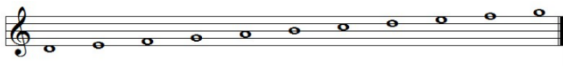
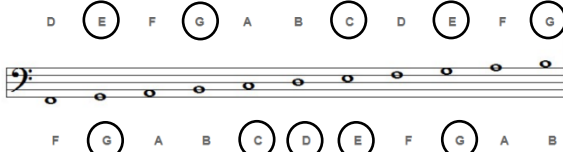


Year 1: Unit 4: Round And Round

Previous knowledge	Listening and appraising		Theory of music		Creating and exploring		Performing	
		Learning to follow and copy instruction.		Responding physically to musical cues.		Know pulse, rhythm and pitch.		- Sing melodies. - Sing along with backing.
Vocabulary	Pulse	A steady beat like a ticking clock or your heartbeat.						
	Rhythm	The pattern of musical movement through time formed by a series of notes differing in duration and stress.				 		
	Pitch	How high or low a musical sound is.				 		
	Audience	Listeners at a public event such as a play, film, concert, or meeting.						
	Improvise	The art of composing music while performing it, without the help of a written score.						
	Compose	To write or create (a work of art, especially music or poetry).						
	Keyboard	A 'piano' is an acoustic instrument with weighted keys whereas a 'keyboard' is an electric instrument (requiring a power source) with unweighted (lighter) keys						
	Bass	The lowest male voice. The word bass is also used to describe the lowest instruments.						
	Guitar	A stringed instrument with a long neck and a flat, hollow body. Its strings are plucked or strummed with the fingers.						
	Drums	Percussion instrument on which sound is made by hitting a skin pulled across a hollow space on a round frame with a stick (called a drumstick). There are lots of drums, and they all sound different depending on their size and shape.						
	Saxophone	Woodwind instrument usually made of brass and played with a single-reed mouthpiece.						
	Trumpets	A brass instrument commonly used in classical and jazz ensembles.						
	Perform	To show a listener what you have learned.						
Playing notes: C, G		 					 	
Improvising notes: C, D								