Longwood Primary Academy

Reading and Poetry Spine

Year	Rationale	Books	Poetry
group			Ü
Nursery	 Almost all very repetitive and rather like songs! This can develop confidence and fluency as children learn the stories. Texts are based on familiar experiences. Easy for children to join in with so that the experience of reading becomes interactive and the children begin to learn the story as they are read to. Opportunities to discuss new vocabulary as well as what is happening. All have pictures, supporting the text, which aids comprehension. 	 Where's Spot? Eric Hill Spot's birthday party - Eric Hill Dear Zoo - Rod Campbell You Choose - Nick Sharratt & Pippa Goodhart We're Going on a Bear Hunt - Michael Rosen Brown Bear, Brown Bear, What Do You See? Bill Martin Jnr and Eric Carle Hairy Maclary from Donaldson's Dairy - Lynley Dodd Each Peach Pear Plum - Allan and Janet Ahlberg Hug - Jez Alborough The Train Ride - June Crebbin Come on, Daisyl - Jane Simmons Meg and Mog - Helen Nicoll Jan Piekowski Rosie's Walk - Pat Hutchins The Bear Who Stared - Duncan Beedie Happy to Be Me - Emma Dodd Group Hug, Jean Reidy The Colour Monster - Anna Llenas Guess how much I love you - Sam McBratney Spot's birthday Party - Eric Hill The Gingerbread Man 	• Selection of nursery rhymes - a range can be found here: https://www.bbc.co.uk/t each/school- radio/nursery-rhymes- a-to-z- index/z4ddgwx • A First Poetry Book - Pie Corbett and Gaby Morgan • Playtime Rhymes - Sally Gardner • The Puffin Book of Fantastic First Poems - June Crebbin

		C - C - C - C	
		Dear Santa - Rod CampbellOwl Babies - Martin Waddell	
		Shark in the Park - Nick	
		Sharratt	
		Tiddler - Julia Donaldson	
		Jack & the Beanstalk	
		Duck in a Truck - Jez	
		Alborough	
		The Train Ride - June	
		Crebbin	
		The Very Hungry Caterpillar -	
		Eric Carle	
		 Dear Zoo - Rod Campbell 	
		The 3 Little Pigs (Building)	
		Houses)	
		This is our House - Michael	
		Rosen	
		 Jack and the Beanstalk - 	
		various	
		 The Very Hungry Caterpillar - 	
		Eric Carle	
		 Busy People 	
		Whatever Next - Jill Murphy	
Reception	Builds on the Nursery	Owl Babies - Martin Waddel	 Selection of nursery
	selection.	• The Gruffalo - Julia	rhymes – a range can
	 Mainly uses patterned 	Donaldson	be found here:
	language (including	 Handa's Surprise - Eileen 	https://www.bbc.co.uk/t
	predictable phrases), but	Browne	each/school-
	begins to have a stronger	 The colour monster goes to 	radio/nursery-rhymes-
	emotional connection	school – Anna Llenas	<u>arto-zr</u>
	with the reader.	 Mr Gumpy's Outing - John 	index/z4ddgwx
	 Texts lend themselves to 	Burningham	 A First Poetry Book -
	enjoyment, wonder and	 It's Ok to be different - Todd 	Pie Corbett and Gaby
	ask questions.	Parr	Morgan
	Texts lend themselves to	 On the Way Home - Jill 	 The Booktime Book of
	setting up a variety of	Murphy	Fantastic First Poems-
	play situations - using	 Farmer Duck - Martin 	June Crebbin
	toys, costumes and	Waddell	 Poems to perform -
	puppets.	Goodnight Moon - Margaret	Julia Donaldson
	Texts lend themselves to	Wise Brown	
	retelling and creating	 The Three Little Pigs - 	
	new versions or further	various	

adventures featuring the same characters (this will support writing activities in year 1).

- Shhh! Sally Grindley
- Jasper's Beanstalk Nick
 Butterworth & Mick Inkpen
- The Jolly Postman -Allan and Janet Ahlberg
- Room on a Broom Julia
 Donaldson
- Mr Grumpy's Outing John Burningham
- Bog Baby Jenne Wills
- Journey Aaron Becker
- Funnybones- Janet and Allan ahlberg
- Elmer David McKee
- The Snail and the Whale –
 Julia Donaldson
- The Storm Whale Benji
 Davies
- Dear Mother Goose Michael Rosen
- Flotsam David Wiesner
- Guess How Much I Love
 You- Sam McBratney
- It's Okay to be Different Todd Parr
- Be Brave Little Penguin- Giles Andreae
- Supervorm Julia Donaldson
- The Gingerbread Man various
- The Three Billy Goats Gruff various
- The Enormous Turnip various
- Who's in my family Robie H Harris
- My hair- Hannah Lee
- Cyril the lonely cloud Tim Hopgood
- Stickman-Julia Donalson
- Lin Yi's lantern Brenda Williams

- Supertato Paul Linnet
- Leopards drum Jessica
 Souhami
- Paperdolls- Julia Donaldson
- Dear Greenpeace- Simon James
- The Colour Monster goes to School - Anna Llenas
- It's OK to be different Todd Parr
- Pumpkin Soup Helen Cooper
- The Best Birthday Present
 Ever Ben Mantle
- How to catch a star Oliver Jeffers
- Stick Man Julia Donaldson
- The Owl who was afraid of the dark - Jill Tomlinson
- The Rainbow Fish Ernest Borgnine
- Sharing a Shell Julia
 Donaldson
- Jasper's Beanstalk Nick Butterworth
- What the Ladybird Heard -Julia Donaldson
- Little Red Hen
- Zog Julia Donaldson
- What Friends Do Best -Jonathan Emmett & Nathan Reed
- You Choose Pippa Goodheart
- Mr Gumpy's Outing John Burningham
- Mrs Armitage on Wheels Quentin Blake
- Clean Up! Nathan Bryon
- Diggersaurs: Mission to Mars
 - Michael Whaite
- Don't Feed the Coos –
 Jonathan Stutzman

