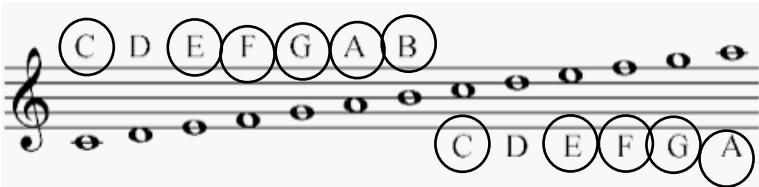


Year 6 Unit 4: Music and Identity

Learning Sequence	 Listening and appraising	 Theory of music	 Creating and exploring	 Performing
	- Identify instruments/ voices - Explain why you like or dislike the music. - Identify if anything stands out in the pieces you listen to.	- Explore how artists create music. - Identify the connection between creating music and building confidence. - Understand how music can be an expression of identity.	- Write your own composition using music and me(identity) as your theme. - Work independently or in a group.	- Decide how your group with introduce your composition and how much you will tell your audience about it. - Describe how your composition and performance reflects your identity.
Vocabulary				
Gender 			DJing 	A DJ is someone who plays and introduces pop records on the radio or at a club
Racism 	Racism is where someone thinks you're inferior because of your colour, ethnicity, nationality or race. This can result in them treating you differently or unfairly, this is called racial discrimination.		Producer 	A record producer or music producer oversees and manages the sound recording and production of a band or performer's music.
Rap 	A vocal technique in which the performer speaks rhythmically against a steady beat.		Electric Music 	Music that is played with electronic amplification equipment.
Lyrics 	The words of a song.		Acoustic Music 	music that is played without the use of electronic amplification equipment
Turntablist 	Turntables: (typically 2) are used by DJs to manipulate sounds and create new music, sound effects, mixes and other creative sounds and beats.			
	Playing Notes A, G + B.			
	Improvising Notes A, G + B.			
	Composing Notes A, G + B or C, E, F, G, A + B.			

