LHA English Literature

CURRICULUM

LOSTOCK HALL ACADEMY

Further and Higher Education

Future careers in journalism, advertising, and other media

Careers in publishing and broadcasting

Careers in public relations, law and politics

Future careers in any industry where written communication is paramount and the ability to make intelligent inferences and connections is desirable

YEAR 11

Revision and Recap of Macbeth: Revisiting the text and revising key aspects of character and theme.

Revision and Recap of Pre-1914 Novel 'A Christmas Carol' and Jekyll & Hyde: Focusing on exam skills – character and themes.

Revision and Recap of the Modern Text: Looking again at the knowledge and skills needed for 'An Inspector Calls' or 'Blood Brothers.'

Revision and Recap of Poetry: Looking at both the Anthology and the unseen element of the GCSE course. Revising the social contexts in the anthology.

Assessments: *Occur regularly throughout the year, including a full suite of formal GCSE English Language trial exams at key points in the learning, addressing the relevant assessment objectives and GCSE criteria*

Assessments: *Occur regularly throughout the year, incorporating a series of writing and reading opportunities - including all the components of the GCSE course - addressing the relevant assessment objectives and GCSE criteria*

Opportunities for Interleaving:

Throughout the year, recapping and revising the five components of Literature: Shakespeare, Modern text, pre-1914 novel, Unseen Poetry and Poetry Anthology.

YEAR 10

Modern Text: Studying either 'An Inspector Calls' or 'Blood Brothers.'. Understanding plot, characterisation and themes.

Pre-1914 Novel: Studying either 'A Christmas Carol' or 'Dr Jekyll and Mr Hyde'. Understanding, plot, characterisation and themes, as well as social context.

Shakespeare – 'Macbeth': Studying the full play, with a focus on character, theme and Shakespeare's use of language. Develop approaches to extract analysis and essay writing.

Poetry Anthology – Thematic Clusters: Analysing another cluster from the Eduqas GCSE anthology, as well as developing knowledge of social context.

Unseen Poetry: Developing analytical skills with unseen material.

Understanding concepts such as the poet's intent. Exploring layer of meaning and mastering analytical approaches.

Poetry – War and Conflict: Analysing poems in an increasingly detailed manner in order to best support the transition of GCSE.

Rhetoric: Exploration of contemporary speeches for ethos, logos and pathos.

YEAR 9

Composite Assessments: *Occur regularly throughout the year and incorporating a series of writing and reading opportunities - including more formal summative assessments - addressing the relevant objectives for KS3.*

'Lord of the Flies': Exploration of context, plot, character development and themes of power, violence and the importance of democracy culminating in a character essay response.

Modern Play: Exploration of characters and themes, extract responses and essay writing in 'The Curious Incident of the Dog in the Nighttime' (Simon Stephens).

Composite Assessments: *Occur regularly throughout the year and incorporating a series of writing and reading opportunities - including more formal summative assessments - addressing the relevant objectives for KS3.*

The Merchant of Venice: Building on the Year 7 study Of Shakespeare, exploring This Complex play, taking on key themes such as conflict, love and prejudice. Exploring character and theme and how the writer presents them.

Animal Farm: Understand increasingly complex texts and develop a genuine love of literature, and an ability to respond to texts personally.

Further development of inference and analysis to aid future Lit study

YEAR 8

Gothic Literature: Reading extracts and excerpts from classic 19th century texts as well as more modern samples from accomplished authors, including the play version of 'Frankenstein'.

Gothic Literature: Learning about the conventions of the genre and its links to Romanticism.

Identifying how writers create effects in order to present a mood or atmosphere.

Poetry of Culture and Identity: Continue to explore language for meaning and develop their response to poetry through word level analysis, incorporating quotations.

Year 7 Reading Challenge: Opportunities throughout the year to broader reading for pleasure.

Ethical Entertainment: Working with a range of non-fiction articles and extracts from the 19th and 21st century. Analysing the text for use of rhetoric.

Students will also have the opportunity to use the Reading Plus programme. *This is an online tool that improves reading pace, comprehension and inference, as well as offering vocabulary challenges*

YEAR 7

Romeo and Juliet: Learning about Shakespeare and reading one of his most famous plays.

Analysing key scenes and identifying how characters and themes are presented.

Reading texts that broaden our literary culture and experience.

Refugee / Conflict Poetry: Reading a range of poems from different conflicts, learning how to annotate and respond to texts. Class Reader – 'Bone Sparrows'

Introduction to English: Responding to autobiographies and developing your comprehension and inference skills

Accessing the library