			•	Greg the Sausage Roll - Mark	
				and Roxanne Hoyle	
			•	Mula and The Fly - Lauren	
				Hoffmeier	
			•	Mula and the Snooty monkey	
				- Lauren Hoffmeier	
			•	King of the Classroom -	
				Derrick Barnes	
			•	Mira's Curly Hair - Maryam	
				Al Serkal	
			•	Oscar Seeks a Friend - Pawel	
				Pawlak	
			•	Sunday Rain - Rosie J Pova	
			•	I am Brown - Ashok Banker	
			•	The Mega Magic Hair Swap -	
				Rochelle Humes	
			•	Jasper's Beanstalk - Nick	
				Butterworth	
			•	Emergency – Margaret Mayo	
Year I	•	Texts include predictable	•	Peace at Last - Jill Murphy	 Over in the Meadow
		phrases.	•	Can't You Sleep Little Bear? -	by Olive A
	•	Texts promote deeper		Martin Waddell	Wadsworth
		exploration of emotions	•	Where the Wild Things Are -	 Bed in Summer by
		and wonder.		Maurice Sendak	Robert Louis
	•	Texts lend themselves to	•	The Elephant and the Bad	Stevenson
		retelling through drama.		Baby - Elfrida Vipont and	Classic poems included expose
	•	Children can link these		Raymond Briggs	children to some male and
		texts to their own	•	Avocado Baby - John	female poets from Britain's
		experiences.		Burningham	past. Children's vocabulary
	•	Develop imagination,	•	The Tiger Who Came to Tea	will be widened through
	•	Allows children to start		- Judith Kerr	reading the classic poetry.
		to make inferences based	•	Lost and Found - Oliver	Links to learning about
		on what is being said		Jeffers	seasons in Geography and
		and done.	•	Kruffle Bunny - Mo Willems	Science.
	•	Texts include fairy	•	Beegu - Alexis Deacon	Oh Dear by Michael
		stories and traditional	•	Dogger - Shirley Hughes	Rosen
		tales.	•	Dogger's Christmas - Shirley	I am hungry -
	•	Texts lend themselves to		Hughes	Michael Rosen
		retelling and creating	•	Cops and Robbers - Alan and	The News by Michael
		new versions or further		Janet Ahlberg	Rosen
		adventures featuring the	•	How to Catch a Star - Oliver	Crick, crack crocodile
		same characters (this will		Jeffers	by Joan Paulson
L	1	`		VV	

support writing activities in year 1).

- Stuck Oliver Jeffers
- The Enormous Crocodile Roald Dahl
- Gorilla Anthony Browne
- We're All Wonders RJ
- Beautiful Oops! Barney
 Saltzberg
- Bob's Blue Period Marion
 Deuchars
- The Lion Inside Rachel Bright
- The Tale of Peter Rabbit –
 Beatrix Potter
- The Polar Express- Chris Van Allsburg
- Goldilocks and the Three
 Bears various
- Rapunzel various
- The Princess and the Frog various
- Weather girls Aki
- Wild-Emily Hughes
- Emma Jane's aeroplane- Katie
 Haworth
- The sea saw Tom Percival
- Barbara Throws a Wobbler -Nadia Shireen
- Billy and the Beast Nadia
 Shireen
- Borka: The Adventures of a Goose With No Feathers – John Burningham
- Don't Mess with a Princess -Rachel Valentine
- Grandude's Green Submarine
- The Longest Strongest Thread
 - Inbal Leitner
- The Three Happy Lions -Louise Fatio and Roger
 Duvoisin

 Please do not feed the animals by Robert Hull

Humorous poems by well-known British children's poets. Children can explore poems by the same poet. The poems included have repetition, strong rhythm and simple rhyme. The poems can be performed by the children. See the

https://childrens.poetryarchive.org/for poets performing the above works.

		TI C 1 C1 C 1 C 1	
		The Smile Shop - Satoshi Kitarrura	
		Kitamura	
		We found a seed - Rob	
		Ramsden	
		The Tale of the Whale -	
		Karen Swann	
		 Tell me a Dragon – Jackie 	
		Morrie	
		 Nimesh the Adventurer - 	
		Ranjit Singh	
		 The Pirate Tree - Brigita Orel 	
		 Chicken in the Kitchen - Nnedi 	
		Okorafor	
		 Kaya's Heart Song – Diwa 	
		Tharan Sanders	
		 Five Minutes Peace - Jill 	
		Murphy	
		 A Story About Afiya - James 	
		Berry	
		 The Tear Thief - Carol Ann 	
		Duffy	
		 Meerkat Mail - Emily Gravet 	
Year 2	Introduces chapter books	• Traction Man is Here - Mini	Poems selected build on the
	for reading stamina.	Grey	Year I selection.
	 Texts include fairy 	 Amazing Grace - Mary 	 The Months by Sara
	stories and traditional	Hoffman	Coleridge
	tales.	 The Tunnel - Anthony Browne 	Classic poem included to
	Demands that children	 Pumpkin Soup - Helen Cooper 	expose children to some male
	use their imagination.	 Who's Afraid of the Big Bad 	and female poets from
	 Starts to explore deeper 	Book? - Lauren Child	Britain's past. Children's
	themes.	 Dr Xargle's Book of Earthlets - 	vocabulary will be widered
	 Recall and sequencing of 	Tony Ross	through reading the classic
	the story involves greater	 Not Now Bernard - David 	poetry. Links tp learning about
	skill.	McKee	seasons.
	 Texts lend themselves to 	 Jim and the Beanstalk - 	The Boneyard Rap by
	developing inference	Blanca Monson	Wes Magee
	skills thinking about what	 The Big Bad Wolf and The 	Strong rhythm and rhyme so
	is being said and done.	Three Little Pigs – Glen	the poem lends itself to being
	Characters are more	Rounds	performed.
	complex and can be	George and the Dragon -	Anyone see my
	analysed,	Chris Wormell	dragon? by James
	0	 Tuesday - David Wiesner 	Carter
		- Turbung Duvan VV vest ver.	

