyptian Cinderella • The Angel of Nitshill Road - Anne Fine	• The Sound Collector - Roger McGough (structured senses poem with rhyme) • Halfway Down - A A Milne (familiar poet, narrative poem with rhyme)

	• Characters can be compared and contrasted. • Texts expose children to a wide range of books, including fairy stories, myths and legends. • Children can start to identify and explore wider themes. • Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their actions.	• Dougal's Deep Sea Diary - Simon Bartram • Stone Age Boy - Satoshi Kitamura • Charlotte's Web - E.B White • The Abominables - Eva Ibbotson • The Firework-Maker's Daughter - Philip Pullman • Cinnamon - Neil Gaiman • The Battle of Bubble and Squeak - Philippa Pearce • James and the Giant Peach - Roald Dahl • Robin Hood - Rob Lloyd Jones • George's Marvellous Medicine - Roald Dahl • The Twits- Roald Dahl • Hansel and Gretel - Anthony Browne • The Koala Who Could - Rachel Bright • Giraffes Can't Dance - Giles Andreae. • How to Train Your Dragon- Cressida Cowell • Bill's New Frock - Anne Fine • The One and Only Ivan- Katherine Applegate • The Worst Witch - Jill Murphy • The Wild Robot - Peter Brown • The Great Kapok Tree - Lynne Cherry • Alice's adventures in Wonderland - Lewis Carroll • The Miraculous Journey of Edward Tulane- Kate DiCamillo • The Water Horse- Dick King-Smith	• There was an Old Man on the Border - Edward Lear (humorous limerick) • Bells of Rhymney (performance poetry from another culture) • A Poem to be Spoken Silently - Pie Corbett (riddle, structured poem) • I Saw a Peacock - Anon (List poetry with strong metaphors) • Everyone's the Smartest - Contra • Super Guppy: Poems for Children - Edward van d Vendel • My Sneezes are Perfect - Rakhshan Rizwan
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		• Orchard Aesop's Fables • The Chocolate Tree (A Maya folktale)- Linda Lowery • The Pebble in my Pocket - Meredith Hooper • A Bad Smell for the Worst Witch - Jill Murphy • Billy and the Minpins - Roald Dahl • Charlie Changes into a Chicken - Sarah Horne • Charlie Morphs into a Mammoth - Sarah Horne • Charlie Turns into a T-Rex - Sarah Horne • Grimms' Fairy Tales • Christie and Agatha's Detective Agency Book 1-3 - Pip Murphy • Stuntboy, In the Meantime - Jason Reynolds	
Year 4	• Texts include an increased range of figurative language (similes, metaphors and personification). • Texts include a wide range vocabulary. • Texts address wider themes that children can explore. • Texts further expand vocabulary and include more exception words. • Texts include a range of structures. Children can start to compare these. • Children can begin to familiarise themselves with a wider range of books, e.g. myths and legends.	• Bill's New Frock - Anne Fine • Charlotte's Web - EB White • Why the Whales Came - Michael Morpurgo • The Firework-Maker's Daughter Phillip Pullman • The Iron Man - Ted Hughes • The Snow Walker's Son - Catherine Fisher • Perry Angel's Suitcase - Glenda Millard • Voices in the Park - Anthony Browne • Day of the Dean - Marisa Boan • Until I Met Dudley - Roger McGough • The Three Fishing Brithers Gruff - Ben Galbraith • Ice Palace - Robert Swindells	• Fog - Carl Sandburg (free verse with metaphors) • The Mouse's Tale - Lewis Carroll (shape poetry with rhyme) • Blake's Tyger (rhyming poem to perform) • At Cider Mill Farm - David Harmer (monologue to perform) • The Clouds Bunch Quietly - Gary Hotham (haiku) • The Magnificent Bull - traditional poem from Africa (performance poetry from another culture)

	• Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. • Texts cover a range of conventions	• The Lion and the Unicorn - Shirley Hughes • The Lion, the Witch and the Wardrobe - CS Lewis • Redwall - Brian Jacques • Stichhead- Guy Bass • Scribbleboy- Philip Ridley • The Wolf's Footprint -Susan Price • Invasion - June Crebbin • Fly Eagle Fly- Christopher Gregorowski • The Tale of Despereaux - Kate DiCamillo • Cliffhanger- Jacqueline Wilson • Charlie and the Chocolate Factory - Roald Dahl • Matilda - Roald Dahl • Hansel and Gretel - Michael Morpurgo • Grimm Tales for Old and Young - Philip Pullman • Orchard Book of Greek Myths - Geraldine McCaughrean • A Little Princess - Frances Hodgson Burnett • Basically Famous - Jen Carney • Clever Pully - Catherine Storr • Echo Mountain - Lauren Wolk • Football Academy: Boy United - Tom Palmer • Football Academy: Boy United - Tom Palmer • Football Academy: Striking Out - Tom Palmer • Football Academy: The Real Thing - Tom Palmer • George and the Big Bang - Lucy and Stephen Hawking	• The Raven - Edgar Allan Poe (significant poet, narrative, rhyming poem) • Michael Rosen's Big Book of Bad Things - Michael Rosen • Moon Juice - Kate Wakeling • The Bee Is Not Afraid Of Me - Fran Long and Isabel Gallegmore
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		• The Girl Who Leaned All the Languages of the World - Ieva Flamingo • The Dog Who Found Sorrow - Ruta Briede • Here comes Hercules - Stella Tarakson • Marcus Rashford: Football Rising Stars - Harry Meredith • Sherlock Holmes: A Study in Scarlet - Sir Arthur Conan Doyle • Peace and Me - Ali Winter • The Beast of Harwood Forest - Dan Smith • Eye of the Wolf- Daniel Pennac	
Year 5	• Texts include rich vocabulary. • Texts are structured in different ways. • Texts include a wide range of books: myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. • Texts enable children to discuss a range of wider themes. • Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) • Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their	• The Wolves of Willoughby - Chase Joan Aiken • Varjak Paw - SF Said • Wolf Brother - Michelle Paver • The Midnight Fox - Betsy Byars • Tom's Midnight Garden - Philippa Pearce • Night of the Gargoyles - Eve Bunting • The Tin Forest - Helen Ward • FARTHER - Grahame Baker-Smith • Leaf - Sandra Dieckmann • The Promise - Nicola Davies • Street Child- Berlie Doherty • Kensuke's Kingdom - Michael Morpurgo • The Highwayman - Alfred Noyes • Shackleton's Journey - William Grill • Beowulf- Michael Morpurgo	• The Sea by James Reeves (performance poem- strong metaphors) • The Owl and the Pussycat by Edward Lear (classic poet- Narrative poem- nonsense and fun) • Gran can you Rap by Jack Ousby (Performance poem- strong rhythm and rhyme) • The Sound Collector by Roger Gough (list poem - onomatopoeia) • Icy Morning Haikus by James Carter (structured poem- Haiku) • Language for Sale by Shakuntala Hawoldar (Poems from different

	actions, and justifying inferences with evidence. • Texts include figurative language - children can think about why this is used. • Texts include more complex characters, settings and themes that can be compared.	• Harry Potter and the Philosopher's Stone - JK Rowling • Henry's Freedom Box - Ellen Levine • Percy Jackson and the Lightning Thief- Rick Riordan • Stormbreaker -Anthony Horowitz • There's a Boy in the Girls' Bathroom - Louis Sachar • The Boy at the Back of the Class- Orjali Rauf • Journey to the River Sea - Eva Ibbotson • Number the Stars - Lois Lowry -Yr5 • A Different Sort of Normal - Abigail Balfe • Anne of Green Gables - L M Montgomery • Artemis Fowl - Eoin Colfer • Artemis Fowl: The Graphic Novel • Ballet Shoes - Noel Streatfeild • Chinese Cinderella - Adeline Yen Mah • Cloud Busting - Malorie Blackman • Clover Moon - Jacqueline Wilson • First Class Murder - Robin Stevens • Forever Phoenix - Cathy Cassidy • Frost Heart - Jamie Littler • The Secret in the Tower - Andrew Beattie • Look Both Ways - Jason Reynolds • High Rise Mystery - Sharna Jackson	cultures-performance poem) • Centrally Heated Knickers - Michael Rosen
