# LHA English Language CURRICULUM

LOSTOCK HALL ACADEMY

Further and Higher Education

Future careers in journalism, advertising, and other media

Careers in publishing and broadcasting

Careers in public relations, law and politics

Future careers in any industry where written communication is paramount and the ability to make intelligent inferences and connections is desirable

## YEAR 11

Responsive revision of the English Language curriculum

***Assessments:*** *Occur regularly throughout the year, including a full suite of formal GCSE English Language trial exams at key points in the learning, addressing the relevant assessment objectives and GCSE criteria*

**Revision and Recap of Component 1 English Language:** Furthering experience of narrative reading and response, and continuing to refine narrative writing skill

**Component 2 English Language:** Ensuring that all the non fiction text types have been mastered and practised for the writing section of the course

**Revision and Recap of Component 2 English Language:** Furthering experience of 21st and 19th century non fiction texts, ensuring full coverage of assessment objectives and the skills to be examined

***Assessments:*** *Occur regularly throughout the year, incorporating a series of writing and reading opportunities - including all the components of the GCSE course - addressing the relevant assessment objectives and GCSE criteria*

**Spoken Language Formal Presentation:** speech writing and delivery. Study of political speeches to access prior knowledge of rhetoric. Delivering a talk to satisfy GCSE criteria

**Component 1 English Language:** Developing your own narrative writing in line with the objectives and expectations of the GCSE syllabus

## YEAR 10

***Composite Assessments:*** *Occur regularly throughout the year and incorporating a series of writing and reading opportunities - including a more formal summative assessments - addressing the relevant objectives for KS3.*

**Continual Focus on Spelling, Punctuation, Accuracy and Grammar:** making explicit the need to apply writing skills and accuracy into all pieces. For example – Guide Writing in 'The Curious Incident Play' Scheme

Exploring the art of rhetoric through a range of contemporary non-fiction speeches. Writing and presentation of speech in pairs.

**Component 2 English Language:** Reading a range of 21st and 19th century non fiction texts – incorporating exam board materials and past papers – to build expertise in reading for meaning, inference, analysis, evaluation and comparison.

**Century Tech:** Students use a bespoke IT programme which provides in-depth support and challenge aligned with the GCSE curriculum.

**Component 1 English Language:** Reading a range of fiction stories and extracts– incorporating exam board materials and past papers – to build expertise in reading for meaning, inference, analysis and narrative structure

## YEAR 9

**Narrative Writing**: Building on narratives in Years 7 and 8, and our short story reading in Year 9. Directing these skills towards more explicit GCSE tasks and developing your skills accordingly.

Writing your own story from a GCSE prompt.

**Review Writing:** Through taking part in the '16 before you're 16' Reading Challenge write short reviews in relation to the texts read.

**Short Stories:** exploring a range of culturally diverse, contemporary short stories and looking at how writers use different techniques to create the desired impacts and effects.

***Composite Assessments:*** *Occur regularly throughout the year, incorporating a series of writing and reading opportunities addressing the relevant objectives for KS3.*

**The Merchant of Venice:** Building on the Year 7 study of Shakespeare, exploring this complex play, taking on key themes such as conflict, love and prejudice. Developing writing and group presentations skills.

**Non Fiction Reading and Writing:** Working with a range of non-fiction articles and extracts, from the 19th and 21st centuries, linked thematically.

## YEAR 8

***Composite Assessments:*** *Occur regularly throughout the year, starting with a baseline writing piece, and incorporating a series of writing and reading- addressing the relevant objectives for KS3.*

**Ethical Entertainment** Writing non fiction skills leaflet/speech delivery of speech.

***Pupils will also have the opportunity to use the Reading Plus programme (Years 7-8).*** *This is an online tool that improves reading pace, comprehension and vocabulary. The Century Tech platform will also be used (Years 7-9) to address Spelling, Punctuation and Grammar.*

**Romeo and Juliet:** Learning about Shakespeare and reading one of his most famous plays.

Writing a letter from a character based on some of the key themes from the play.

Present a script developing oracy skills.

**Gothic Literature:**

Learning about the conventions of the genre and its links to Romanticism.

Writing your own Gothic narrative.

Developing writing maturity with a focus on sentence structures, variety in openings.

**Poetry of Culture and Identity:**

Understanding a range of poems that challenge cultural stereotypes and develop an awareness of identity. Opportunities to write own poetry. Build on essay writing skills.

**War/Conflict Poetry:** Reading a range of poems from different conflicts developing essay writing skills description of the trenches – developing writing mastery.

**Crime related Article**

Develop knowledge of non-fiction news report writing and develop accuracy in direct speech punctuation.

**Introduction to English:**

Responding to autobiographies and writing your own autobiographical piece.

Developing writing mastery

## YEAR 7