- Books begin to cover more abstract themes.
- Texts enable children to recognise recurring literacy language.
- The Flower John Light
- Gorilla Anthony Browne
- Emily Brown and The Thing -Cressida Cowel
- Frog and Toad Together -Arnold Lobel
- The Giraffe, the Pelly and Me
 - Roald Dahl
- Fantastic Mr Fox Roald
 Dahl
- The Hodgeheg Dick King-Smith
- Flat Stanley Jeff Brown
- Willa and old Miss Annie -Berlie Doherty
- The Smartest Giant Julia
 Donaldson
- The Magic Paintbrush Julia Donaldson
- The Book with No Pictures-BJ Novak
- The True Story of the 3 Little
 Pigs Jon Scieska
- Are we there yet? Dan Santat
- Tortuga Paul Geraghty
- You're a Rude Pig, Bertiel -Claudia Boldt
- The Squirrels Who Squabbled
 Rachel Bright
- Footpath Flowers JonAmo Lawson and Sydney Smith
- The Selfish Giant Oscar Wilde
- Cinderella various
- Little Red Riding Hood –
 various
- Hansel and Gretel (traditional)
 various
- Man on the Moon-Simon
 Bartram

Humorous poem with strong imagery.

Granny Is by Valerie
 Bloom

This poem exposes children to the Jamaican culture and also has strong rhythm. The poet has other poems for children to explore further cultural differences.

> Coming out of hibernation by Pie Corbett

Beautiful imagery and examples of similes. Links to learning about the seasons.

A Tree by James
 Carter

A simple example of a shape poem to show that poems can take different forms. Raises environmental and conservation issues.

The Adventures of Na Willa -Reda Gaudiamo

- Characters can be compared and contrasted.
- Texts expose children to a wide range of books, including fairy stories, myths and legends.
- Children can start to identify and explore wider themes.
- Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their actions.

- Dougal's Deep Sea Diary -Simon Bartram
- Stone Age Boy Satoshi
 Kitamura
- Charlotte's Web E.B White
- The Abominables Eva Ibbotson
- The Firework-Maker's
 Daughter Philip Pullman
- Cinnamon Neil Gaiman
- The Battle of Bubble and Squeak - Philippa Pearce
- James and the Giant Peach Roald Dahl
- Robin Hood Rob Lloyd
 Jones
- George's Marvellous Medicine
 - Roald Dahl
- The Twits- Roald Dahl
- Hansel and Gretel Anthony Browne
- The Koala Who Could -Rachel Bright
- Giraffes Can't Dance Giles Andreae.
- How to Train Your Dragon-Cressida Cowell
- Bill's New Frock Anne Fine
- The One and Only Ivan-Katherine Applegate
- The Worst Witch Jill
 Murphy
- The Wild Robot Peter Brown
- The Great Kapok Tree Lynne Cherry
- Alice's adventures in Wonderland - Lewis Carroll
- The Miraculous Journey of Edward Tulane- Kate
 DiCamillo
- The Water Horse- Dick King-Smith

- There was an Old Man on the Border – Edward Lear (humorous limerick)
- Bells of Rhymney (performance poetry from another culture)
- A Poem to be Spoken Silently - Pie Corbett (riddle, structured poem)
- I Saw a Peacock –
 Anon (List poetry with strong metaphors)
- Everyone's the
 Smartest Contra
- Super Guppy: Poems for Children -Edward van d Vendel
- My Sneezes are
 Perfect Rakhshan
 Rizwan

Orchard Aesop's Fables The Chocolate Tree (A Maya folktale)- Linda Lowery The Pebble in my Pocket - Meredith Hooper A Bad Smell for the Worst Witch - Jill Murphy Billy and the Minpins - Roald Dahl Charlie Changes into a Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimme' Fairy Tales Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds Year 4 Texts include an Bill's New Frock - Anne Fine Fog - Carl Sandburg
folktale)- Linda Lowery The Pebble in my Pocket - Meredith Hooper A Bad Smell for the Worst Witch - Jill Murphy Billy and the Minpins - Roald Dahl Charlie Changes into a Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
 The Pebble in my Pocket - Meredith Hooper A Bad Smell for the Worst Witch - Jill Murphy Billy and the Minpins - Roald Dahl Charlie Changes into a Chicken - Sarah Home Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
Meredith Hooper A Bad Smell for the Worst Witch - Jill Murphy Billy and the Minpins - Roald Dahl Charlie Changes into a Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
A Bad Smell for the Worst Witch - Jill Murphy Billy and the Minpins - Roald Dahl Charlie Changes into a Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
Witch - Jill Murphy Billy and the Minpins - Roald Dahl Charlie Changes into a Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
 Billy and the Minpins - Roald Dahl Charlie Changes into a Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
Dahl Charlie Changes into a Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
Chicken - Sarah Horne Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
 Charlie Morphs into a Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
Mammoth - Sarah Horne Charlie Turns into a T-Rex - Sarah Horne Grimms' Fairy, Tales Christie and Agatha's Detective Agency, Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
 Charlie Turns into a T-Rex – Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book I-3 – Pip Murphy Stuntboy, In the Meantime – Jason Reynolds
Sarah Horne Grimms' Fairy Tales Christie and Agatha's Detective Agency Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
 Grimms' Fairy Tales Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
 Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
 Christie and Agatha's Detective Agency Book I-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
Detective Agency Book 1-3 - Pip Murphy Stuntboy, In the Meantime - Jason Reynolds
Pip Murphy Stuntboy, In the Meantime – Jason Reynolds
Stuntboy, In the Meantime - Jason Reynolds
Jason Reynolds
· · · · · · · · · · · · · · · · · · ·
increased range of • Charlotte's Web - EB White (free verse with
figurative language • Why the Whales Came - metaphors)
(similes, metaphors and Michael Morpurgo • The Mouse's Tale –
personification). • The Firework-Maker's Lewis Carroll (shape
Texts include a wide Daughter Phillip Pullman poetry with rhyme)
range vocabulary. • The Iron Man - Ted Hughes • Blake's Tyger
Texts address wider The Snow Walker's Son - (rhyming poem to
themes that children can Catherine Fisher perform)
explore. • Perry, Angel's Suitcase - • At Cider Mill Farm -
Texts further expand Glenda Millard David Harmer
vocabulary and include Voices in the Park - Anthony (monologue to
more exception words. Browne perform)
Texts include a range of Day of the Dean - Marisa The Clouds Bunch
structures. Children can Boan Quietly – Gary
start to compare these. • Until I Met Dudley – Roger Hotham (haiku)
Children can begin to McGough The Magnificent Bull
familiarise themselves • The Three Fishing Brithers - traditional poem
with a wider range of Gruff - Ben Galbraith from Africa
books, e.g. myths and • Ice Palace - Robert Swindells (performance poetry)
legends. (psy matter culture)

- Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- Texts cover a range of conventions

- The Lion and the Unicorn Shirley Hughes
- The Lion, the Witch and the Wardrobe CS Lewis
- Redwall Brian Jacques
- Stichhead- Guy Bass
- Scribbleboy-Philip Ridley
- The Wolf's Footprint -Susan
 Price
- Invasion June Crebbin
- Fly Eagle Fly- Christopher Gregorowski
- The Tale of Desperaux Kate DiCamillo
- Cliffhanger- Jacqueline
 Wilson
- Charlie and the Chocolate
 Factory Roald Dahl
- Matilda Roald Dahl
- Hansel and Gretel Michael Morpurgo
- Grimm Tales for Old and Young - Philip Pullman
- Orchard Book of Greek Myths
 - Geraldine McCaughrean
- A Little Princess Frances
 Hodgson Burnett
- Basically Famous Jen Carney
- Clever Pully Catherine Storr
- Echo Mountain Lauren Wolk
- Football Academy: Boy United
 - Tom Palmer
- Football Academy: Boy United
 - Tom Palmer
- Football Academy: Striking
 Out Tom Palmer
- Football Academy: The Real Thing - Tom Palmer
- George and the Big Bang –
 Lucy and Stephen Hawking

- The Raven Edgar
 Allan Poe (significant poet, narrative,
 rhyming poem)
- Michael Rosen's Big Book of Bad Things -Michael Rosen
- Moon Juice Kate
 Wakeling
- The Bee Is Not Afraid
 Of Me Fran Long
 and Isabel
 Galleymore

Year 5	Texts include rich vocabulary. Texts are structured in different ways. Texts include a wide range of books: myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts enable children to discuss a range of wider themes. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts allow children to	 The Girl Who Leaned All he Languages of the World – Ieva Flamingo The Dog Who Found Sorrow – Ruta Briede Here comes Hercules – Stella Tarakson Marcus Rashford: Football Rising Stars – Harry Meredith Sherlock Holmes: A Study in Scarlet – Sir Arthur Conan Doyle Peace and Me – Ali Winter The Beast of Harwood Forest – Dan Smith Eye of the Wolf- Daniel Pennac The Wolves of Willoughby – Chase Joan Aiken Varjak Paw – SF Said Wolf Brother – Michelle Paver The Midnight Fox – Betsy Byars Tom's Midnight Garden – Philippa Pearce Night of the Gargoyles – Eve Bunting The Tir forest – Helen Ward FArTHER – Grahame Baker—Smith Leaf – Sandra Dieckmann The Promise – Nicola Davies Street Child- Berlie Doherty Kensuke's Kingdom – Michael Morpurgo The Highwayman – Alfred Noyes Shackleton's Journey – 	The Sea by James Reeves (performance poem-strong metaphors) The Owl and the Pussycat by Edward Lear (classic poet- Narrative poem- nonsense and fun) Gran can you Rap by Jack Ousby (Performance poem- strong rhythm and rhyme) The Sound Collector by Roger Gough (list poem - onomatopoeia) Icy Morning Haikus by James carter (structured poem- Haiku)
	diaries and autobiographies)	 The Highwayman - Alfred Noyes 	by James carter (structured poem-

- actions, and justifying inferences with evidence.
- Texts include figurative language - children can think about why this is used.
- Texts include more complex characters, settings and themes that can be compared.
- Harry Potter and the Philosopher's Stone - JK Rowling
- Henry's Freedom Box Ellen Levine
- Percy Jackson and the Lightning Thief-Rick Riordan
- Stormbreaker Anthony Horowitz
- There's a Boy in the Girls' Bathroom - Louis Sachar
- The Boy at the Back of the Class- Orjali Rauf
- Journey to the River Sea -Eva Ibbotson
- Number the Stars Lois Lowry - Yr5
- A Different Sort of Normal Abigail Balfe
- Anne of Green Gables L M Montgomery
- Artemis Fowl Eoin Colfer
- Artemis Fowl: The Graphic Novel
- Ballet Shoes Noel Streatfeild
- Chinese Cinderella Adeline
 Yen Mah
- Cloud Busting Malorie
 Blackman
- Clover Moon Jacqueline
 Wilson
- First Class Murder Robin
 Stevens
- Forever Phoenix Cathy Cassidy
- Frost Heart Jamie Littler
- The Secret in the Tower Andrew Beattie
- Look Both Ways Jason
 Reynolds
- High Rise Mystery Sharna Jackson