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		• A Kind of Spark - Elle McNicoll • Clean Getaway - Nic Stone • The Small Things - Lisa Thompson • Home Ground - Alan Gibbons • Survival in Space - David Long	
Year 6	• The reading rites of passage that pave the way for the great literature that lies ahead. • Texts enable children to discuss a range of wider, challenging themes. • Texts include rich, extensive vocabulary. • Texts include a wide range of books: myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. • Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) • Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. • Texts include a wide range of figurative language, including similes, metaphors and personification - children	• Holes - Louis Sachar • How To Live Forever - Colin Thompson • Clockwork - Philip Pullman • Friend or Foe - Michael Morpurgo • The Journey - Francesca Sanna • Windrush Child - Benjamin Zephaniah • The Hobbit - JRR Tolkien • Skellig - David Almond • Fireweed - Jill Paton Walsh • River Boy - Tim Bowler • Stormbreaker- Anthony Horowitz • The Arrival - Shaun Tan • King of the Sky - Nicola Davies • Kensuke's Kingdom- Michael Morpurgo • Wonder - R.J. Palacio • Carrie's War - Nina Bawden • Artemis Fowl- Eoin Colfer • Cloud Busting- Malorie Blackman • The Mysteries of Harris Burdick - Chris Van Allsburg • Wonder - R J Palacio • War Horse - Michael Morpurgo • Northern Lights - Philip Pullman • Shadow Forest - Matt Haig	• In Flanders fields by John McCrae (rondeau poem-classic WWI poem) • Witches Chant from Macbeth by William Shakespeare (Significant poet - literary heritage) • City Jungle by Pie Corbett (Free verse to perform - strong metaphors) • A Puzzle by anon (Riddle poem with play on words- fun) • The warm and the Cold by Ted Hughes (long established poet- performance poem) • There came a day by Ted Hughes • Chocolate cake- Michael Rosen • Everybody is Doing It by Benjamin Zephaniah (modern performance poem- strong rhythm and rhyme- cultural references) • Funky Chickens - Benjamin Zephaniah

	can think about why this is used and the impact it has on the reader. • Texts include more complex characters, settings and themes that can be compared.	• The Wolves of Willoughby Chase - Joan Aiken • Tom's Midnight Garden - Philippa Pearce • Coraline - Neil Gaiman • The Secret Garden -Frances Hodgson Burnett • Inside Out and Back Again- Thanhha Lai • Diary of a Young Girl - Anne Frank • I am David = Anne Holm • A Long Walk to Water -Linda Sue Park • Refugee Boy- Benjamin Zephaniah • A nest of Vipers - Catherine Johnson • A Spoonful of Murder - J.M. Hall • A Wrinkle in Time - Madeleine L'engle • Arsenic for Tea - Robin Stevens • Auggie and Me: Three Wonder Stories - R.J. Palacio • Boy In The Tower - Polly Ho-Yen • Bud, Not Buddy - Christopher Paul Curtis • Camp Jupiter Classified - Rick Riordan • Chocolate Box Girls: Cherry Crush - Cathy Cassidy • Chocolate Box Girls: Coco Caramel - Cathy Cassidy • Chocolate Box Girls: Fortune Cookie - Cathy Cassidy • Chocolate Box Girls: Marshmallow Skye - Cathy Cassidy	• For Every One - Jason Reynolds
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		• Chocolate Box Girls: Summers Dream - Cathy Cassidy • Cream Buns and Crime - Robin Stevens • Death in the Spotlight - Robin Stevens • Death Sets Sail - Robin Stevens • Eternity Engine - Struan Murray • Fly Me Home - Polly Ho-Yen • Like a Charm - Elle McNicoll • Show Us Who You Are - Elle McNicoll • Journey Back to Freedom - Catherine Johnson • The Royal Rebel - Bali Rai • Arctic Star - Tom Palmer • A Dangerous Game - Malorie Blackman • Thief - Malorie Blackman • Contact - Malorie Blackman	
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