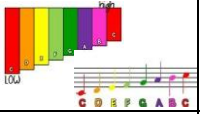


Year 2: Summer 1: Friendship Song

Learning outcomes	Listening & Appraising	Theory of music	Creating & Exploring	Performing
	 - Find the pulse when listening to music - Identify voices and instruments	 - Find the pulse - Copy and clap back rhythms and names - Invent own rhythm - Sing in two-parts - Play instruments: C, E+G	 - Clap, sing, play and improvise using notes C+D - Compose simple melodies using C+D. Challenge: C,D+E	 - Class performance of 'Friendship Song' - Include dance moves - Introduce your performance to your audience - Discuss your work
Genre knowledge: Pop music	Pop music is a type of popular music that many people like to listen to. The term 'pop music' can be used for all kinds of music that was written to be popular. Styles of pop music in the 2010s include rock music, electronic dance music and hip hop. Modern pop music grew out of 1950s rock and roll (for example Chuck Berry and Little Richard) and rockabilly (Elvis Presley and Buddy Holly). In the 1970s, other styles of music were mixed with pop music, such as funk and soul music. Pop music generally has a heavy beat so that it is good for dancing. Pop singers normally sing with microphones that are plugged into an amplifier. Often music companies create pop music styles by taking a style of music that only a small number of people were listening to, and then making that music more popular by marketing it to teenagers and young adults.			

Vocabulary

Pulse 	A steady beat like a ticking clock or your heartbeat.	Melody 	Notes that are played one after the other to make a tune (a melody).
Rhythm 	The pattern of musical movement through time formed by a series of notes differing in duration and stress.	Bass 	The lowest male voice. The word bass is also used to describe the lowest instruments.
Pitch 	How high or low a musical sound is.	Glockenspiel 	A percussion instrument with a set of steel bars arranged like the keyboard of a piano
Reggae 	Reggae is a style of music which originated from Jamaica in the 1960s. Reggae (meaning 'rags') has raggedy, off beat rhythm and staccato chords.	Drums 	A percussion instrument on which sound is made by striking a skin pulled across a hollow space on a round frame. There are many types of drums and their sounds differ depending on their size and shape.
Improvise 	The art of composing music while performing it, without the help of a written score.	Audience 	A group of spectators or listeners to an event such as a music concert
Compose 	To write or create (a work of art, especially music or poetry).	Perform 	To show a listener what you have learned.
Keyboard 	An electronic musical instrument with keys arranged like a piano	Tempo 	How fast or slow the speed is
Dynamic  From Loud To Soft Fortissimo Forte Mezzo-Forte Mezzo-Piano Piano Pianissimo	How loud or quiet the volume is		

Playing notes: C, E, G



Improvising notes: C, D



Composing notes: C, D, E