- cultures-performance poem)
- Centrally Heated
 Knickers Michael
 Rosen

McNicoll Clean Getauray - Nico Stone Thompson Home Ground - Alan Gibbone Survival in Space - David Long Year 6 The reading rizes of passage that pave the way for the great lizerature that lies cheads Thompson How To Live Forever - Colin Thompson How To Live Forever - Colin Thompson How To Live Forever - Colin Thompson Clockwork - Philip Pullman Texts enable children to discuss a range of wider, challenging themes Texts include initial extrance wocabulary. Texts include a wider range of books myths, legends, traditional stores modern plation, fultion from our literacy horizos, books from other cultures and traditions Texts cover a range of convertions (e.g. the use of the first person in diantes and autoblographics) Texts enable children to further devicion prigrence shills around character's feelings; thoughts and motives from their actions. Characters are given complex. Texts include a wide range of planative language, including smiles, metaphors and motives from their actions. Characters are given or myters and motives from their actions. Characters are given or myters and motives from their actions. Characters are given or myters and motives from their actions. Characters are given or myters and motives from their actions. Characters are given or myters and motives from their actions. Characters are given or myters and motives from their actions. Characters are given or myters and motives from their actions. Characters are given or myters. Texts include a wide range of figurative language, including smiles, metaphors and motives from their actions. Photose of thems are motived them to first person and motives from their actions. Characters are given or myters and motives from their actions. Photose of thems and motives from their actions and motives from their actions. Photose of thems are motived them to first person and motives from their actions and motives from their actions. Photose of thems are motived them to first person and motives from their actions and motives from their actions and motiv			 A Kind of Spark - Elle 	
Pear 6 The Small Things - Lisse Thompson Home Ground - Alan Gibbons Survival in Space - David Long Holes - Losie Sachan How Forever - Colin Thompson The reading rites of passage that pave the way for the great literature that lies ahead. Texts enable children to discuss a range of widen challerging themes. Texts include rich extensive vocabulary. Texts include a wide range of books myths legends, traditional stores modernylations fiction from our literacy horizoge books from other cultures and traditions. Texts cover a range of convertions (e.g. the use of the first person in diartes and autobiographies) Texts enable children to further develop inference skills cround characters' feelings, thoughts and motives form than actions. Characters are offen complex Text undude a wide range of figuretive language, including Northern Lights – Philip Thingse - Lisse Thompson Hore Ground - Alan Gibbons Survival in Space - David Long Hour To Live Forever - Colin Thompson Will poen) Will poen) William Shakesen (Significant poet - literary heritage) Vitables Chart from Macbell by William Mobible JRR Tolker Skellig - David Almond Foreved - Jill Paton Waldh Foreved - Jill Paton Waldh Foreved - Tim Bouler Foreved - Jill Paton Waldh Foreved - Tim Bouler Foreved - Jill Paton Waldh Foreved - Tim Bouler Foreved - Jill Paton Waldh Foreved - Tim Bouler Foreved - Jill Paton Waldh Foreved - Tim Bouler Foreved - Jill Paton Waldh Foreved - Athony metaphors) A Puzzle by anon (Ridde peen with play on words- Jun) The warm and the Coid by Text Hughes Condeti (Free verse to perform - strong metaphors) A Puzzle by anon (Ridde peen with play on words- Jun) The warm and the Coid by Text Hughes Congeti (Forevers) Foreved - Rin Palacio The Market Market Market Moreve Forever Tim Bouler Foreved - Jill Paton Waldh Forever Tim Bouler Fo			ů .	
Pear 6 The Small Things - Lisa Thompson Home Ground - Alan Glabane Survival in Space - David Long. How Forever - Colin Thompson			 Clean Getaway - Nic Stone 	
Thompson Home Ground - Alan Gibbons Survival in Space - David Long Year 6 The reading rites of passage that pave the way for the great literature that lies cheads Texts enable drillans to discuss a range of widen chillenging themes Texts include rich, excessive vocabulary Texts include a wide range of books myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions Texts cover a range of conventions (e.g. the use of the first cented children to duries and that children to further develop inference skills around characters feelings, thoughts and motives from their actions Characters are often a correct of the payman. Texts include a wide Texts including Texts including Texts including Texts including Texts include a wide			V	
Pear 6 The reading rites of passage that pave the way for the great literature that like ahead. Texts enable children to discuss or range of wider contests with extensive vocabulary. Texts include a wide raditional stories, modern fiction, fiction/prom our literacy heritage, books from altosions. Texts cover a range of conventions (e.g.) the first person in dianes and matives from their actions. Characters are after complex include a wide range of blooks and matives from their actions. Characters are after complex in the first include a wide range of fluidrant to fictions. Texts include a wide raditional of the first person in discussions. Texts include a wide raditions. Texts cover a range of conventions (e.g.) the way of the first person in discuss and matives from their actions. Characters are after complex with a carge of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, including. Texts include a wide range of fluirative language, includin			o	
Year 6 • The reading rites of passage that powe the way for the great literature that lies ahead. • Texts enable children to discuse a range of widen challenging themes. • Texts include rich edensive vocabulary. • Texts include a wide range of books myths, legends, traditional stories modern fiction, fiction from our literacy heritages books from other cultures and traditions. • Texts cover a range of conventions (e.g. the use of the first person in durines and motives from their actions Characters' sellar passage, include a wide reference shills around characters' editions. • Texts include a wide reference of the first person in durines from their actions Characters' sellar and motives from their actions Characters are given complex and the carage of flywritive language, including in Northern Lights - Philip in the foreign complex and solve the care of playering and company of the control of their care of playering and care of playering a				
Year 6 • The reading rites of passage that pave the way for the great literature that lies chead. • Texts enable children to discuss a range of under, challenging themes. • Texts include rich, exercise vocabulary. • Texts include a wide range of books myths, legends traditional stories, modern fiction, fution from our literacy heritage, books from other cultures and traditions. • Texts cover a range of conventions (e.g.; the use of the first person in diarres and autobiographies) • Texts enable children to further develop inference skills around characters' feelings thoughts and motives from their actions. Characters are often cange of figurative language, including. • Texts enable and motives of figurative language, including. • How To Live Forever - Colin The Nouries (conventions of the first pave to those of the first pave to the first person in diarres and the first pave to first pave				
Year 6 The reading rites of passage that pave the way for the great Way for the great Iterature that lies ahead. Texts enable children to discuss a range of wider, challenging themes. Texts include nich, extensive vocabulary. Texts include a wide range of books: myths legends, traditional stories modern fiction, fultion, from our literacy hentage, books from other cultures and traditions. Texts cover a range of conventions (sign the use of the first person in diares and autobiographies) Texts enable children to further develop inference stills around characters' feelings, thoughts and motives from their actions. Characters are often develop including. Texts include a wide Texts include a wide The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Corbett (Free verse to perform - strong metaphore) The Arrival - Shaun Tan King of the Sky - Nicola Davies Of the first person in diares and Worder - R.J. Palacio Carris's War - Nina Bauden Atternis Foult - Eon Colfer Skellig round characters' feelings thoughts and motives from their actions. Characters are often cude a wide range of figurative language, including Nother Foult - Philip Pullman In Flanders fields by John McCrae (rondeau poerm-classio Wilches Chant from Witches Chant from Morpurgo The Journey - Francesca Sana Shakespeare (Significant of Witches Philip The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Almond The Hobbit - JRR Tolkein Skellig - David Al				
