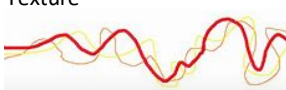
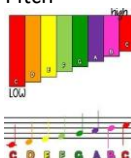
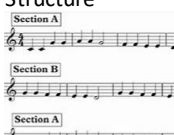
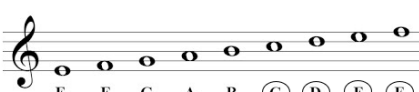
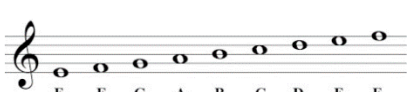


Year 3: Unit 2: Glockenspiel Stage 1

Learning sequence	Listening and appraising 	Theory of music 	Creating and exploring 	Performing 
	Find the pulse as you listen to the music	Play notes C + D + E + F	- Improvise with Dee Cee's Blues using C + D - Compose using the notes C + D + E + F	- Introduce your performance to your audience. - Reflect on your performance.
Genre knowledge – Glockenspiel	The Glockenspiel is a percussion instrument composed of a set of tuned keys arranged in the fashion of the keyboard of a piano. In this way it is similar to the xylophone, although the xylophone's bars are made of wood, while the glockenspiel's are metal plates or tubes.			
Cultural capital	If you enjoy playing the glockenspiel you may also like to try other percussion instruments such as claves or drums.			
Vocabulary				
Pulse 	A steady beat like a ticking clock or your heartbeat.	Tempo 92bpm	The rate of speed of a piece of music.	
Rhythm  ●●●○●●○●●●○●	The pattern of musical movement through time formed by a series of notes differing in duration and stress.	Texture 	How layers of sound within a piece of music interact.	
Pitch 	How high or low a musical sound is.	Melody 	Notes that are played one after the other to make a tune (a melody).	
Structure 	The way a piece of music is built up (e.g. verse, chorus, verse, chorus)	Improvise 	The art of composing music while performing it, without the help of a written score.	
Dynamics From Loud  To Soft	How loudly or softly to play a piece of music.	Compose 	To write or create (a work of art, especially music or poetry).	
Playing notes: C, D, E + F		Improvising notes: C + D		Composing Notes: C, D, E + F
  				
Instrument tips				
Glockenspiel 	Pick up the mallets between your thumb and index finger. Aim for the middle of the bar and bounce the mallet off the bar. Keep the mallet near the bars for the next note you play.			