passage that pave the way for the great literature that lies ahead. Texts enable children to discuss a range of wider, challenging themes. Texts include rich, extensive vocabulary. Texts include a uvide range of books: myths, legends, traditional stories modern fiction, from our literacy heritage, books from other cultures and traditions. Texts cover a range of coverain in diaries and fifther first person in diaries and motives from their actions. Characters are often complex. Texts include a uvide range of figurative language, including. The Moutral Political Political Benjamin. Zephaniah. Windrush Child - Benjamin. Zephaniah. Windrush Child - Benjamin. Zephaniah. The Hobbit - JRR Tolkein. Skellig - David Almond. Skellig - David Almond. Skellig - David Almond. Firewed - Juli Paton Walsh. River Boy - Tim Bowler. Stormbreaker - Anthony. Horowitz. The Arrival - Shawn Tan. King of the Sky - Nicola. Davies. Kensukés Kingdom- Michael. Morpurgo. Wonder - R.J. Palacio. Carne's War - Nina Bawden. Artemis Fowl - Evir. Colfer. Cloud Busting- Malone. Blackman. Everybody is Doing It. by Benjamin. Zephaniah. Everybody is Picker.	Year 6	The reading rites of	•	 In Flanders fields by
Usersture that lies ahead. Thompson Clockwork - Philip Pullman Friend or Foe - Michael Morpurgo The Journey - Francesca Sanna The Journey - Francesca The Journey - Francesca The Journey - Francesca The Journey - Francesca Sanna The Journey - Francesca The Jou			 How To Live Forever - Colin 	John McCrae
Texts enable children to discuss a range of wider, challenging themes. Texts include rich, extensive vocabulary. Texts include a wide range of books myths, legends traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventione (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are of figurative languages, including. Texts include a wide range of figurative languages, including. Texts enable children to discuss a range of figurative languages, including. Texts include a wide references is fearned. Texts include a wide range of figurative languages, including. Texts including. Texts include range of wider, the wave sample of words in the content of		· · · · · · · · · · · · · · · · · · ·	Thompson	(rondeau poem-classic
Texts enable children to discuss a range of wider, challenging themes. Texts include rich, extensive vocabulary. Texts include a wide range of books myths, legends traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventione (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are of figurative languages, including. Texts include a wide range of figurative languages, including. Texts enable children to discuss a range of figurative languages, including. Texts include a wide references is fearned. Texts include a wide range of figurative languages, including. Texts including. Texts include range of wider, the wave sample of words in the content of			Clockwork - Philip Pullman	' '
challenging themes. Texts include rich, extensive vocabulary. Texts include a wide range of books myths, legends, traditional stories, modern fiction, peritage, books from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Texts include a wide range of figurative language, including Texts include a wide racge of figurative language, including Texts include a wide rests including Texts include a wide rests included a wide range of figurative language, including Texts include a wide rests from their extension actions. Characters are of figurative language, including Texts including Texts include a wide rests from their extension contacts. The Journey - Francesca (Significant poet - literary heritage) Windrush Child - Benjamin. Zephaniah Windrush Child - Benjamin Zephaniah Windrush Child - Benjamin Zephaniah Norther Albein Stalls - JRR Tolkein Windrush Child - Benjamin Zephaniah Norther Lolke - Benjamin Zephaniah Skelly - David Almond Fireweed - Jill Paton Walsh River Boy - Tim Bowler Skelly - David Almond Fireweed - Jill Paton Walsh River Boy - Tim Bowler Skelly - Newers - Anthony Phorowtz Norther Sky - Nicola Davies Norther Sky - Nicola Davies Norther Sky - Nicola Davies Norther Sky - Nicola Cold by Ted Hughes (long established poet - performance poem) The warm and the Cold by Text Corbet (free verse to perform - strong metaphors) Norther Sky - Nicola Davies Norther Sky - Nicola Cold by Text Corbet (free verse to perform - strong metaphors) Norther Sky - Nicola Davies Norther Sky - Nicola		 Texts enable children to 	· ·	 Witches Chant from
challenging themes. Texts include rich, extensive vocabulary. Texts include a wide range of books: myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Texts include a wide range of figurative language, including Texts include a wide rocked for a worder of figurative language, including Texts include a wide rexts include a wide range of figurative language, including Texts include a wide rexts include a wide range of figurative language, including Texts include a wide rexts include a wide range of figurative language, including Texts including Texts include a wide rexts including The Hobbit - JRR Tolkein Windrush Child - Benjamin Zephaniah Windrush Child - Benjamin Zephaniah Windrush Child - Benjamin Itterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors) Riterary heritage) City Jungle by Pie Corbett (Free verse to perform - strong metaphors)		discuss a range of wider,	Morpurgo	Macbeth by William
Texts include rich, extensive vocabulary. Texts include a wide range of books; myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Texts include a wide range of figurative language, including. Texts include a wide range of figurative language, including. Texts include a wide range of figurative language, including. Northern Lights - Philip Sanna (Significant poet - literary heritage) City Jungle by Pie Corbett (Free verse to perform titerary heritage) City Jungle by Pie Corbett (Free verse to perform. Literary heritage) City Jungle by Pie Corbett (Free verse to perform. Literary heritage) City Jungle by Pie Corbett (Free verse to perform. Literary heritage) City Jungle by Pie Corbett (Free verse to perform. Literary heritage) City Jungle by Pie Corbett (Free verse to perform. Literary heritage) City Jungle by Pie Corbett (Free verse to perform. strong histerial piet of the literary heritage) City Jungle by Pie Corbett (Free verse to perform. strong metaphors) **A Puzzle by anon (Riddle poem with play on words fun) The words. **A Puzzle by anon (Riddle poem with play on words fun) **The Amixal - Shaun Tan **Cold by Ted Hughes (long established poet - literary heritage) **A Puzzle by anon (Riddle poem with play on words fun) **The Amixal - Shaun Tan **Cold by Ted Hughes (long established poet - literary heritage) **A Puzzle by anon (Riddle poem with play on words fun) **The Amixal - Shaun Tan **Cold by Ted Hughes (long established poet - literary heritage) **A Puzzle by anon (Riddle poem with play on words fun) **Cold by Ted Hughes (long established poet - levens of strong history) **The Amixal - Shaun Tan **Cold by Tex Strong history **Cold by Tex Strong history **Cold by Tex Strong history		• •		Shakespeare
 Texts include a wide range of books myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including. Texts including. Zephaniah The Hobbit - JRR Tolkein Skellig - Dawd Almond Fireweed - JIll Paton Walsh River Boy - Tim Bowler A Puzzle by anon (Riddle poem with play on words fun) The warn and the King of the Sky - Nicola Davies Kensukés Kingdom Michael Morpurgo The warn and the Cold by Ted Hughes (long established poet performance poem) There came a day by Te The warn and the Cold by Ted Hughes The warn and the Cold by Ted Hughes The warn and the The Warn and the Cold by Ted Hughes The Warn and		 Texts include rich, 	Sanna	(Significant poet -
range of books: myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including. The Hobbit - JRR Tolkein Skellig - David Almond Fireweed - Jill Paton Walsh Skellig - David Almond Fireweed - Jill Paton Walsh Skellig - David Almond Fireweed - Jill Paton Walsh Firewed - Athony Firewed - Jill Paton Walsh Firewed - Jill Paton Walsh		extensive vocabulary.	 Windrush Child - Benjamin 	literary heritage)
range of books: myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including. The Hobbit - JRR Tolkein Skellig - David Almond Fireweed - Jill Paton Walsh Skellig - David Almond Fireweed - Jill Paton Walsh Skellig - David Almond Fireweed - Jill Paton Walsh Firewed - Athony Firewed - Jill Paton Walsh Firewed - Jill Paton Walsh		 Texts include a wide 	Zephaniah	 City Jungle by Pie
stories, modern fiction, fiction, fiction, from our literacy heritage, books from other cultures and traditions. • Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) • Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are offen complex. • Texts include a wide range of figurative language, including		range of books; myths,	 The Hobbit - JRR Tolkein 	
Riction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative languages, including		legends, traditional	 Skellig - David Almond 	perform - strong
Riction from our literacy heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative languages, including		stories, modern fiction,	 Fireweed - Jill Paton Walsh 	metaphors)
 heritage, books from other cultures and traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including Stormbreaker- Anthony Horowitz Stormbreaker- Anthony Horowitz Storm breaker- Anthony Horowitz Storm order fun) The warm and the Cold by Ted Hughes (long established poet- performance poem) Text hughes Chocolate cake- Michael Rosen Everybody is Doing It by Benjamin Zephaniah (modern performance poem- strong rhythm and rhyme- cultural rhyme- cultural references) 		*	 River Boy - Tim Bowler 	 A Puzzle by anon
traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including Texts including Texts cover a range of tigurative include a wide range of figurative language, including Texts cover a range of the Arrival - Shaun Tan The Marrival - Shaun Tan The Warm and the Cold by Ted Hughes (long established poet-performance poem) The Worder - R.J. Palacio Carrie's War - Nina Bawden Texts enable children to further Sey War - Nina Bawden Texts enable children to further Sey War - Nina Bawden Texts enable children to further Sey War - Nina Bawden The Marrival - Shaun Tan Norpurgo Wonder - R.J. Palacio The Warm and the Cold by Ted Hughes (long established poet-performance poem) The warm and the Cold by Ted Hughes Cold by Ted Hughes Cold by Ted Hughes The Warm and the Cold by Ted Hughes Cold by Ted Hughes Cold by Ted Hughes Cold by Ted Hughes The Warm and the Cold by Ted Hughes Cold by Ted Hughes The Warm and the Cold by Ted Hughes Cold by Ted Hughes The Warm and the Cold by Ted Hughes The Warm and the Cold by Tex Hughes Challes and the Tex Hughes The Warl Hughes Chocolate as a supplied to the poet of the poet of the poet of the poet of		, , ,	-	v
 Traditions. Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including The Arrival - Shaun Tan King of the Sky - Nicola Kensukés Kingdom- Michael Morpurgo The warm and the Cold by Ted Hughes (long established poet- performance The Hughes Cold by Ted Hughes Cold by Text Hughes There came a day by Ted Hughes Chocolate cake-Michael Michael Rosen Everybody is Doing It by Benjamin Zephaniah (modern performance poem-strong rhythm and rhyme- cultural references) 		l	v	' '
conventions (e.g. the use of the first person in diaries and autobiographies) • Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. • Texts include a wide range of figurative language, including Davies Davies (long established poet-performance poem) • Kensuke's Kingdom- Michael poet-performance poem- Kensuke's Kingdom- Michael poet-performance poem- Kensuke's Kingdom- Michael poet-performance poem- Northern Eoin Colfer • Cloud Busting- Malorie place of Harris Buckman • The Mysteries of Harris Burdick - Chris Van Allsburg performance poem-strong rhythm and rhyme-cultural references)		traditions.	 The Arrival - Shaun Tan 	, , ,
conventions (e.g. the use of the first person in diaries and autobiographies) • Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. • Texts include a wide range of figurative language, including Davies Davies (long established poet-performance poem) • Kensuke's Kingdom- Michael poet-performance poem- Kensuke's Kingdom- Michael poet-performance poem- Kensuke's Kingdom- Michael poet-performance poem- Northern Eoin Colfer • Cloud Busting- Malorie place of Harris Buckman • The Mysteries of Harris Burdick - Chris Van Allsburg performance poem-strong rhythm and rhyme-cultural references)		 Texts cover a range of 	 King of the Sky - Nicola 	Cold by Ted Hughes
 Of the first person in diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including Kensuke's Kingdom- Michael Morpurgo Kensuke's Kingdom- Michael Morpurgo Kensuke's Kingdom- Michael Morpurgo Wonder - R.J. Palacio Carrie's War - Nina Bawden Carrie's War - Nina Bawden Chocolate cake-Michael Morpurgo Chocolate cake-Michael py Benjamin Zephaniah (modern performance poemstructions) War Horse - Michael Morpurgo Northern Lights - Philip 				ı ı
diaries and autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including Morpurgo Wonder - R.J. Palacio Carrie's War - Nina Bawden Chocolate cake Michael Rosen Chocolate cake Michael Rosen Everybody is Doing It by Benjamin Zephaniah (modern performance poem- strong rhythm and rhyme-cultural references)		_	 Kensuke's Kingdom- Michael 	. 0
 autobiographies) Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including Wonder - R.J. Palacio Carrie's War - Nina Bawden Characters' Chocolate cake- Michael Rosen Everybody is Doing It by Benjamin Zephaniah (modern performance poemstrong rhythm and rhyme- cultural references) 		, , ,	-	' '
 Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts enable children to further develop inference skills around characters' (Cloud Busting- Malorie		autobiographies)	·	 There came a day by
further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including • Artemis Fowl- Eoin Colfer • Chocolate cake- Michael Rosen • Everybody is Doing It by Benjamin Zephaniah (modern performance poem- strong rhythm and rhyme- cultural references)		• • • •	• Carrie's War - Nina Bawden	0 0
skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including • Cloud Busting- Malorie Blackman • Everybody is Doing It by Benjamin Zephaniah (modern performance poem- strong rhythm and rhyme- cultural references)		further develop inference	 Artemis Fowl- Eoin Colfer 	Chocolate cake-
motives from their actions. Characters are often complex. Texts include a wide range of figurative language, including The Mysteries of Harris Burdick - Chris Van Allsburg Wonder - R J Palacio War Horse - Michael Morpurgo Northern Lights - Philip The Mysteries of Harris by Benjamin Zephaniah (modern performance poemstrong rhythm and rhyme-cultural references)		skills around characters'	 Cloud Busting- Malorie 	Michael Rosen
actions. Characters are often complex. Texts include a wide range of figurative language, including Burdick - Chris Van Allsburg Wonder - R J Palacio War Horse - Michael Morpurgo Northern Lights - Philip Zephaniah (modern performance poemstrong rhythm and rhyme-cultural references)		feelings, thoughts and	Blackman	 Everybody is Doing It
often complex. • Wonder - R J Palacio • War Horse - Michael strong rhythm and range of figurative language, including • Wonder - R J Palacio • War Horse - Michael strong rhythm and rhyme- cultural references)		motives from their	 The Mysteries of Harris 	by Benjamin
often complex. • Wonder - R J Palacio • War Horse - Michael range of figurative language, including • Wonder - R J Palacio • War Horse - Michael Morpurgo rhyme- cultural references)		, v	Burdick - Chris Van Allsburg	ŭ
 Texts include a wide range of figurative language, including		often complex.	Ŭ	'
range of figurative Morpurgo rhyme- cultural language, including Northern Lights - Philip references)		ı '	• War Horse - Michael	' ' '
language, including • Northern Lights - Philip references)		range of figurative	Morpurgo	· · ·
		0 00	1 0	· ·
				,
personification — children 🕒 Shadow Forest — Matt Haig 💮 🔻 Benjamin Zephaniah		'	 Shadow Forest - Matt Haig 	ŭ

- can think about why this is used and the impact it has on the reader.
- Texts include more complex characters, settings and themes that can be compared.
- The Wolves of Willoughby Chase - Joan Aiken
- Tom's Midnight Garden –
 Philippa Pearce
- Coraline Neil Gaiman
- The Secret Garden -Frances Hodgson Burnett
- Inside Out and Back Again-Thanhha Lai
- Diary of a Young Girl Anne Frank
- I am David = Arne Holm
- A Long Walk to Water –Linda
 Sue Park
- Refugee Boy- Benjamin
 Zephaniah
- A nest of Vipers Catherine Johnson
- A Spoonful of Murder J.M.
 Hall
- A Wrinkle in Time -Madeleine L'engle
- Arsenic for Tea Robin
 Stevens
- Auggie and Me: Three
 Wonder Stories R.J. Palacio
- Boy In The Tower Polly Ho-Yen
- Bud, Not Buddy Christopher
 Paul Curtis
- Camp Jupiter Classified Rick Riordan
- Chocolate Box Girls: Cherry Crush - Cathy Cassidy
- Chocolate Box Girls: Coco Caramel - Cathy Cassidy
- Chocolate Box Girls: Fortune
 Cookie Cathy Cassidy
- Chocolate Box Girls:
 Marshmallow Skye Cathy
 Cassidy

For Every One –
 Jason Reynolds

Chocolate Box Girls: Summers
Dream – Cathy Cassidy
Cream Buns and Crime -
Robin Stevens
 Death in the Spotlight - Robin
Stevens
Death Sets Sail - Robin
Stevens
Eternity Engine - Struan
Murray
 Fly Me Home - Polly Ho-Yen
 Like a Charm - Elle McNicoll
 Show Us Who You Are - Elle
McNicoll
Journey Back to Freedom -
Catherine Johnson
 The Royal Rebel - Bali Rai
Arctic Star - Tom Palmer
 A Dangerous Game - Malorie
Blackman
Thief - Marlorie Blackman
Contact - Malorie Blackman